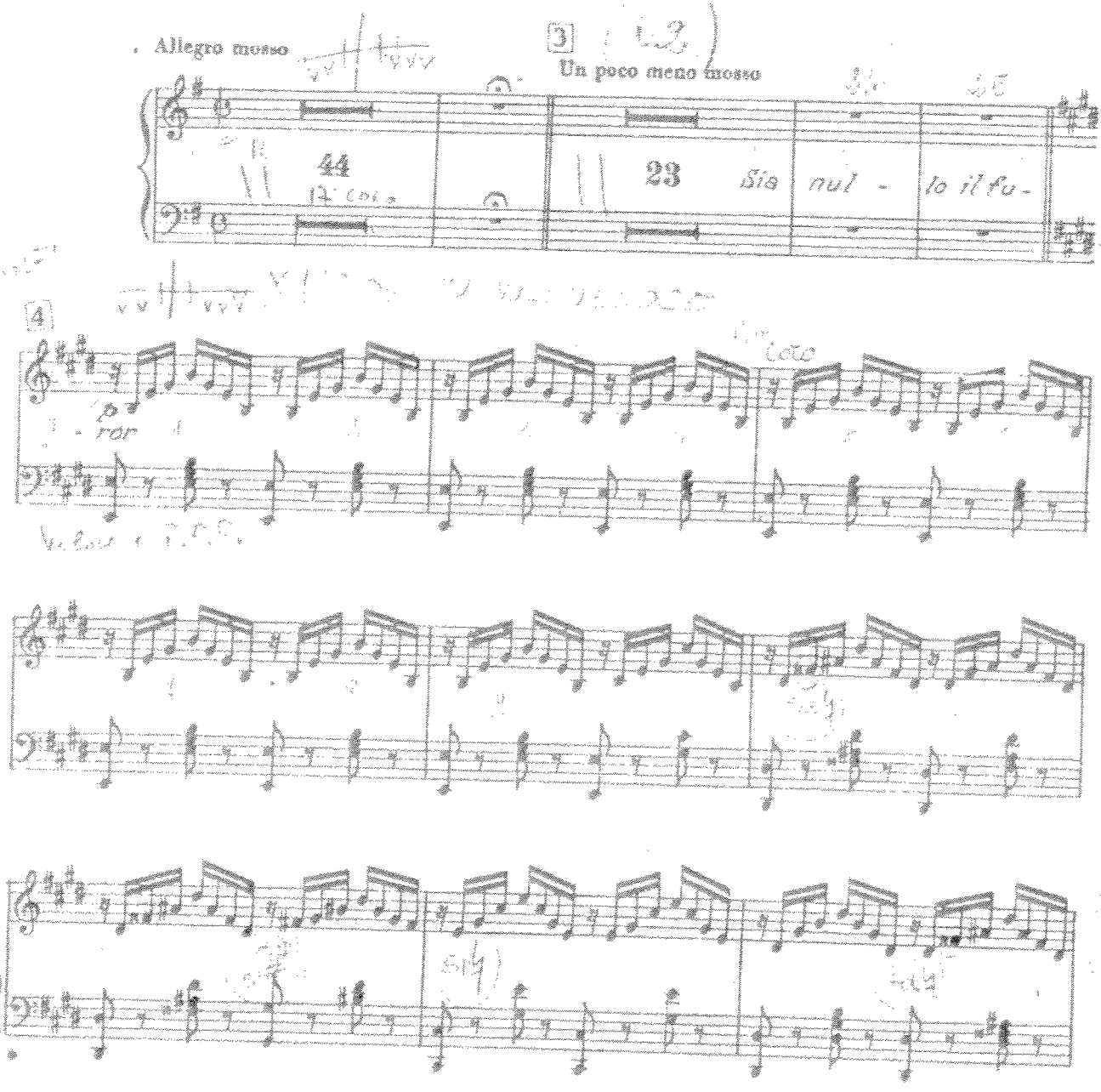
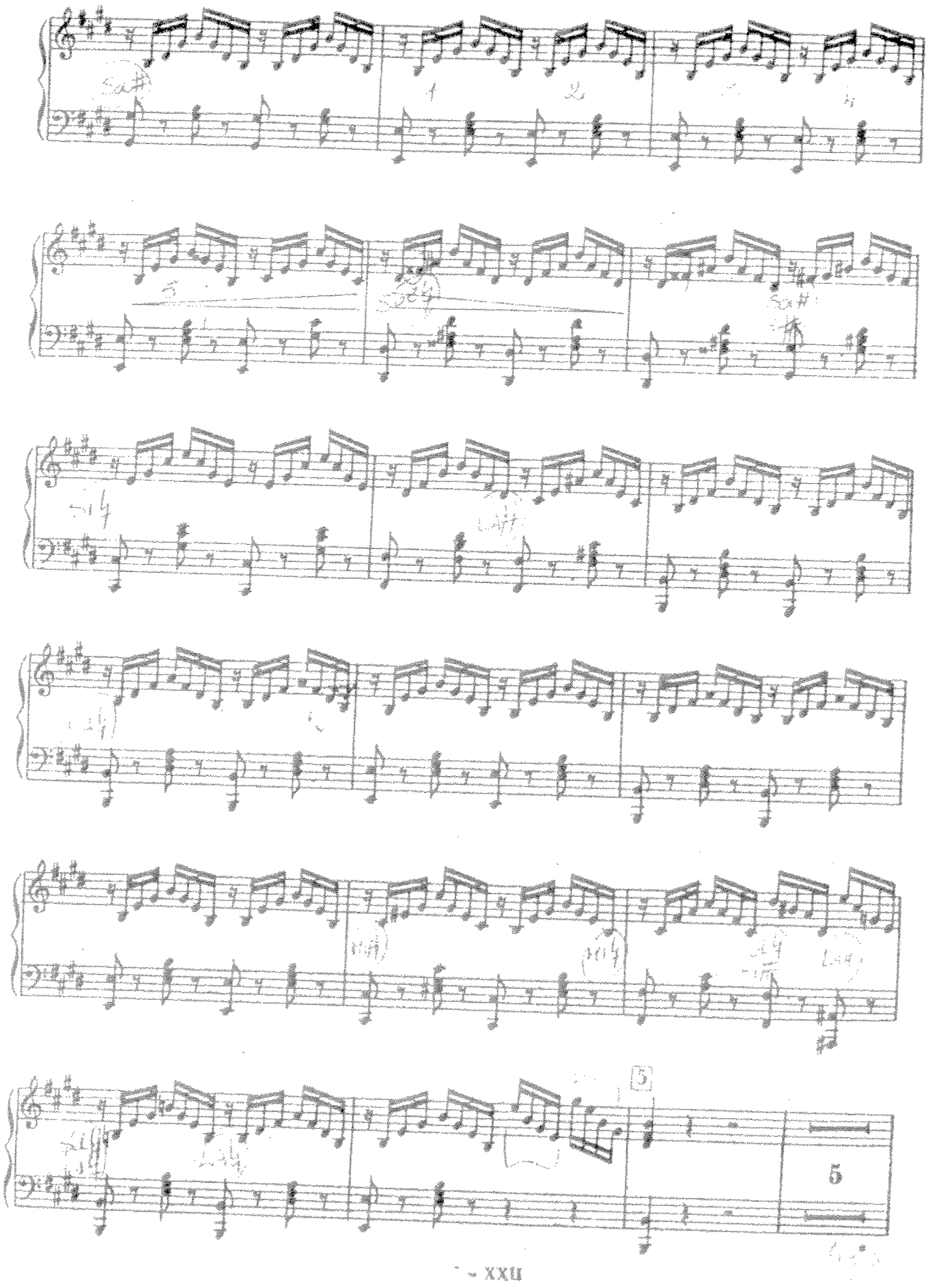
NABUCCO ARPA

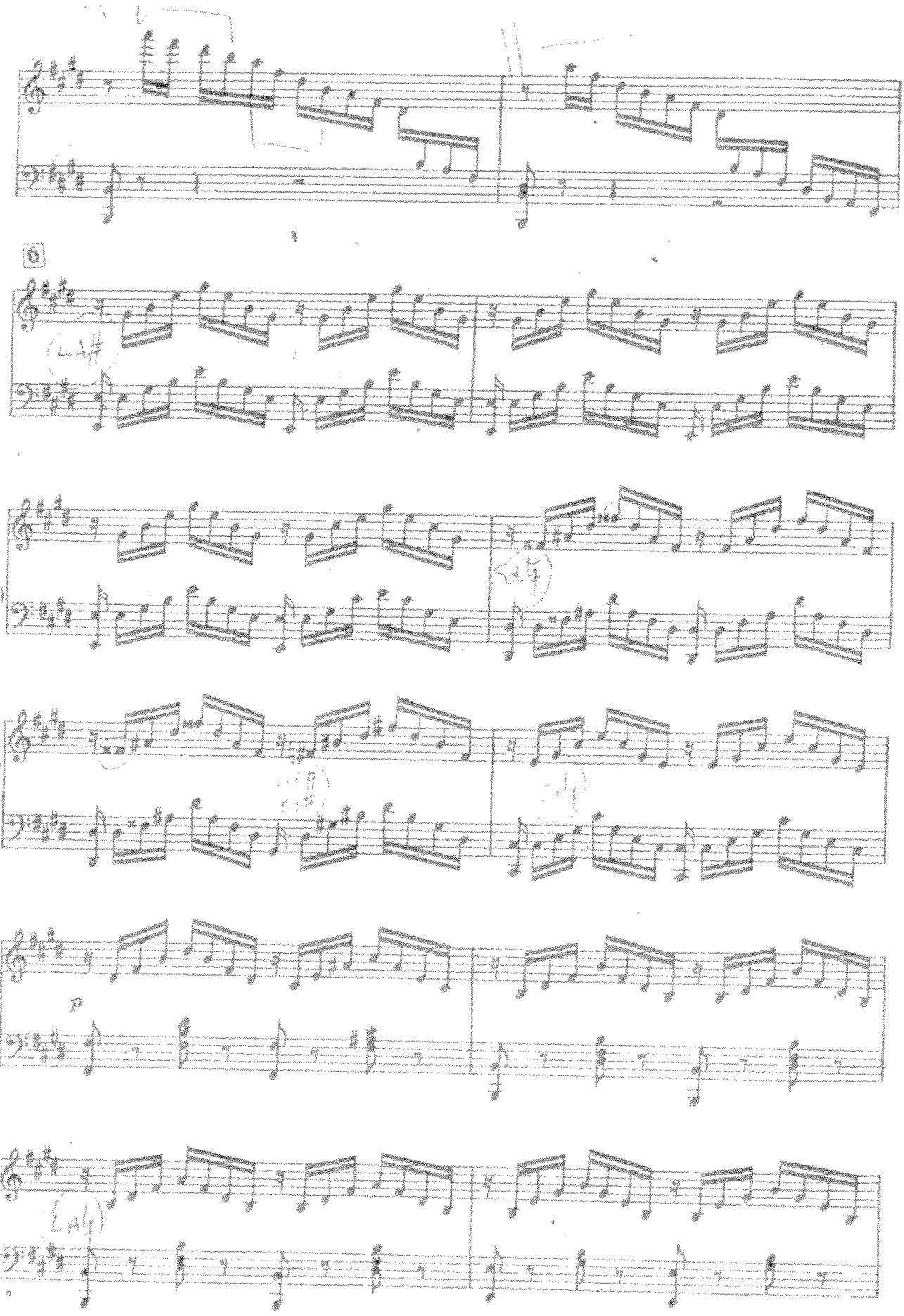
SINFONIA *TACE*

ATTO I.
CORO D'INTRODUZIONE

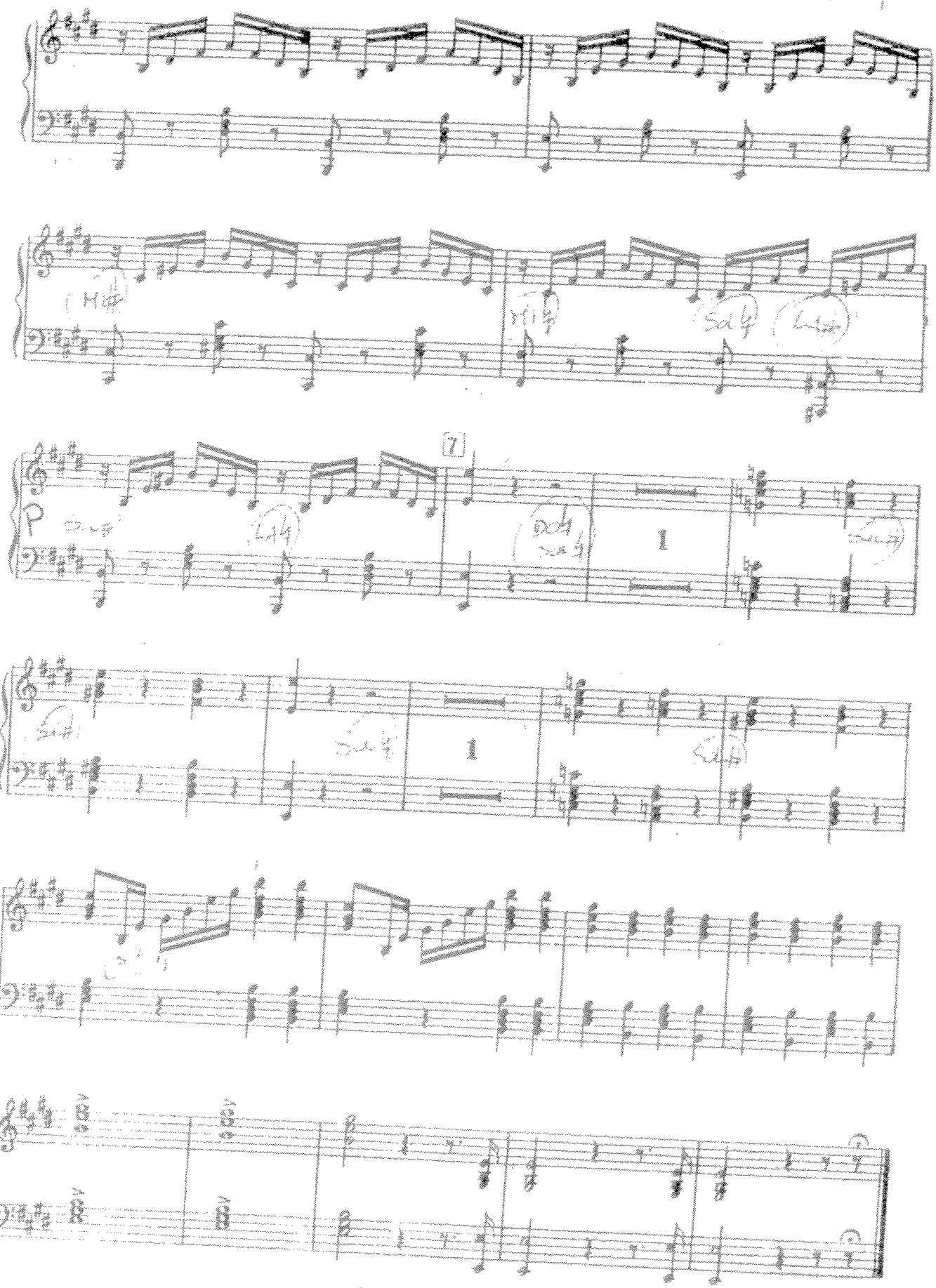


EDWIN F. KALMUS & CO., INC.
Music Publishers


5
5

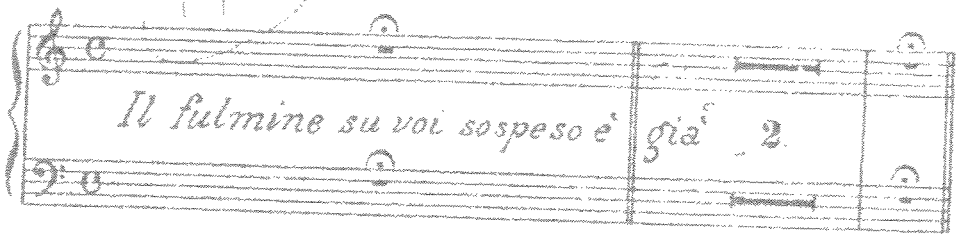

6
p

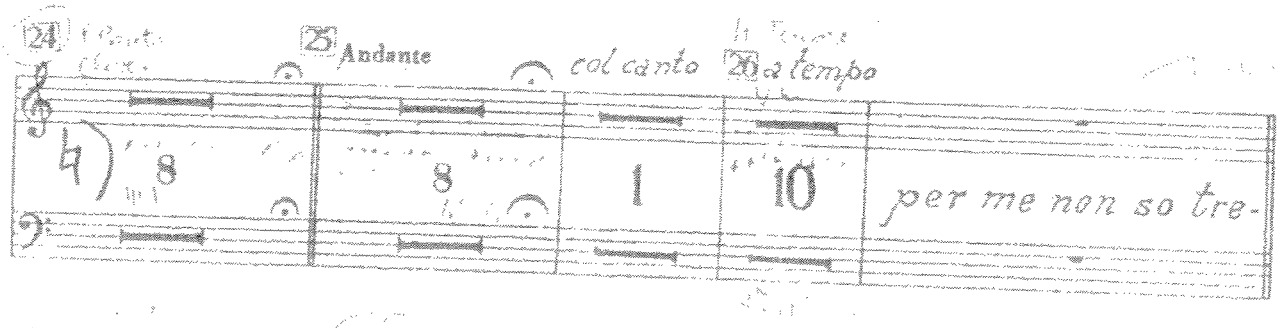
ORCHESTRA SALA
"ARTURO TOSCANINI"
ARCHIVIO MUSICALE

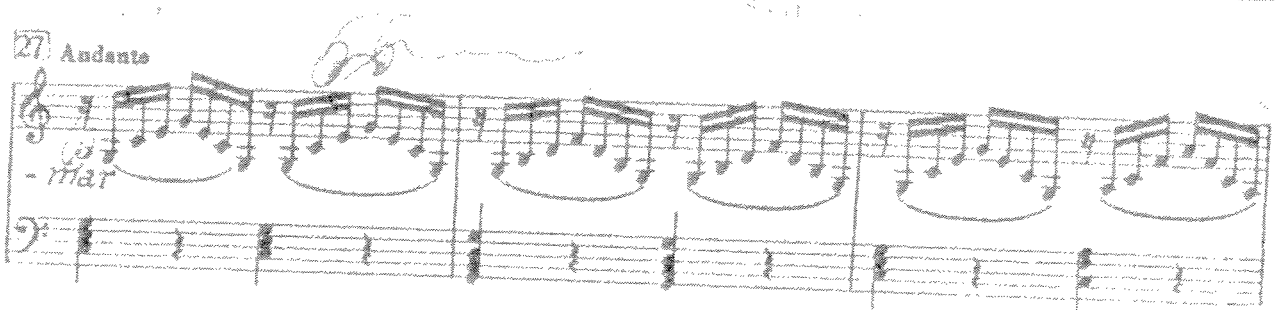


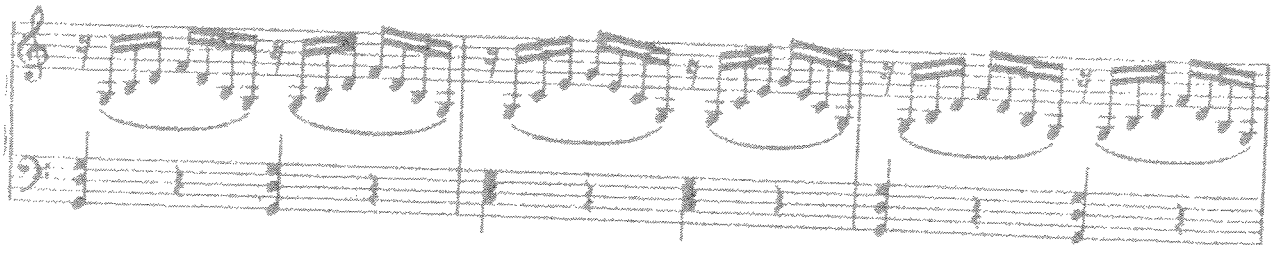
RECITATIVO e TERZETTINO

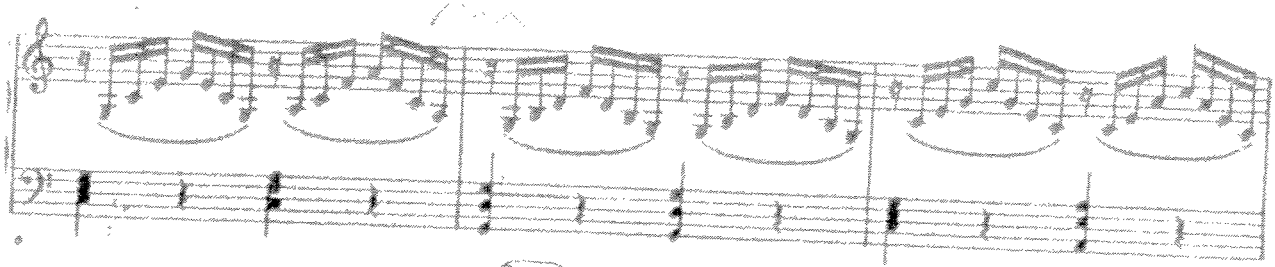
TACE SINO ALLA CHIAMATA

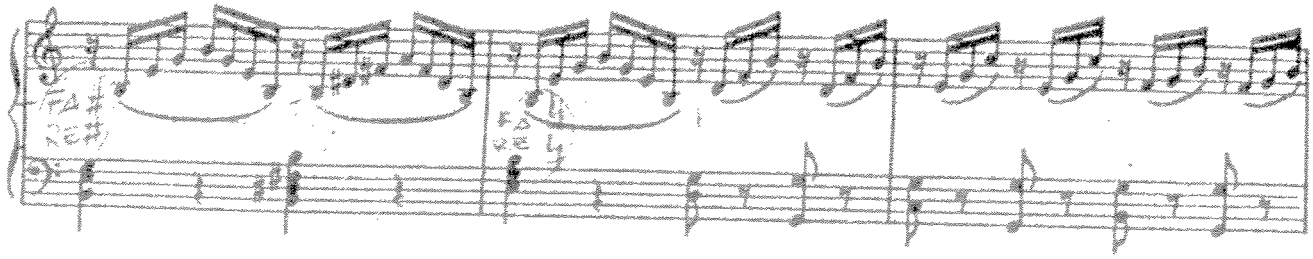


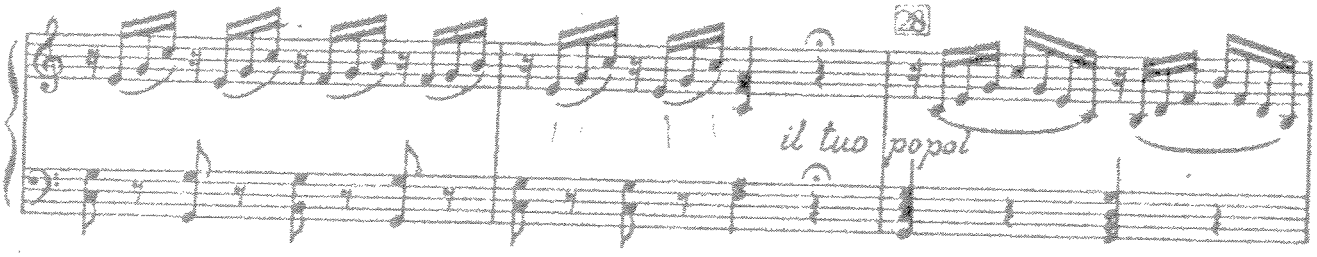


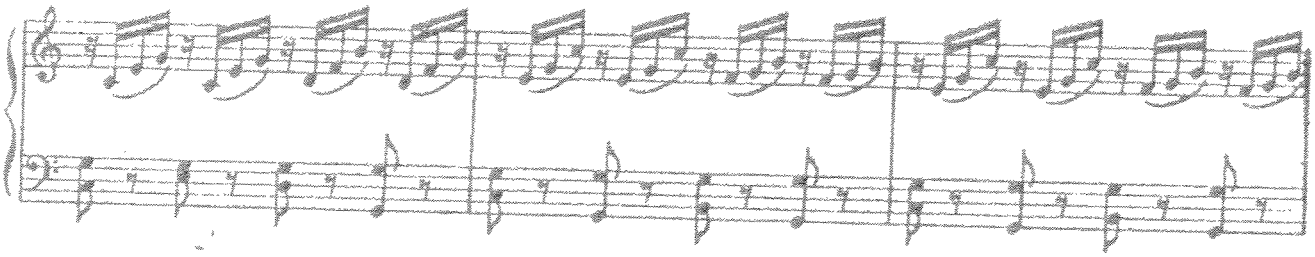


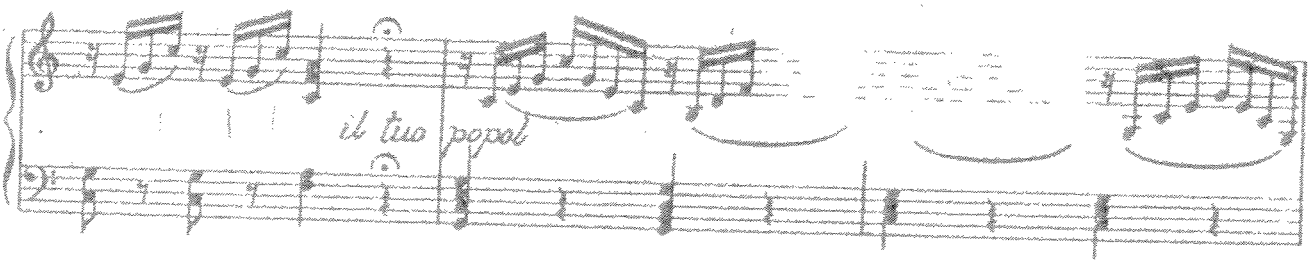


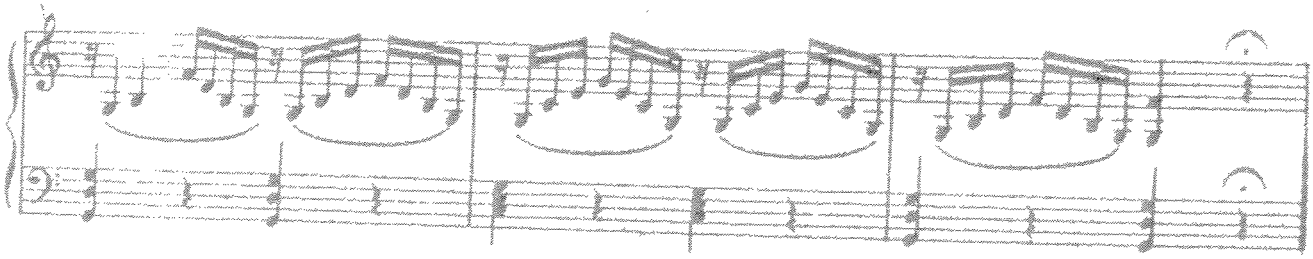


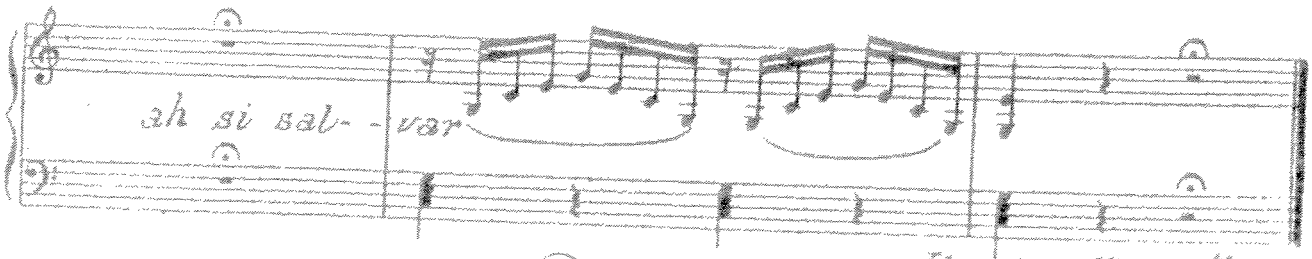












6

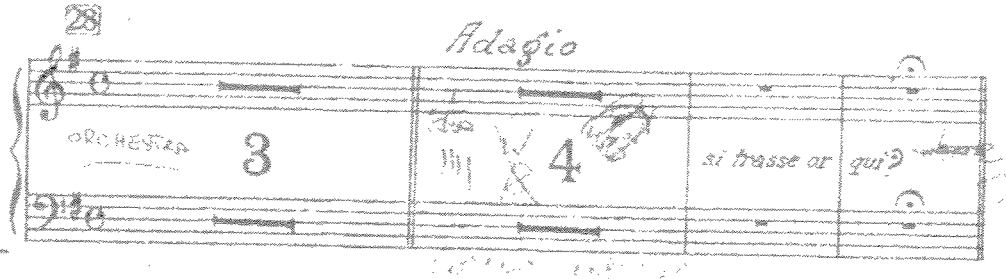
Il resto dell'Alto a 2 voci
Alto 2° e 3° voce

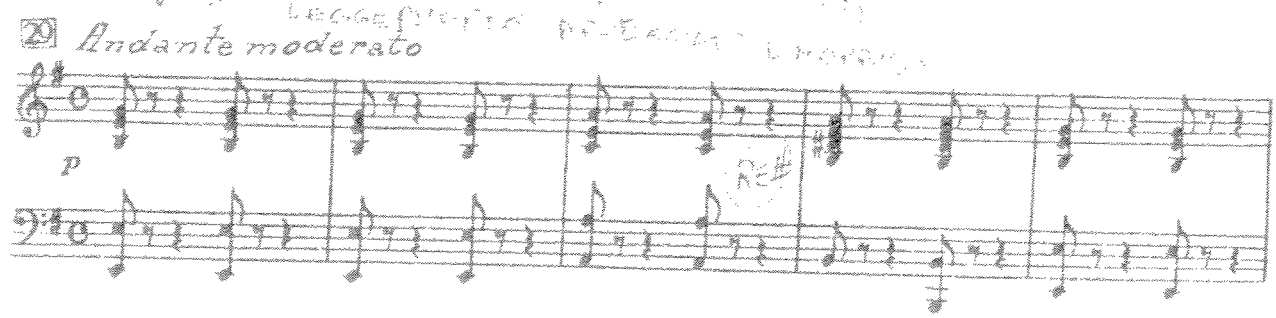
ATTO IV.

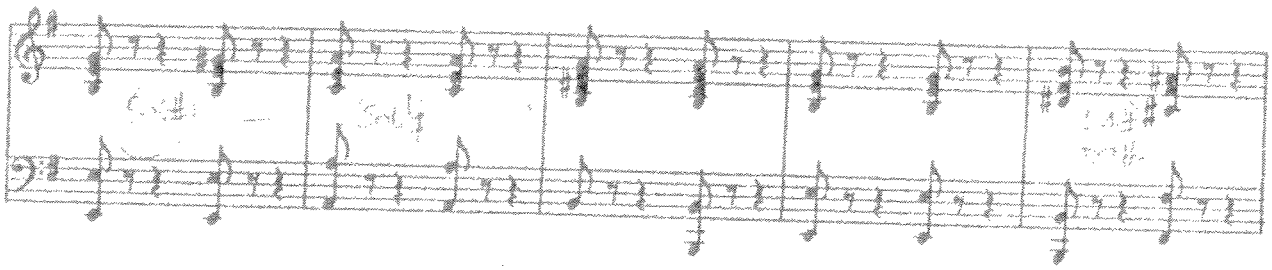
PRELUDIO, SCENA ED ARIA

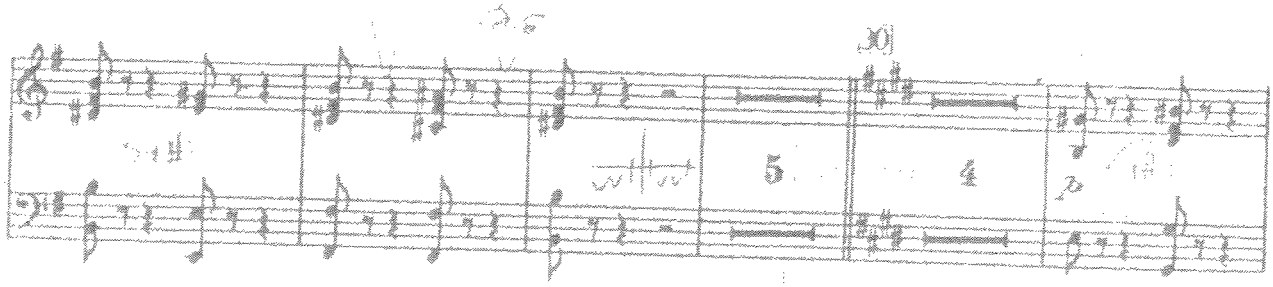
MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

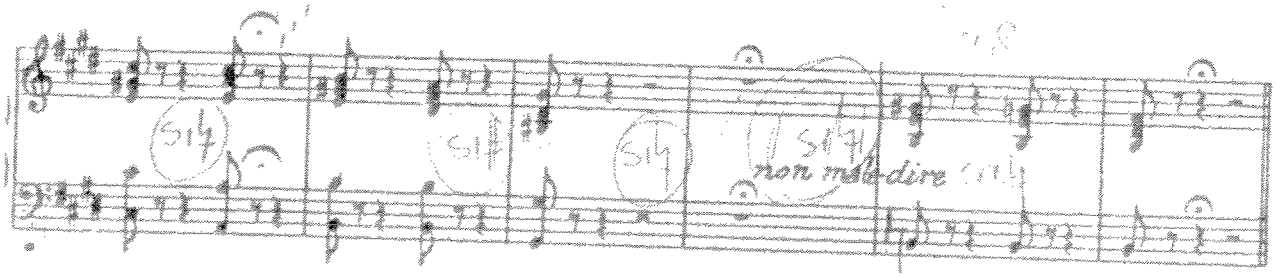
TACE SINO ALLA CHIAMATA











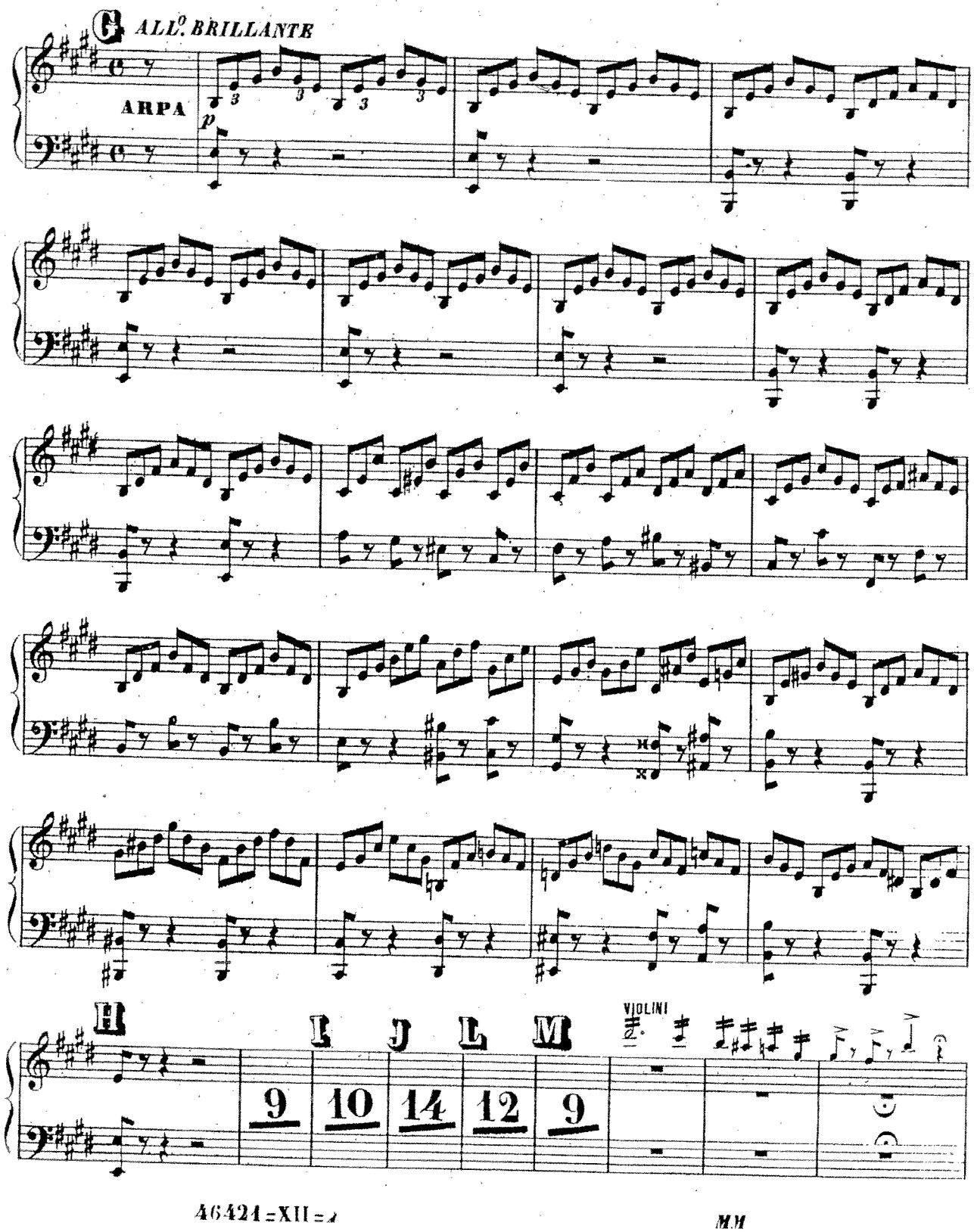
Il resto dell' Opera Tace

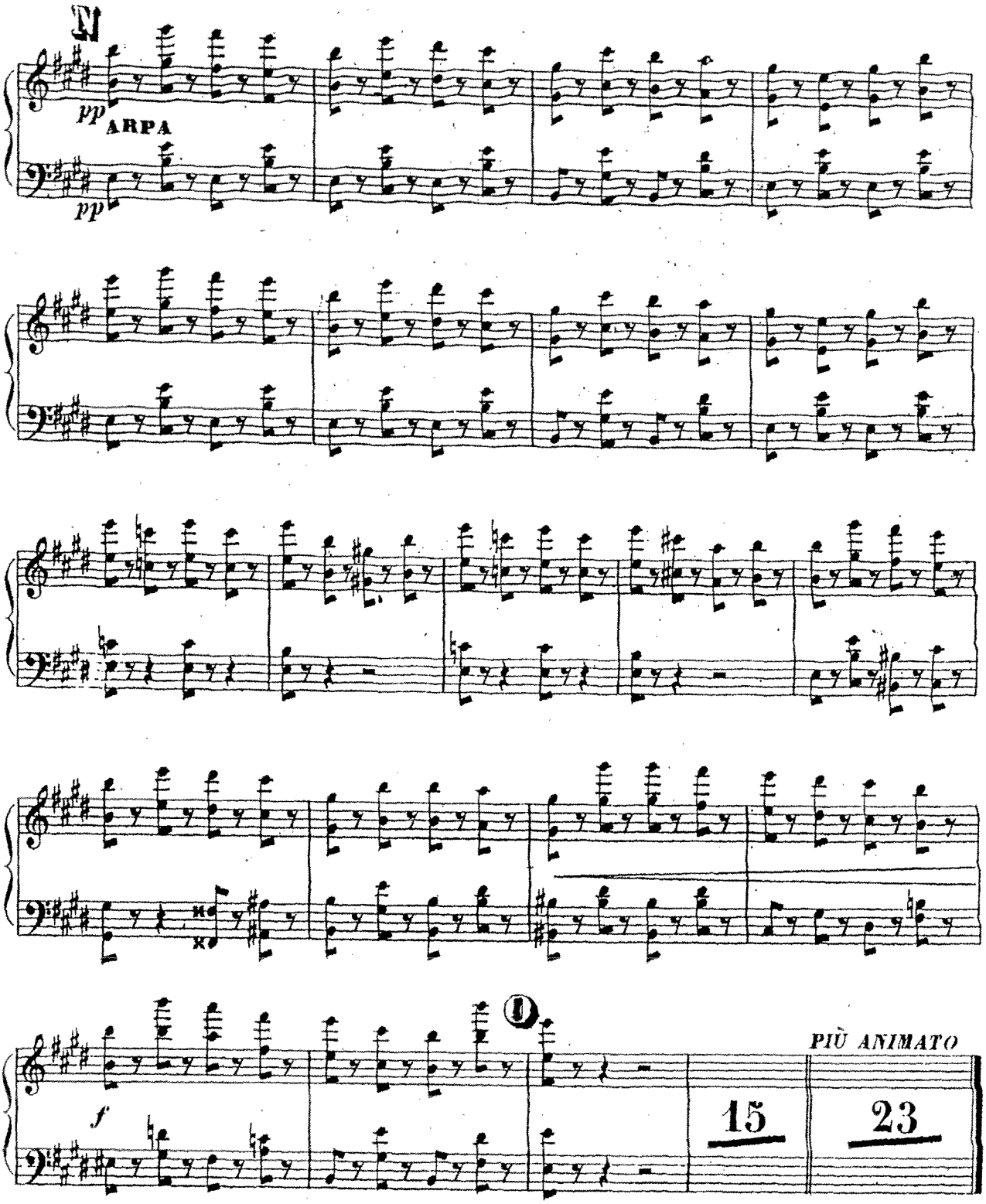
ARPA I.ª

Vietata la fotocopiatura ai sensi di legge

LA FORZA DEL DESTINO
G. VERDI

PRELUDIO, O SINFONIA

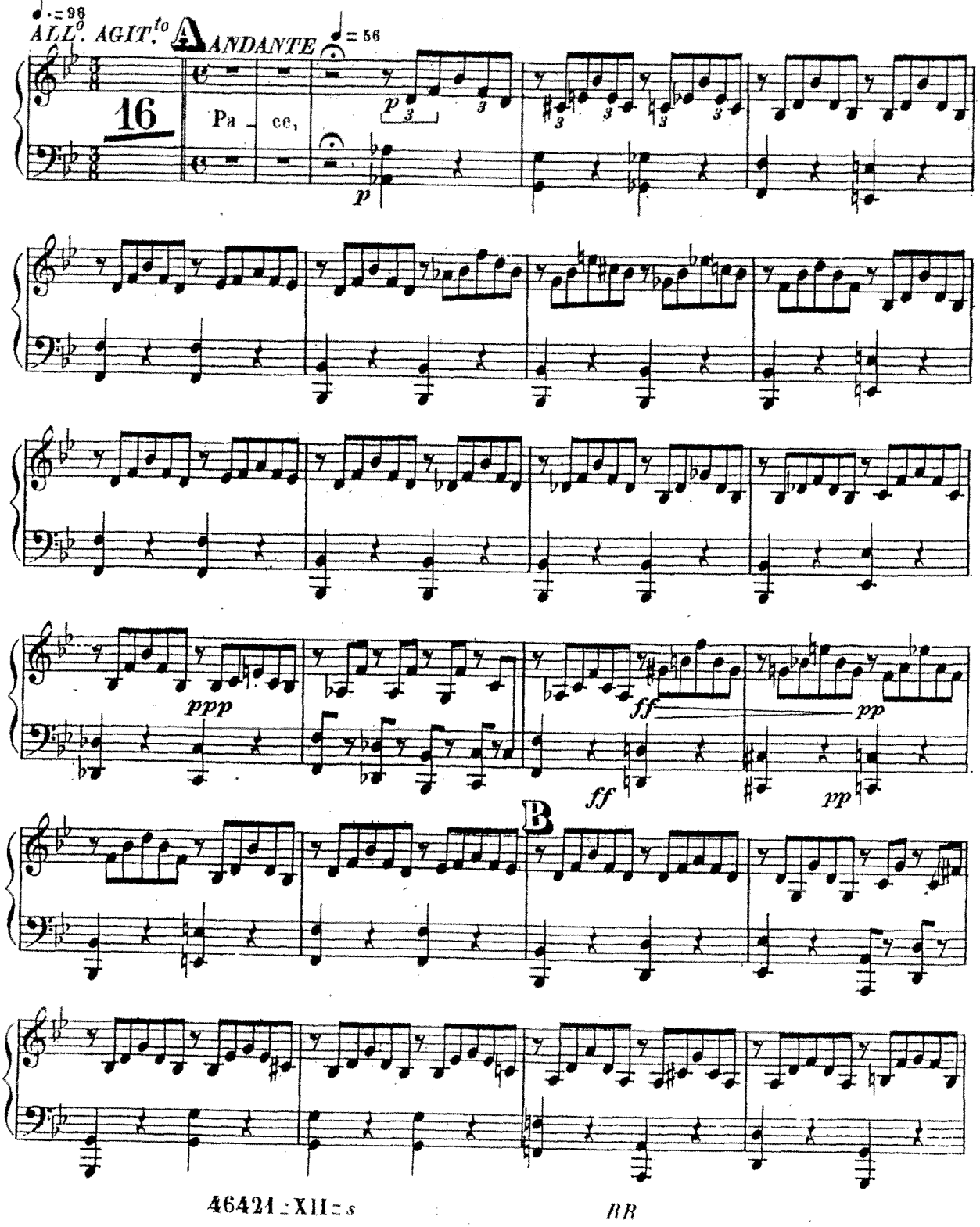

G
ALL.o BRILLANTE
ARPA
p
H
I
J
L
M
9
10
14
12
9
VIOLINI

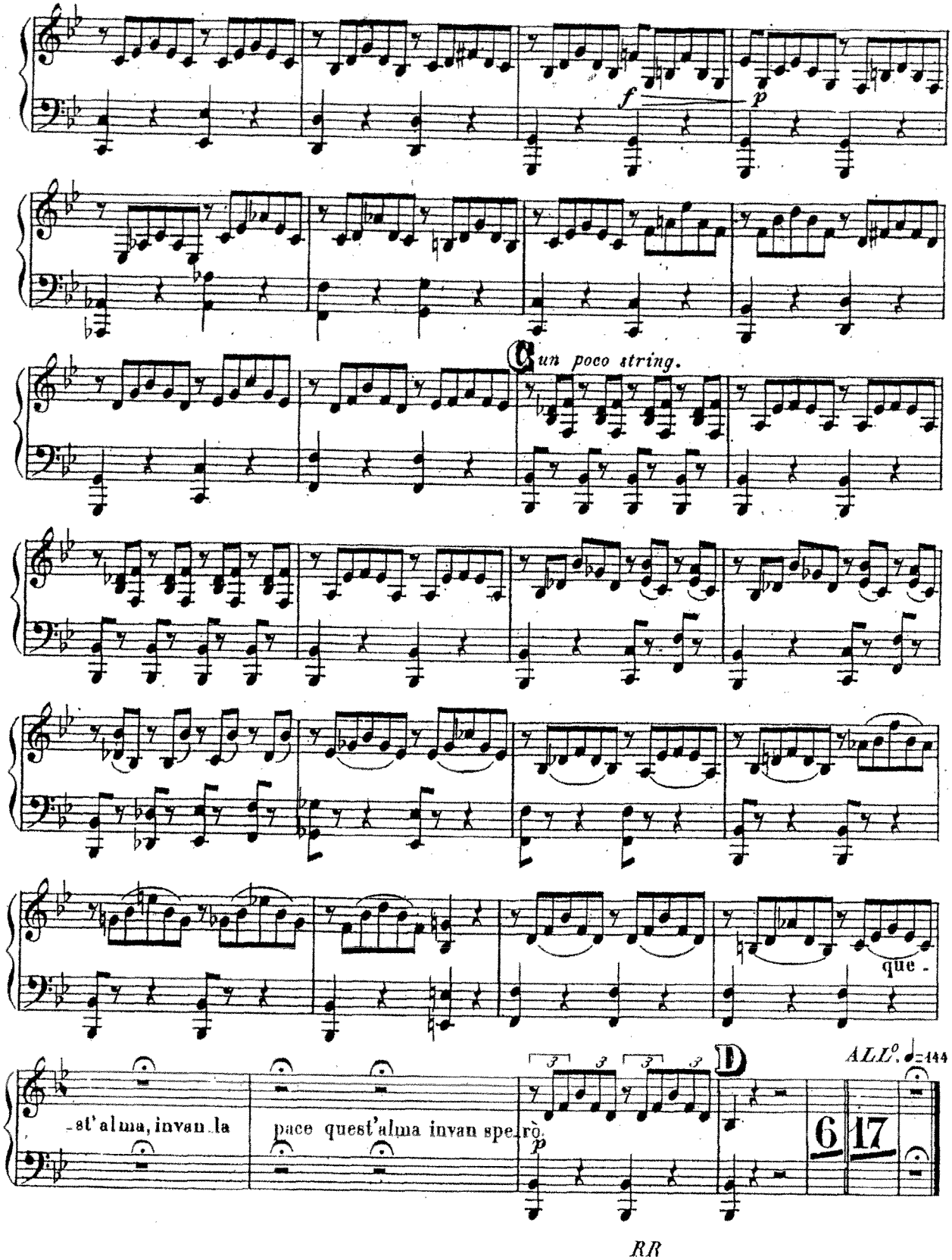


N.o 2. e 3. *TACET*

N.° 17

MELODIA ELEONORA




f
p
C un poco string.
que -
D
ALL°. ♩=144
-st'alma, invan la
pace quest'alma invan spe-rò.
p
6 17

RR

30/31

Symphonie fantastique

Harfe I

Héctor Berlioz op. 14

ARCH.VIO MUSICALE
TEATRO REGIO TORINO
BER 07 M arpa I

I tacet

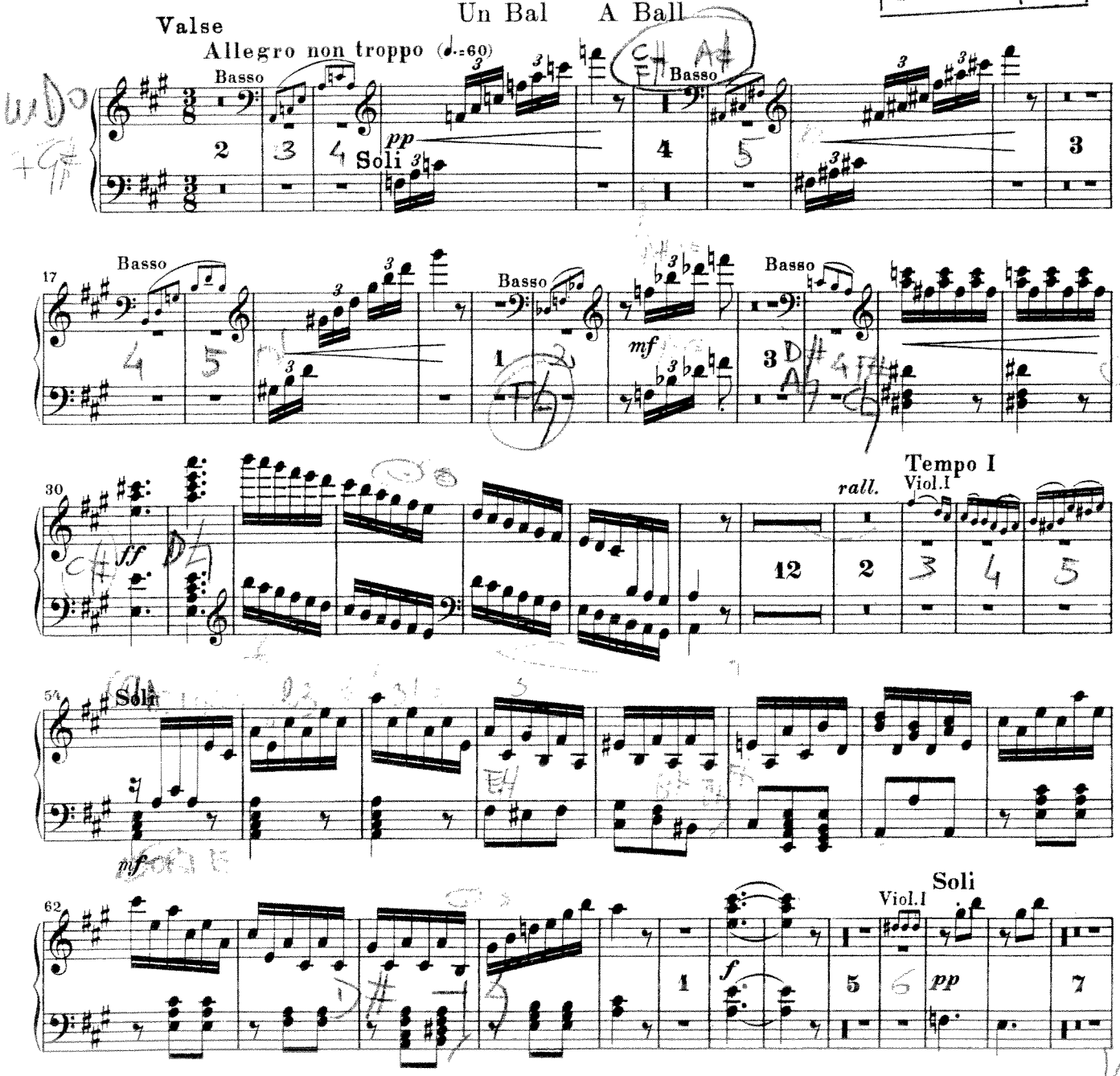
II

Ein Ball

Un Bal A Ball

Valse

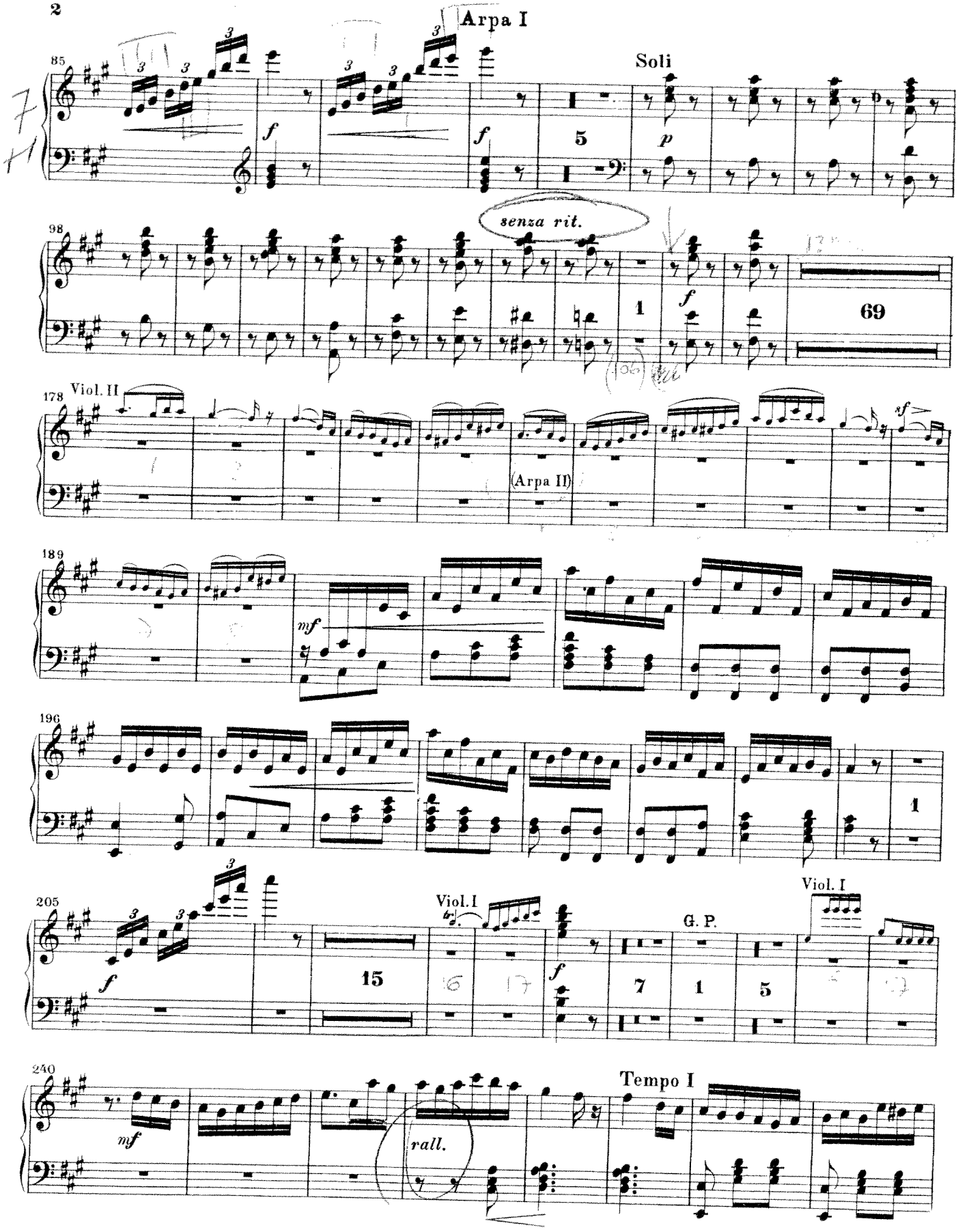
Allegro non troppo (♩.=60)

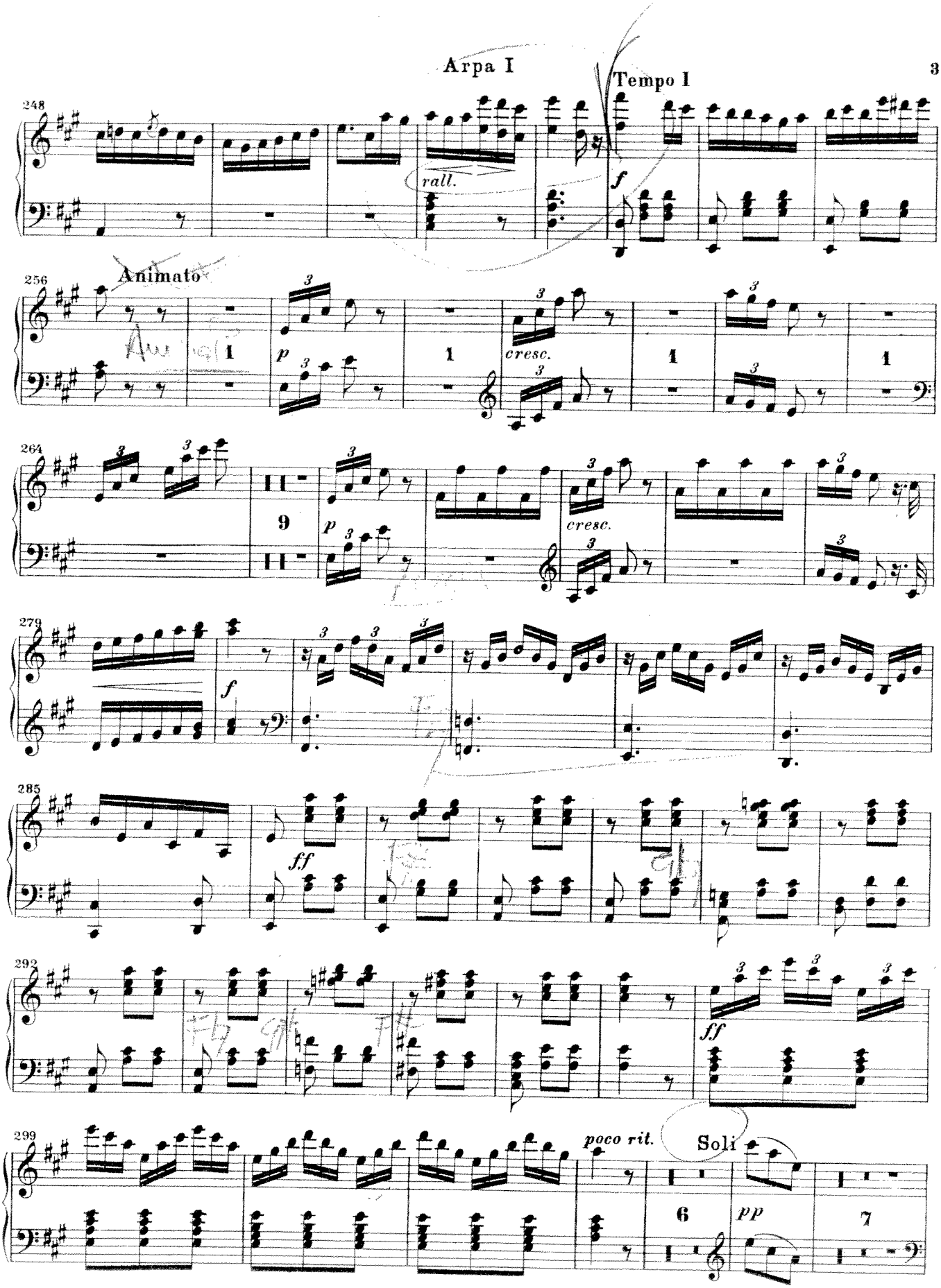


Bärenreiter-Ausgabe 5781
Breitkopf & Härtels Orchester-Bibliothek Nr. 4929

13

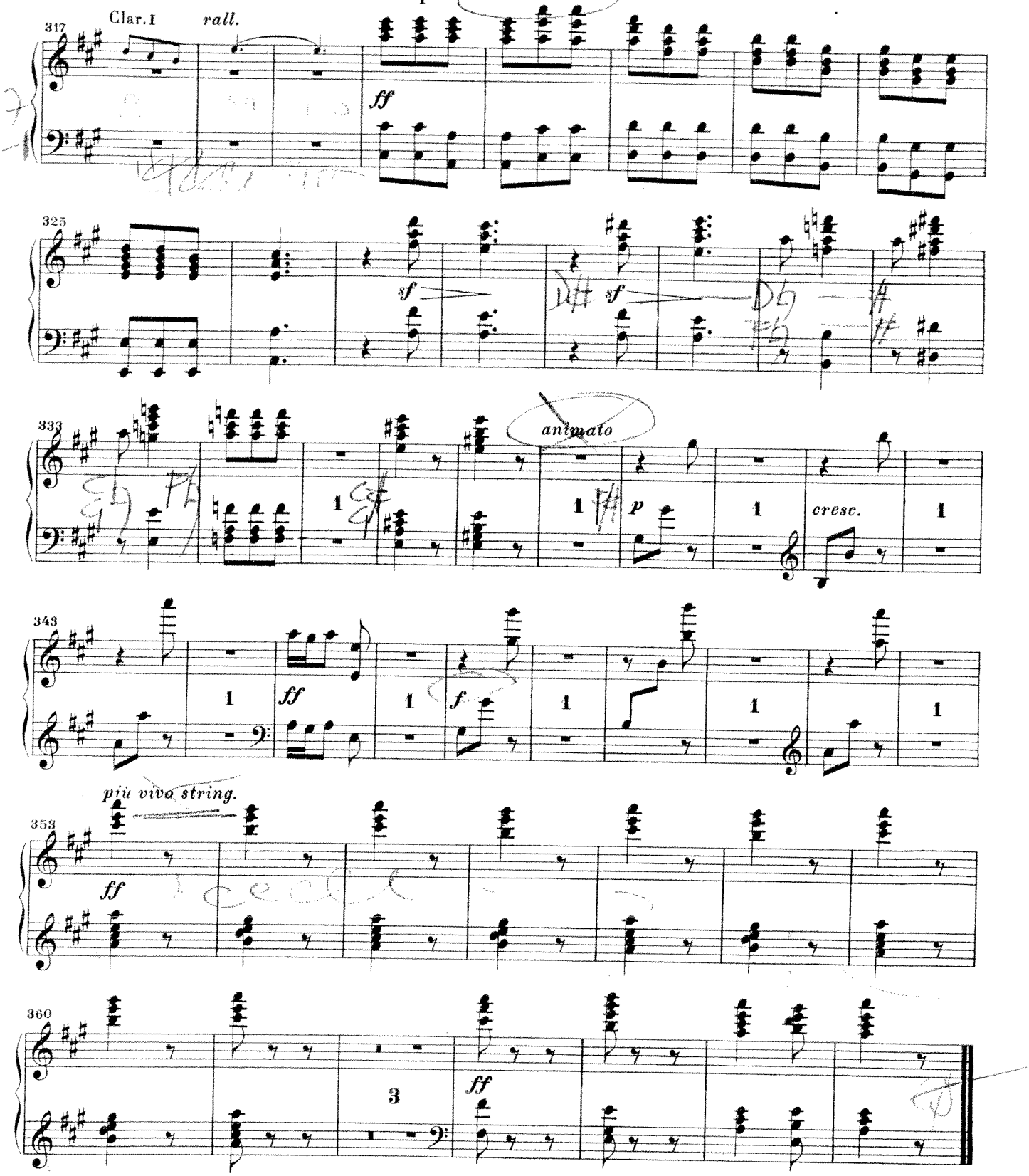
© 1972 by Bärenreiter-Verlag, Kassel
and Breitkopf & Härtel, Wiesbaden
Printed in Germany


Arpa I
85
Soli
f
p
5
98
senza rit.
1
f
69
178
Viol. II
(Arpa II)
sf
189
mf
196
1
205
Viol. I
f
15
16
17
Viol. I
G. P.
7
1
5
240
mf
rall.
Tempo I


Tempo I
rall.
f
Animato
p
cresc.
9
ff
poco rit.
Soli
6
pp
7

Arpa I

Tempo I con fuoco



III, IV e V tacent

Druck: „Piroh" Minden (Westf)

16

31/31

Symphonie fantastique

Harfe II

Héctor Berlioz op. 14

ARCHIVIO MUSICALE
BER
07
M
arpa II

I tacet

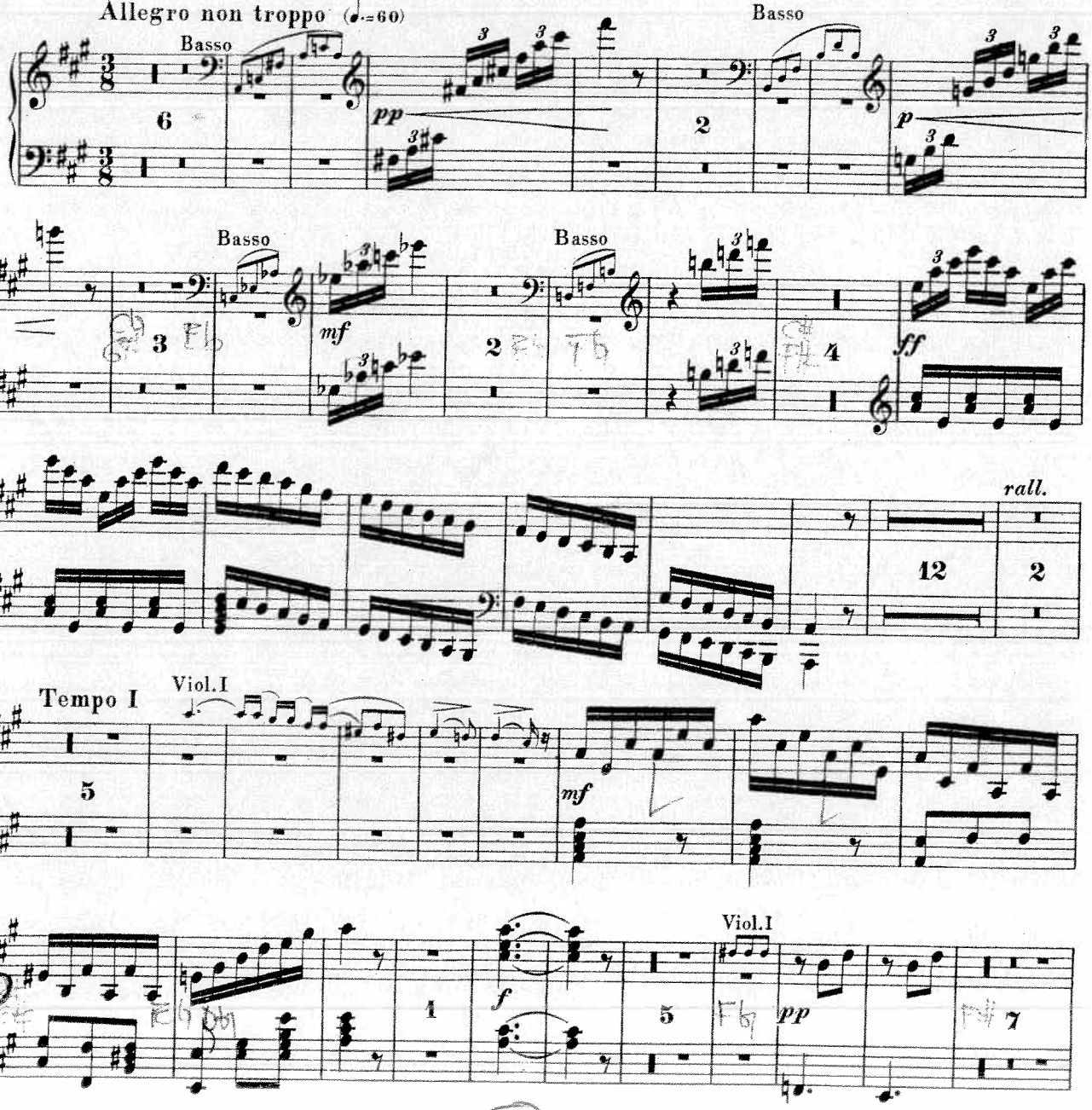
II

Ein Ball

Un Bal A Ball

Valse

Allegro non troppo (♩.=60)

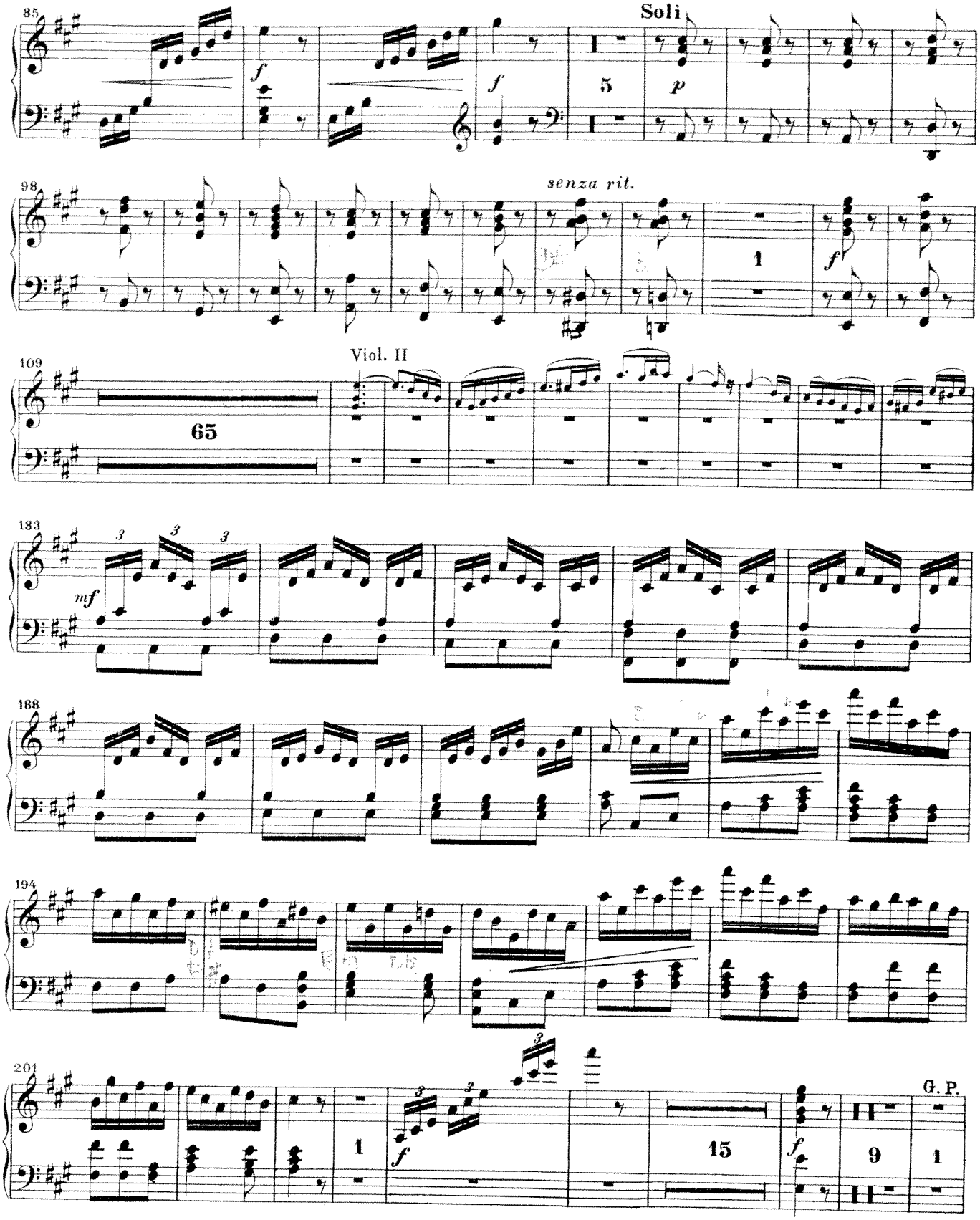


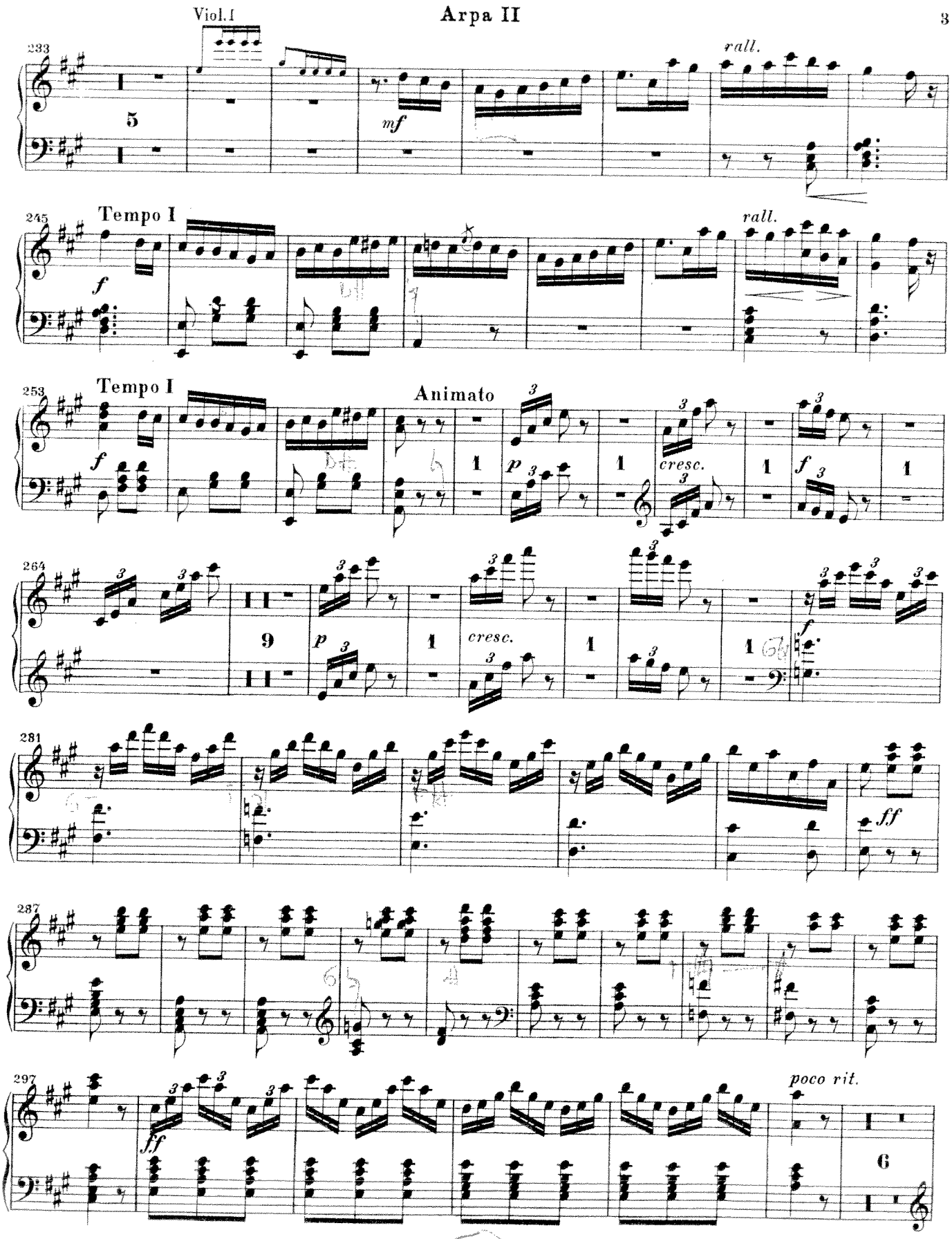
Bärenreiter-Ausgabe 5781
Breitkopf & Härtels Orchester-Bibliothek Nr. 4929

17

© 1972 by Bärenreiter-Verlag, Kassel
and Breitkopf & Härtel, Wiesbaden
Printed in Germany

Arpa II


85
Soli
f
f
5
p
98
senza rit.
1
f
109
Viol. II
65
183
3
3
3
mf
188
194
201
1
f
3
3
3
15
f
9
1
G. P.


Viol.I
233
5
mf
rall.
245
Tempo I
f
rall.
253
Tempo I
Animato
f
p
cresc.
f
264
9
p
cresc.
f
281
ff
287
297
ff
poco rit.
6

Arpa II

Tempo I con fuoco

309 Soli Clar. I *rall.*

pp 7 *ff*

324 *sf* *sf*

333 *animato* Soli

p 1 *cresc.* 1

342 1 1 *f* 1 1 1

più vivo string.

352 *ff*

359 3 *ff*

III, IV e V tacent

Druck: „Piroth" Minden (Westf)

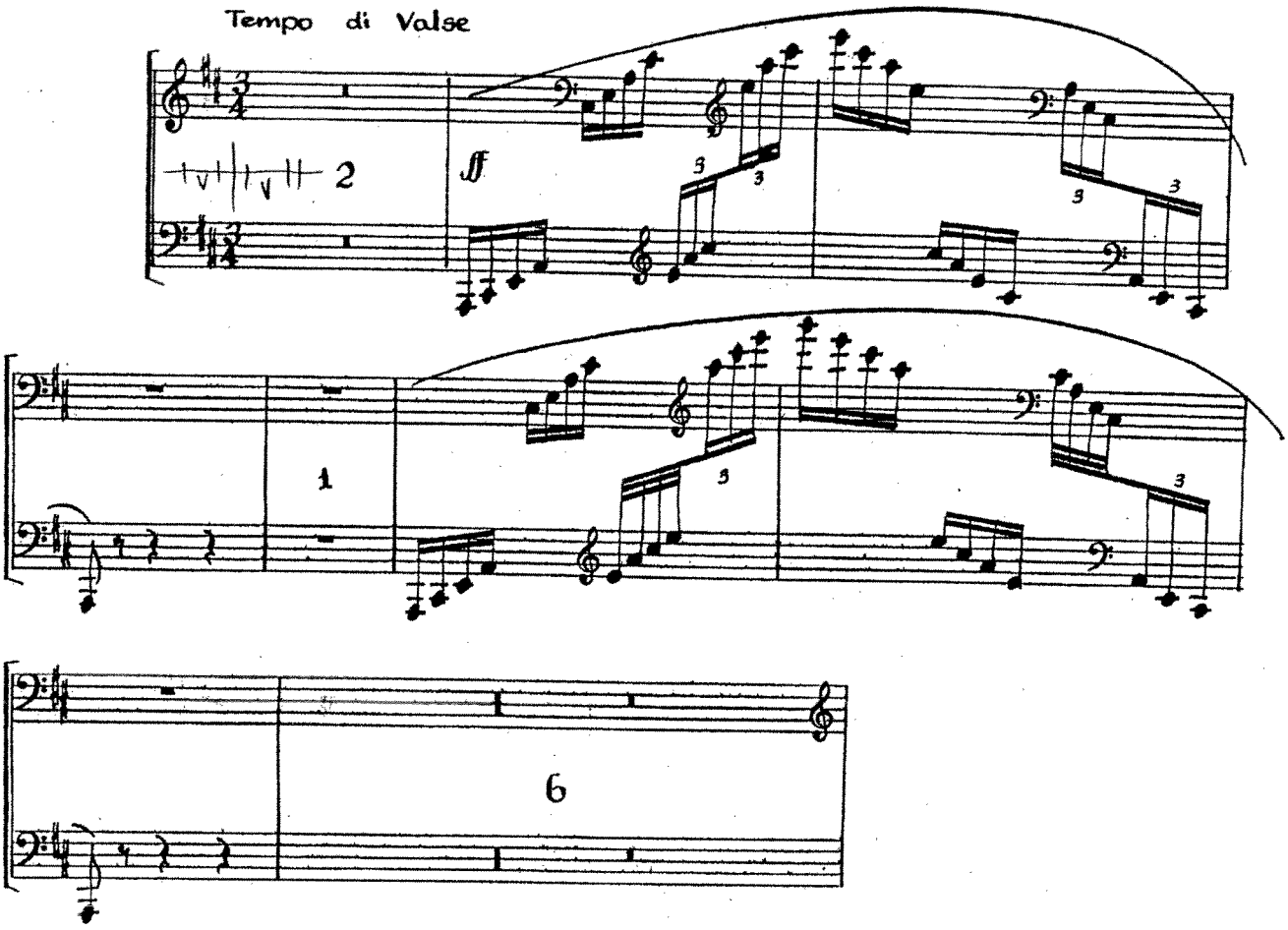
LIBRERIA MUSICALE
MUSICA MUSICA
Via Altinate, 20 - Padova
Tel e Fax (049) 876.15.45

20

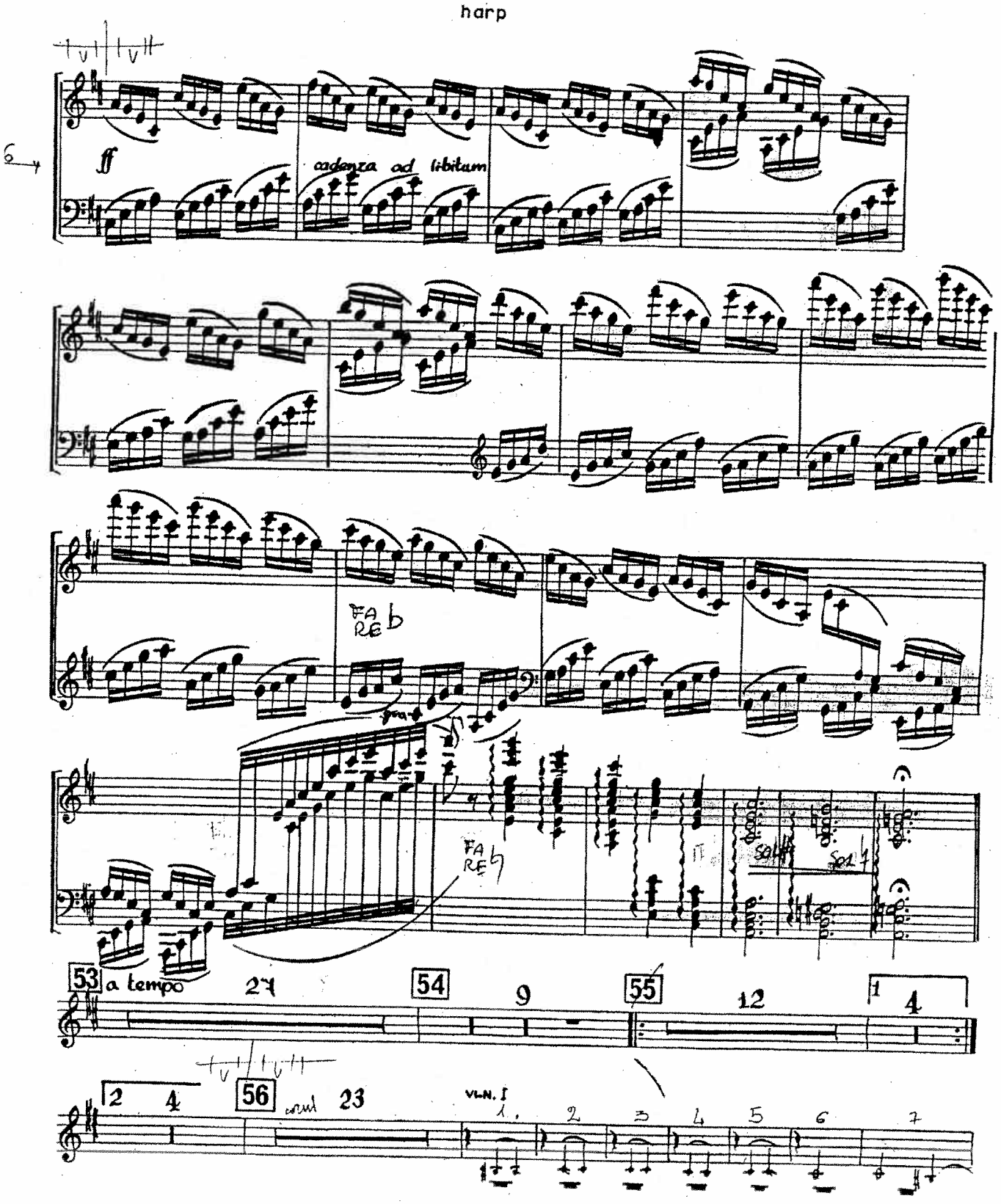
LO SCHIACCIANOCI

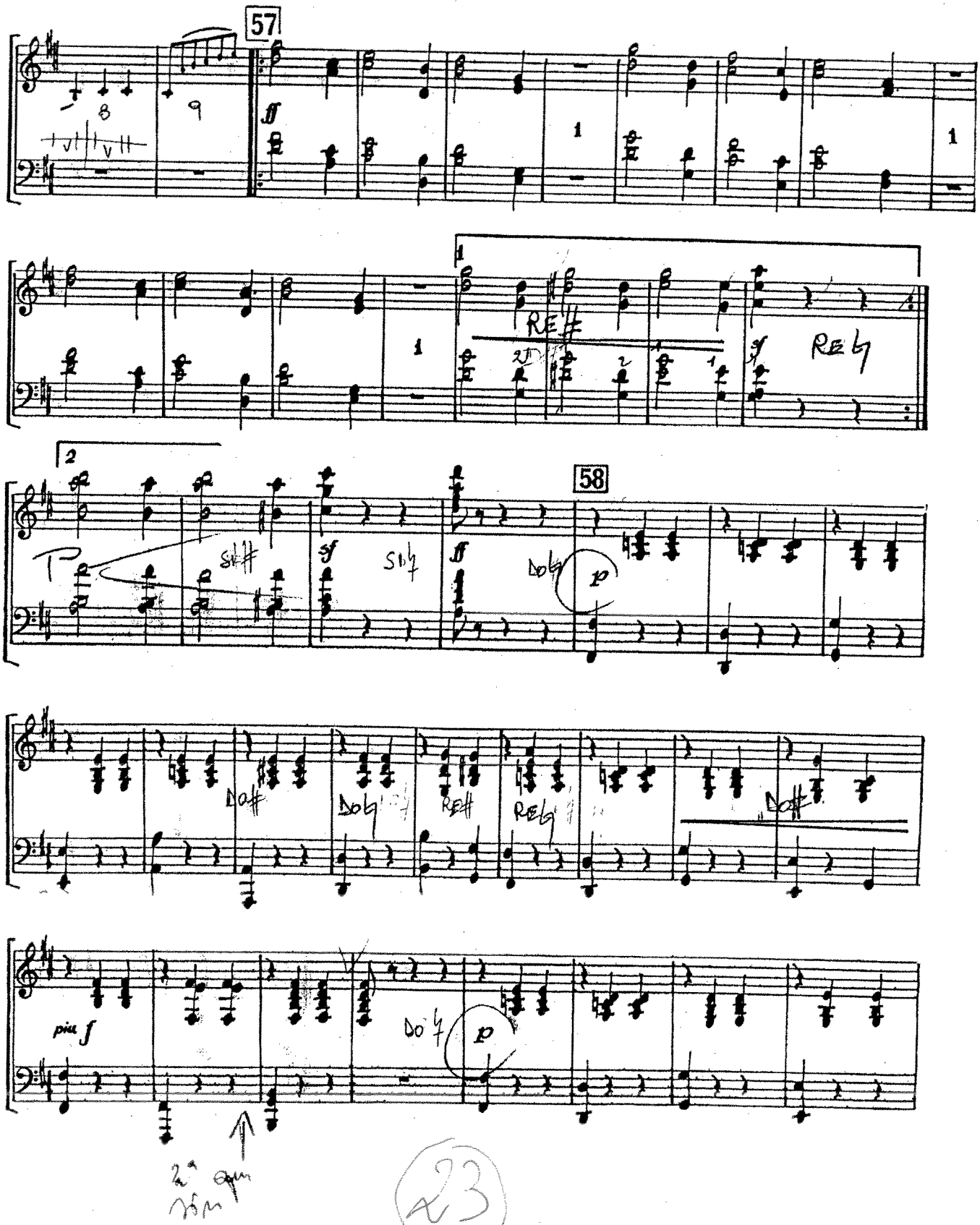
harp 1

13 Valse des Fleurs

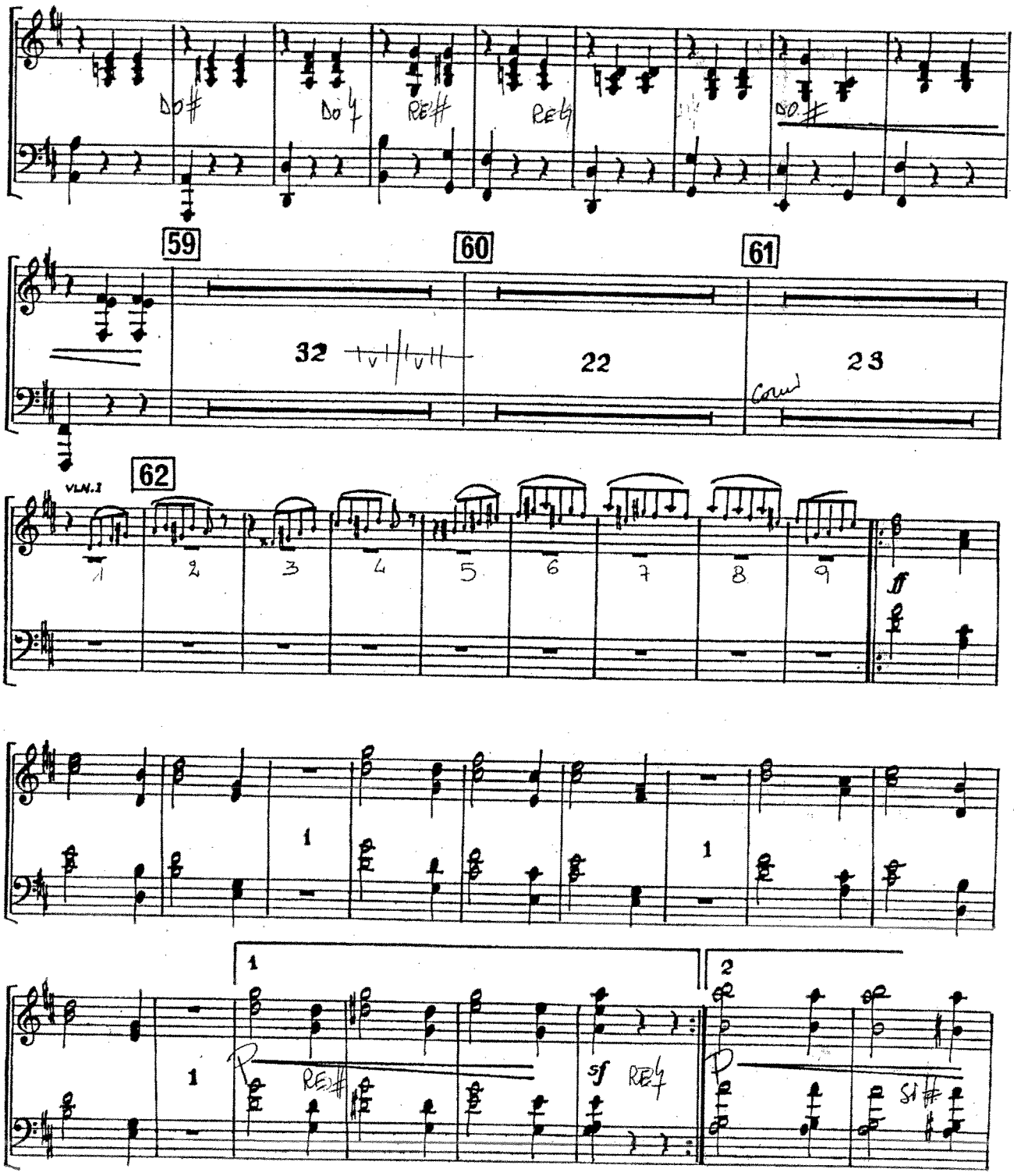


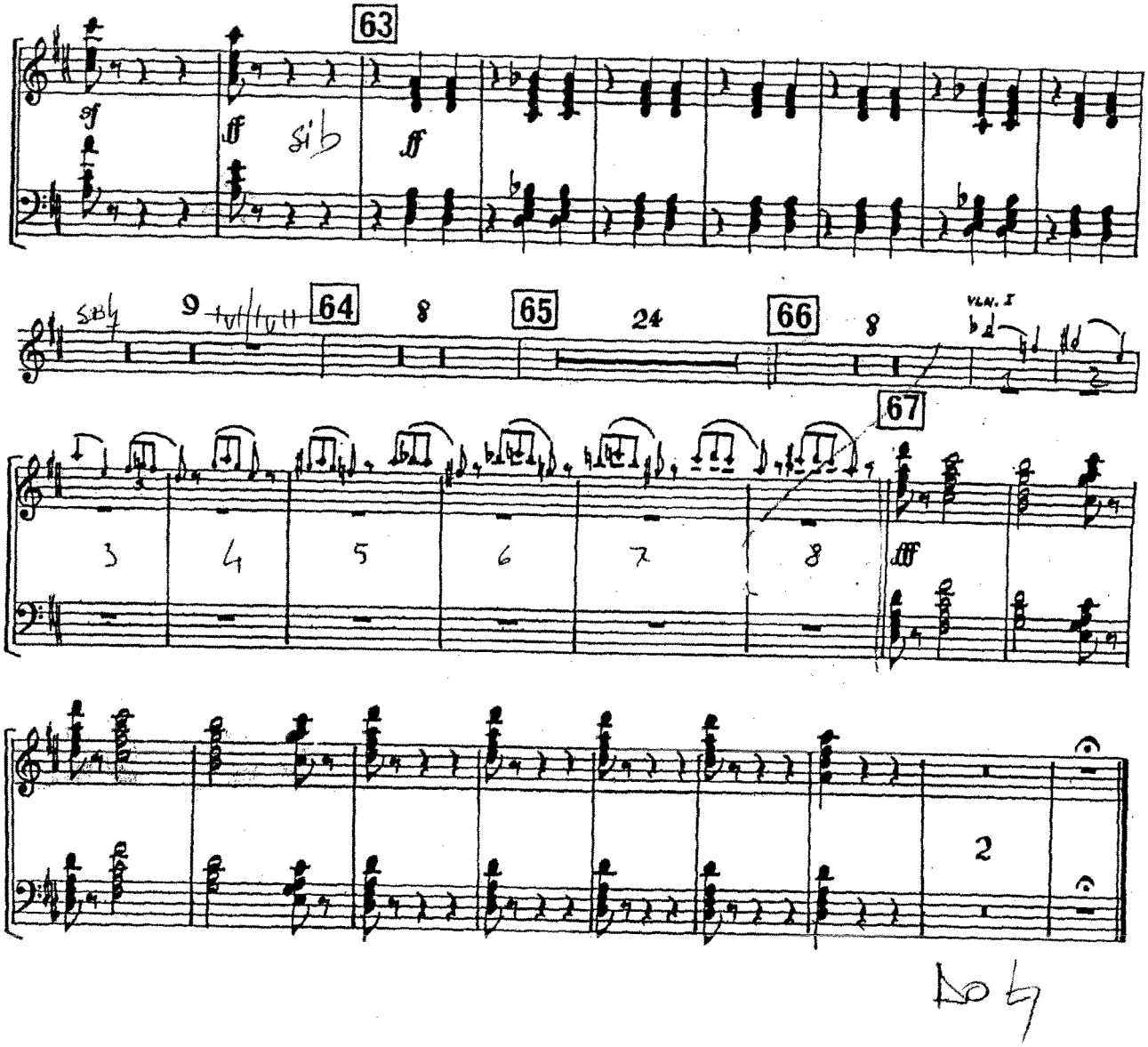
harp


ff
cadenza ad libitum
FA
RE b
FA
RE b
Sol
Sol
53 a tempo
27
54
9
55
12
1
4
2
4
56
23
VL.N. I
1.
2
3
4
5
6
7


57
58
RE#
RE♮
SI#
SI♮
DO♮
DO#
RE#
RE♮
DO#
più f
DO♮

harp 1




63
sf
ff
Sib
ff
SIB
9
64
8
65
24
66
8
VLN. I
67
3
4
5
6
7
8
fff
2

Richard Wagner
Siegfried

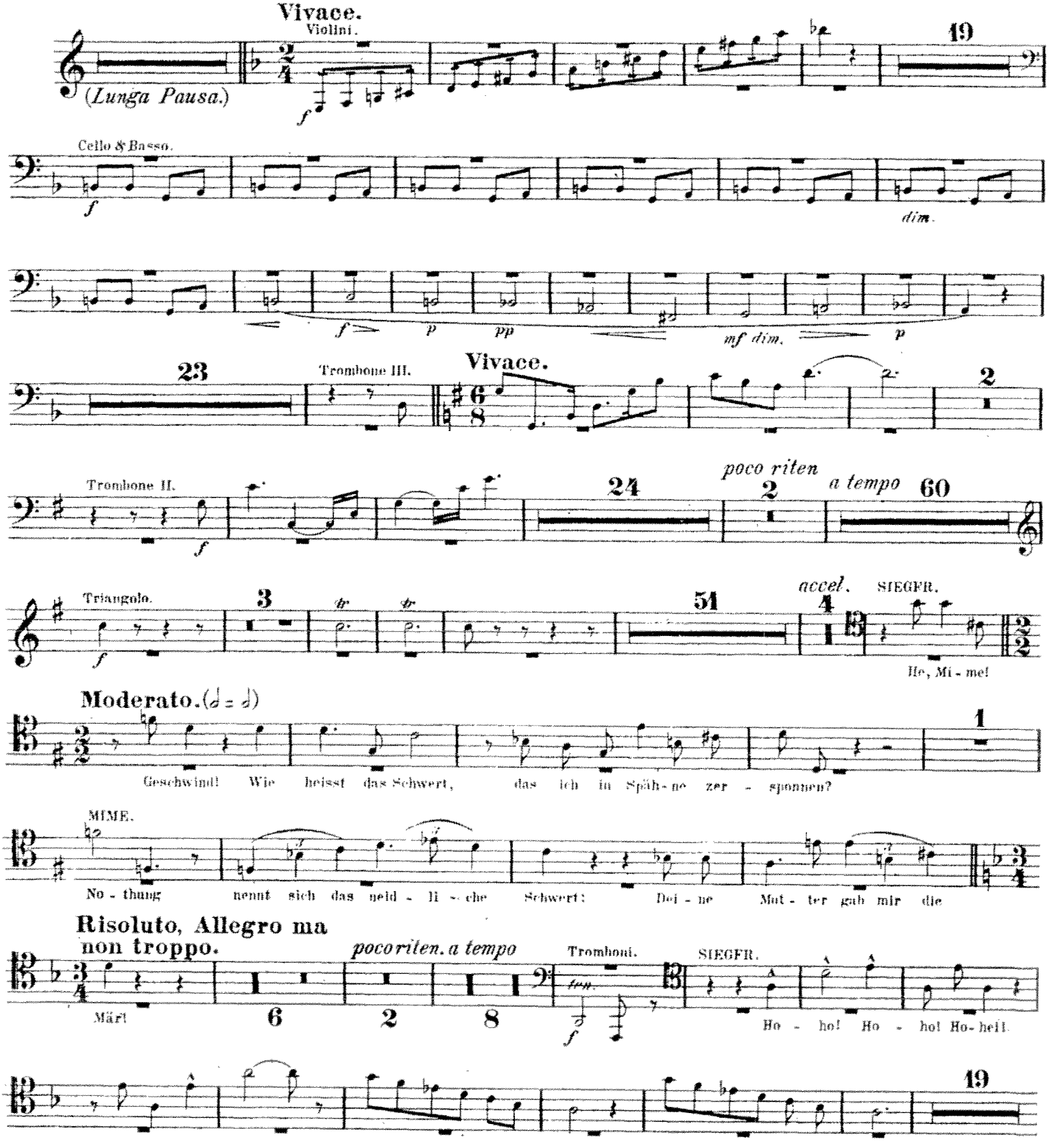
26

Arpa I. II. III.

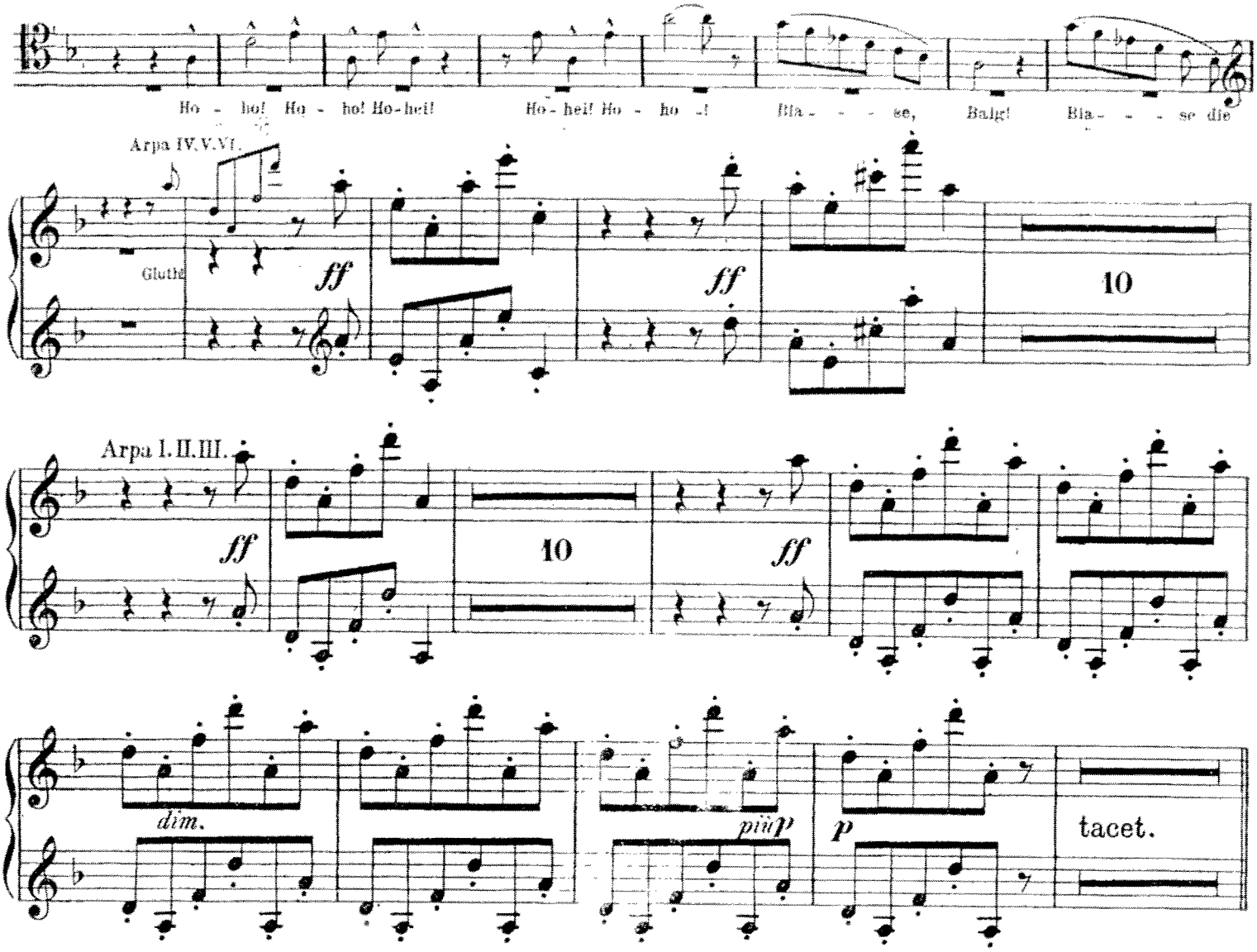
I. Aufzug.

VORSPIEL, I. II. SCENE tacet.

III. SCENE.



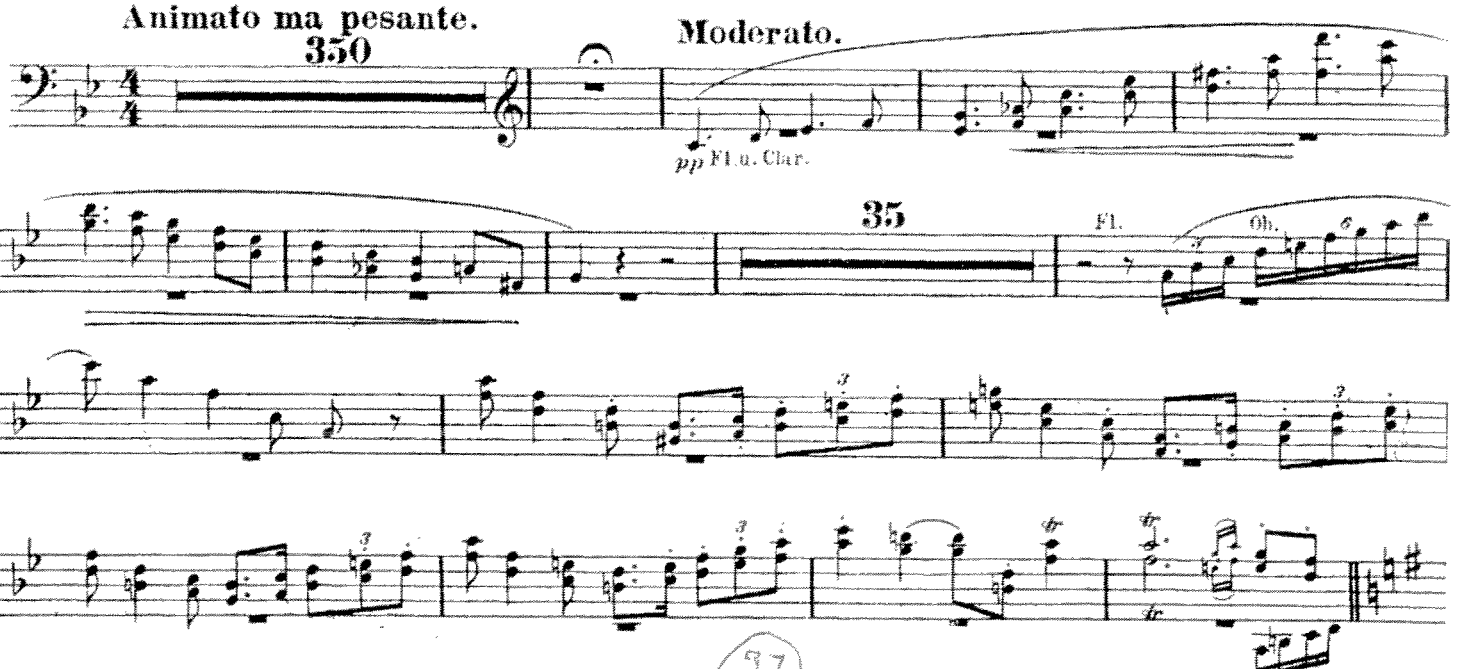
Arpa I. II. III.



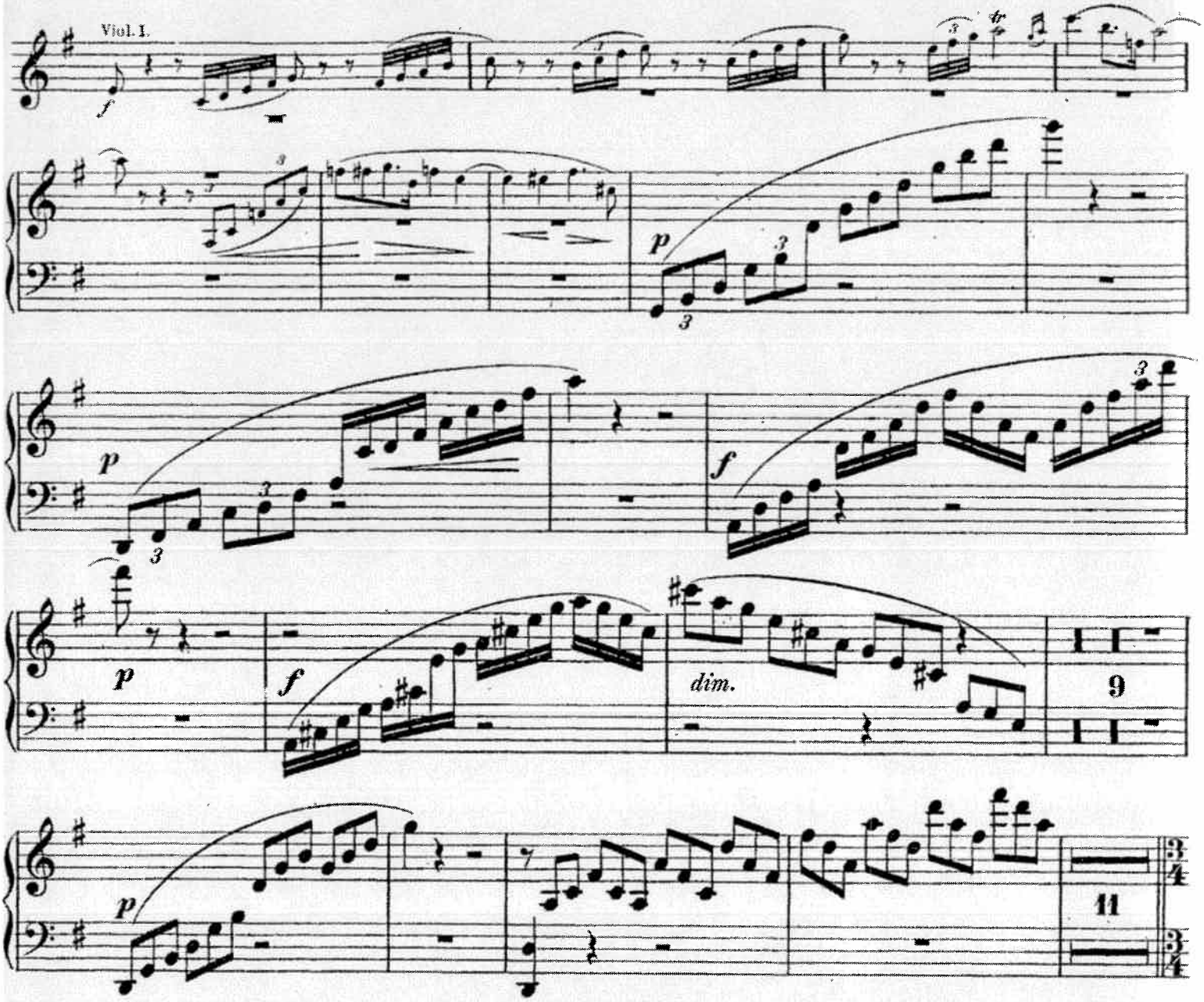
II. Aufzug tacet.

III. Aufzug.

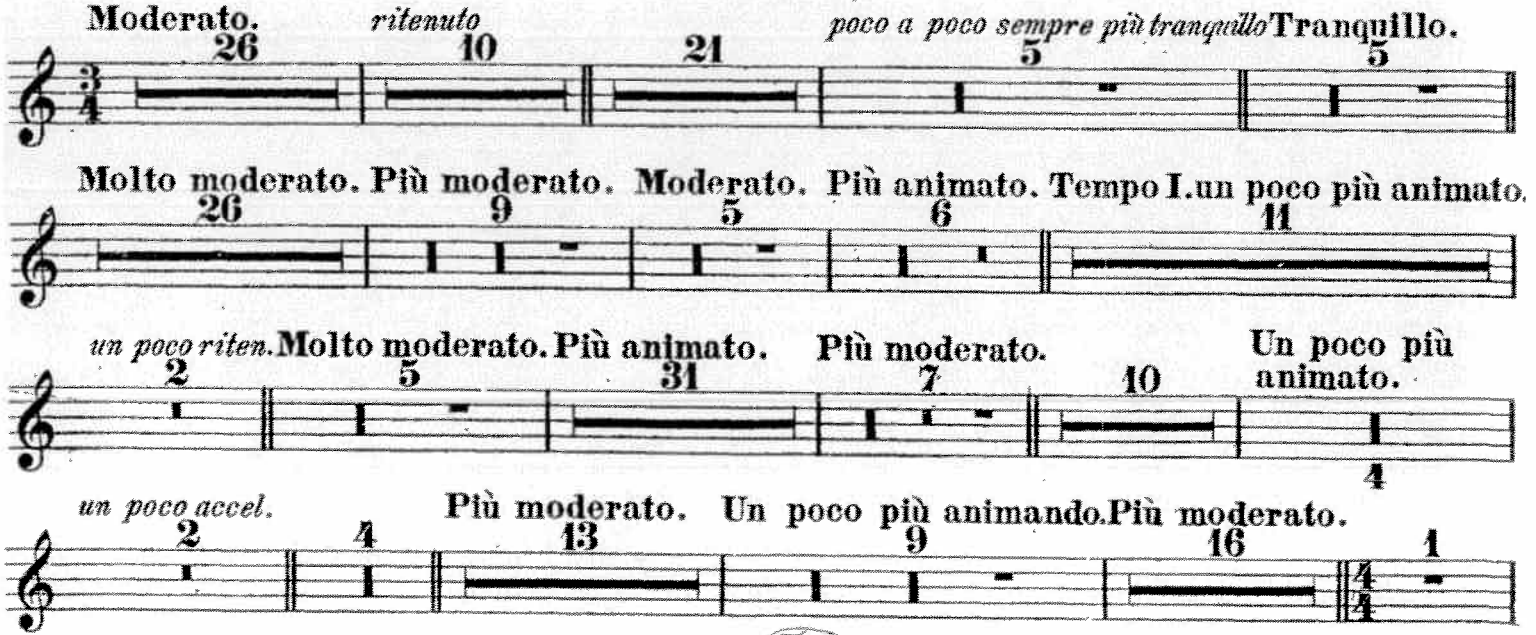
VORSPIEL und I. SCENE.



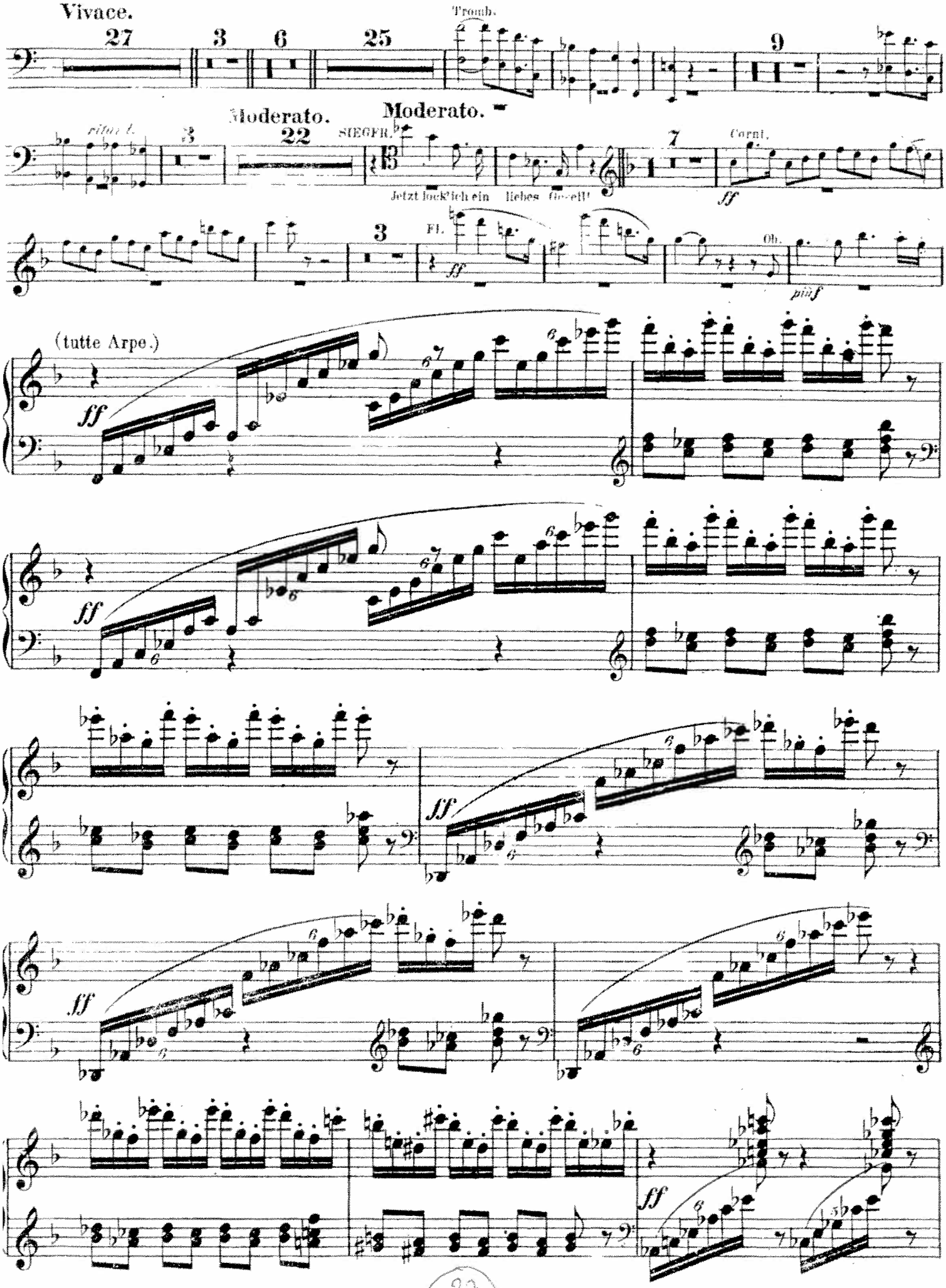
Arpa I. II. III.

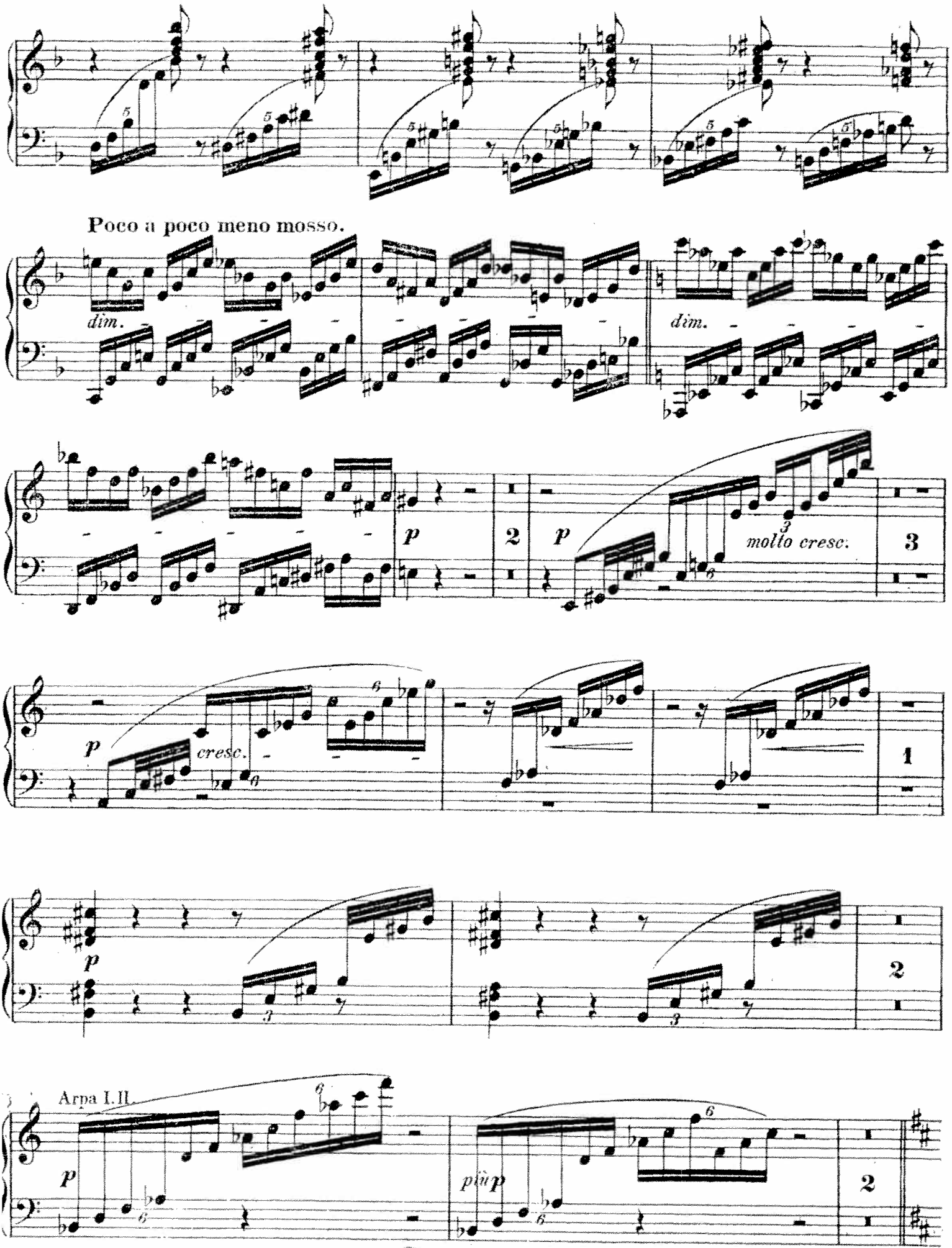


II. SCENE.



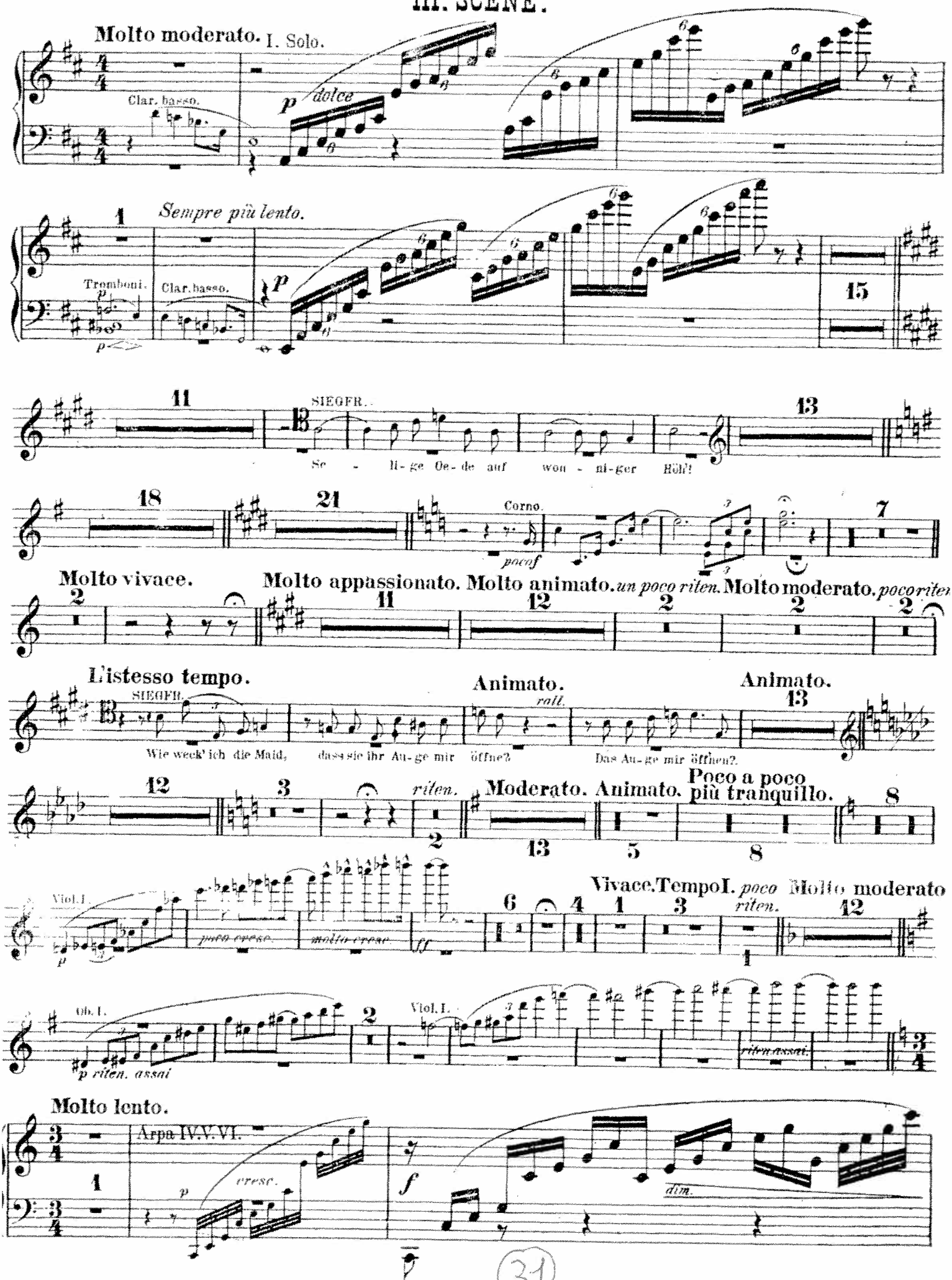
Arpa I. II. III.


Vivace.
27
3
6
25
Tromb.
9
ritard.
3
Moderato.
22
SIEGFR.
Moderato.
13
Jetzt lock'ich ein liebes Gesell!
7
Cornt.
ff
3
Fl.
ff
Ob.
più f
(tutte Arpe.)
ff
ff
ff
ff
ff

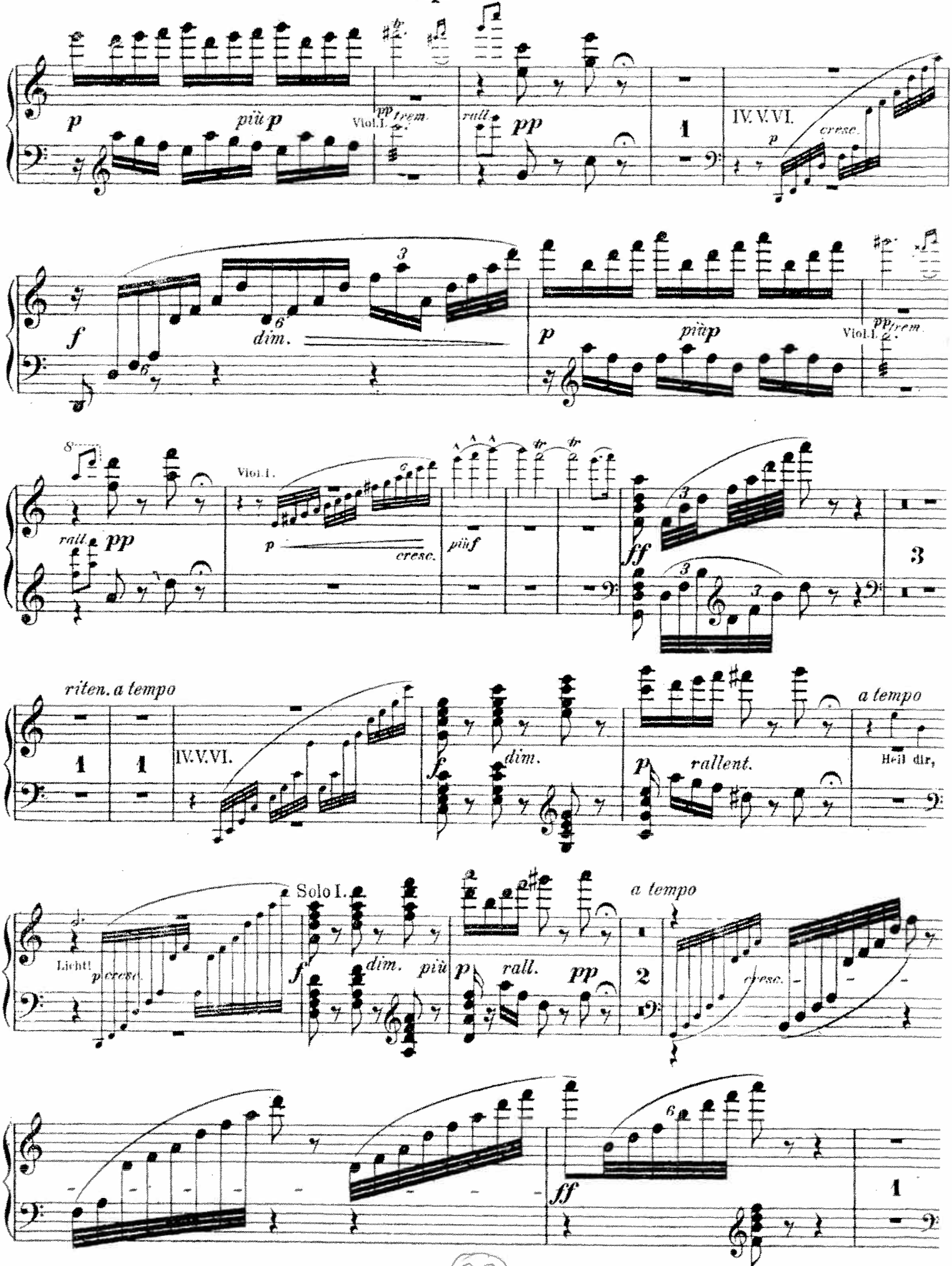

Poco a poco meno mosso.
dim.
dim.
p
2
p
molto cresc.
3
p
cresc.
1
p
2
Arpa I. II.
p
più p
2

Arpa I. II. III.

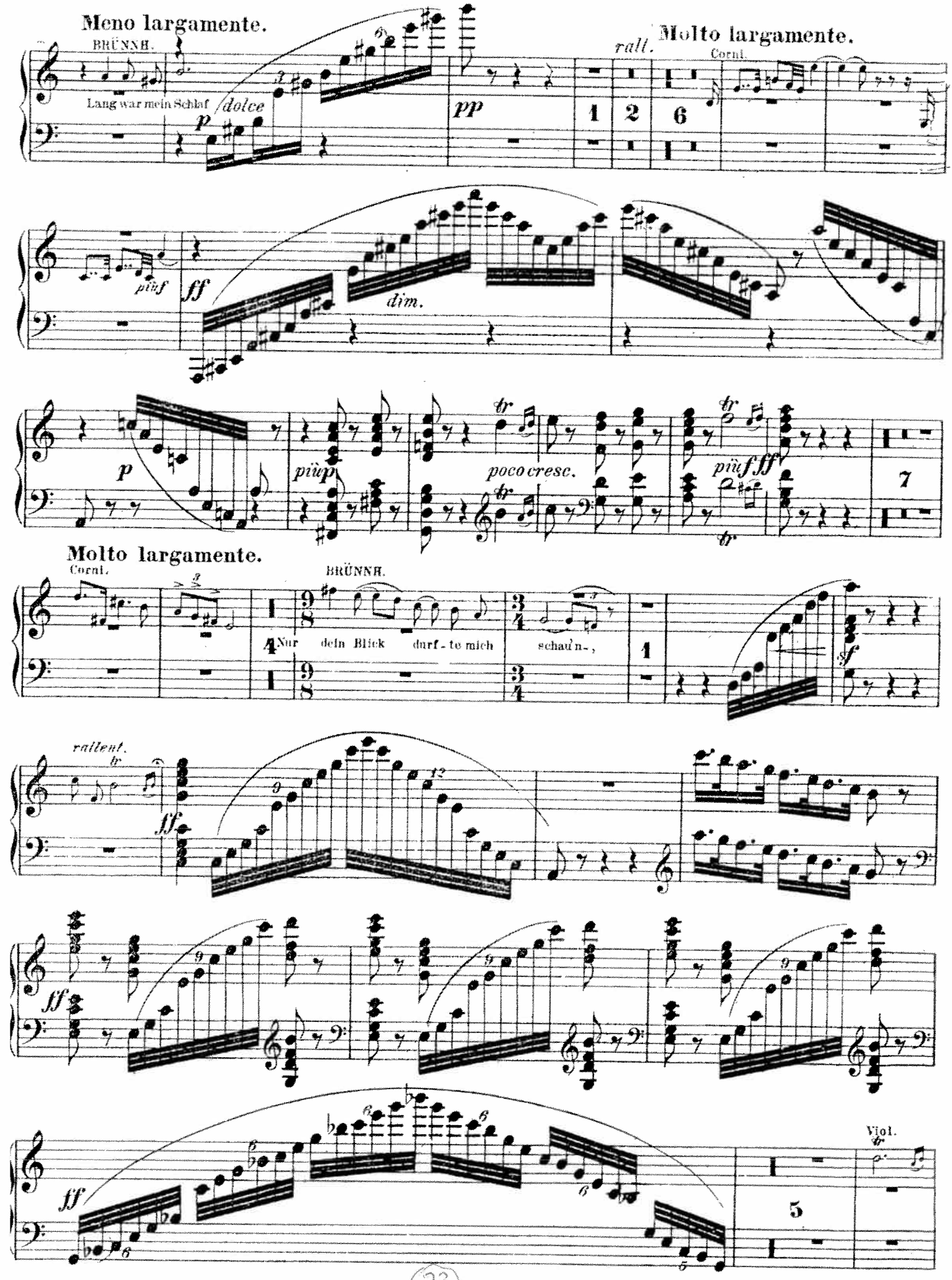
III. SCENE.



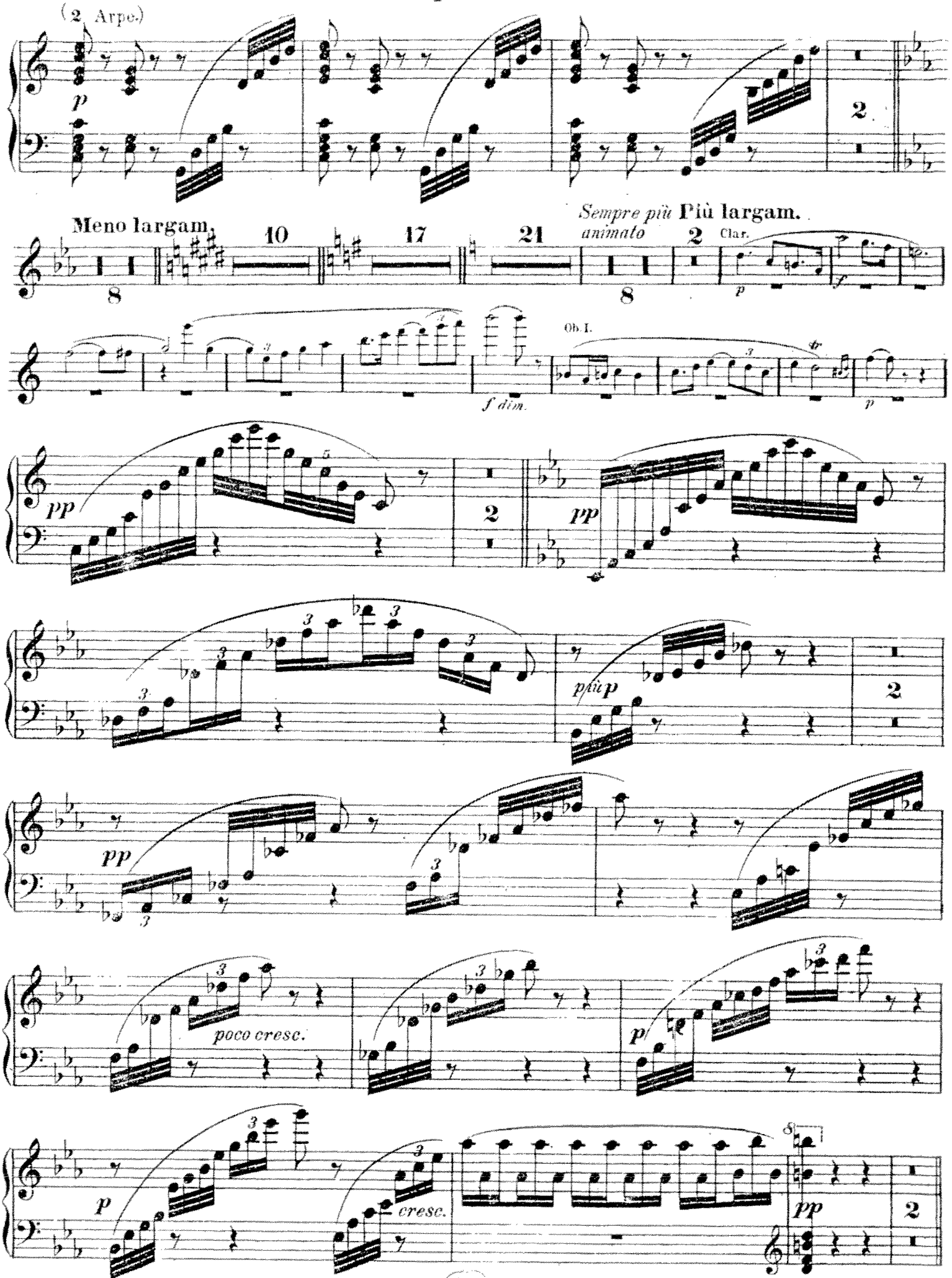
Arpa I. II. III.


p
più p
Viol. I.
pp trem.
rall
pp
1
IV. V. VI.
p
cresc.
f
6
dim.
3
p
più p
Viol. I.
pp trem.
8
Viol. I.
rall
pp
p
cresc.
più f
tr
tr
ff
3
3
riten. a tempo
1
1
IV. V. VI.
f
dim.
p
rallent.
a tempo
Heil dir,
Solo I.
Licht!
p cresc.
f
dim.
più
p
rall.
pp
2
a tempo
cresc.
6
ff
1

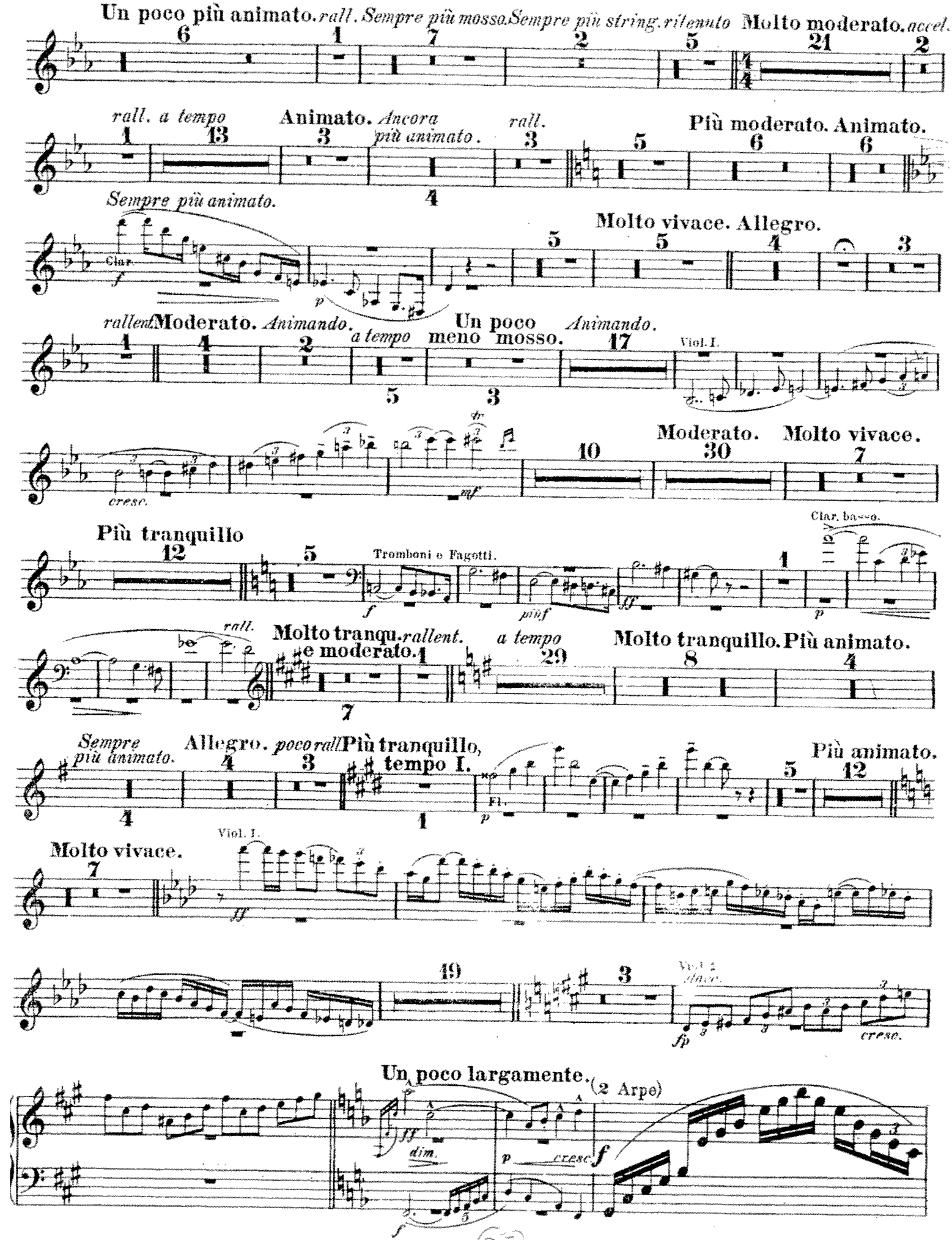
Arpa I. II. III.


Meno largamente.
BRÜNNH.
Lang war mein Schlaf
dolce
p
pp
rall.
Molto largamente.
Corni.
più f
ff
dim.
p
più p
poco cresc.
più f
ff
Molto largamente.
Corni.
BRÜNNH.
Nur dein Blick durf - te mich schau'n -,
sf
rallent.
ff
ff
ff
Viol.

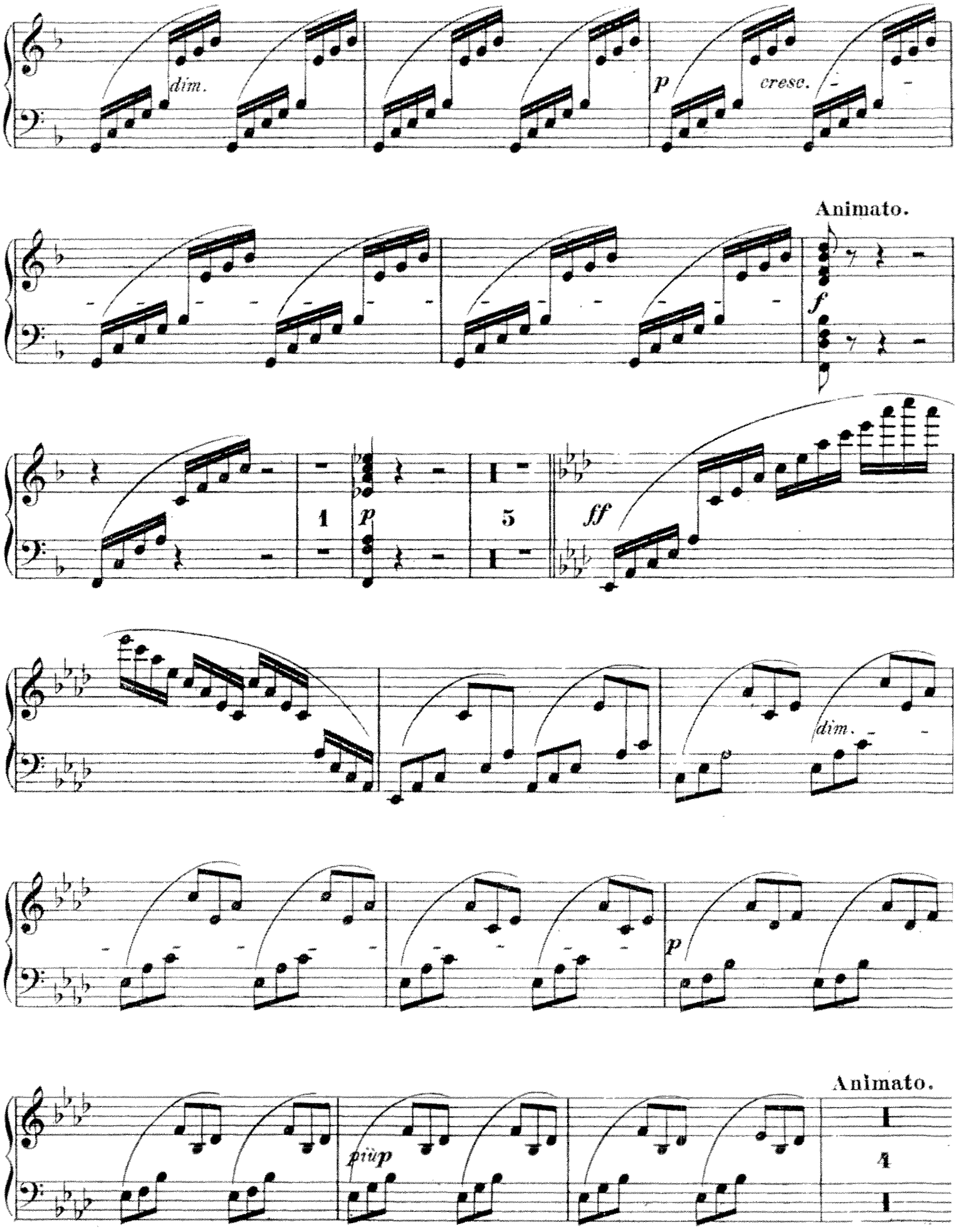
Arpa I. II. III.


(2 Arpe.)
p
2
Meno largam.
10
17
21
Sempre più animato
Più largam.
2
Clar.
8
8
p
f
Ob. I.
f dim.
p
pp
2
pp
3
più p
2
pp
3
poco cresc.
p
p
cresc.
pp
2

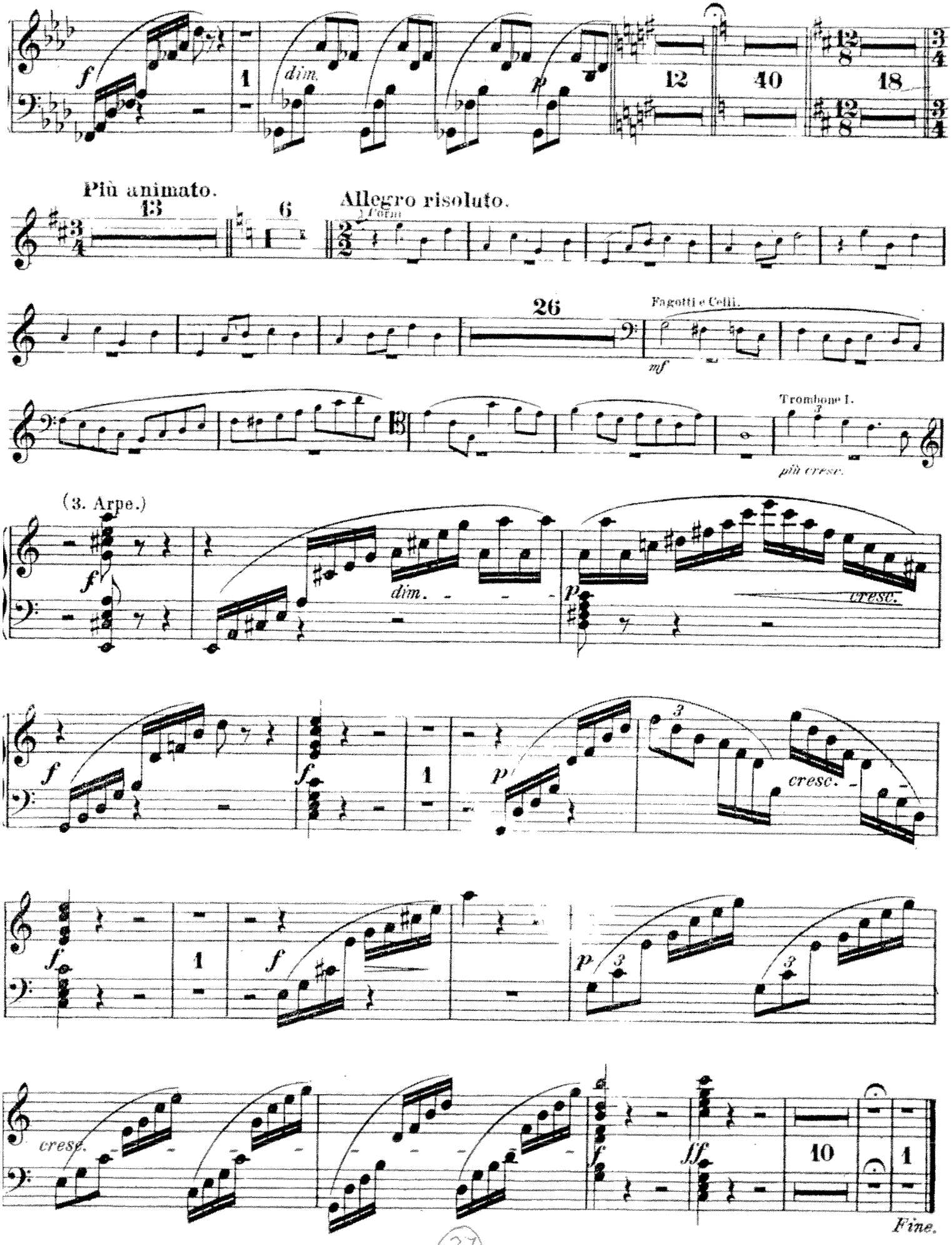
Arpa I. II. III.


Un poco più animato. rall. Sempre più mosso. Sempre più string. ritenuto
Molto moderato. accel.
rall. a tempo
Animato. Ancora più animato.
rall.
Più moderato. Animato.
Sempre più animato.
Clar.
Molto vivace. Allegro.
rallent.
Moderato. Animando.
a tempo
Un poco meno mosso.
Animando.
Viol. I.
cresc.
Moderato.
Molto vivace.
Più tranquillo
Tromboni e Fagotti.
Clar. basso.
rall.
Molto tranqu. e moderato.
rallent.
a tempo
Molto tranquillo. Più animato.
Sempre più animato.
Allegro.
poco rall.
Più tranquillo, tempo I.
Più animato.
Fl.
Molto vivace.
Viol. I.
Un poco largamente.
(2 Arpe)
dim.
cresc.

Arpa I. II. III.



Arpa I. II. III.


f
dim.
p
12
40
18
Più animato.
13
6
Allegro risoluto.
26
Fagotti e Celli.
mf
Trombone I.
più cresc.
(3. Arpe.)
f
dim.
p
cresc.
f
f
1
p
3
cresc.
f
1
f
p
3
3
cresc.
f
ff
10
1
Fine.

LUCIA DI LAMMERMOOR

ARPA

n° 2

GAETANO DONIZETTI

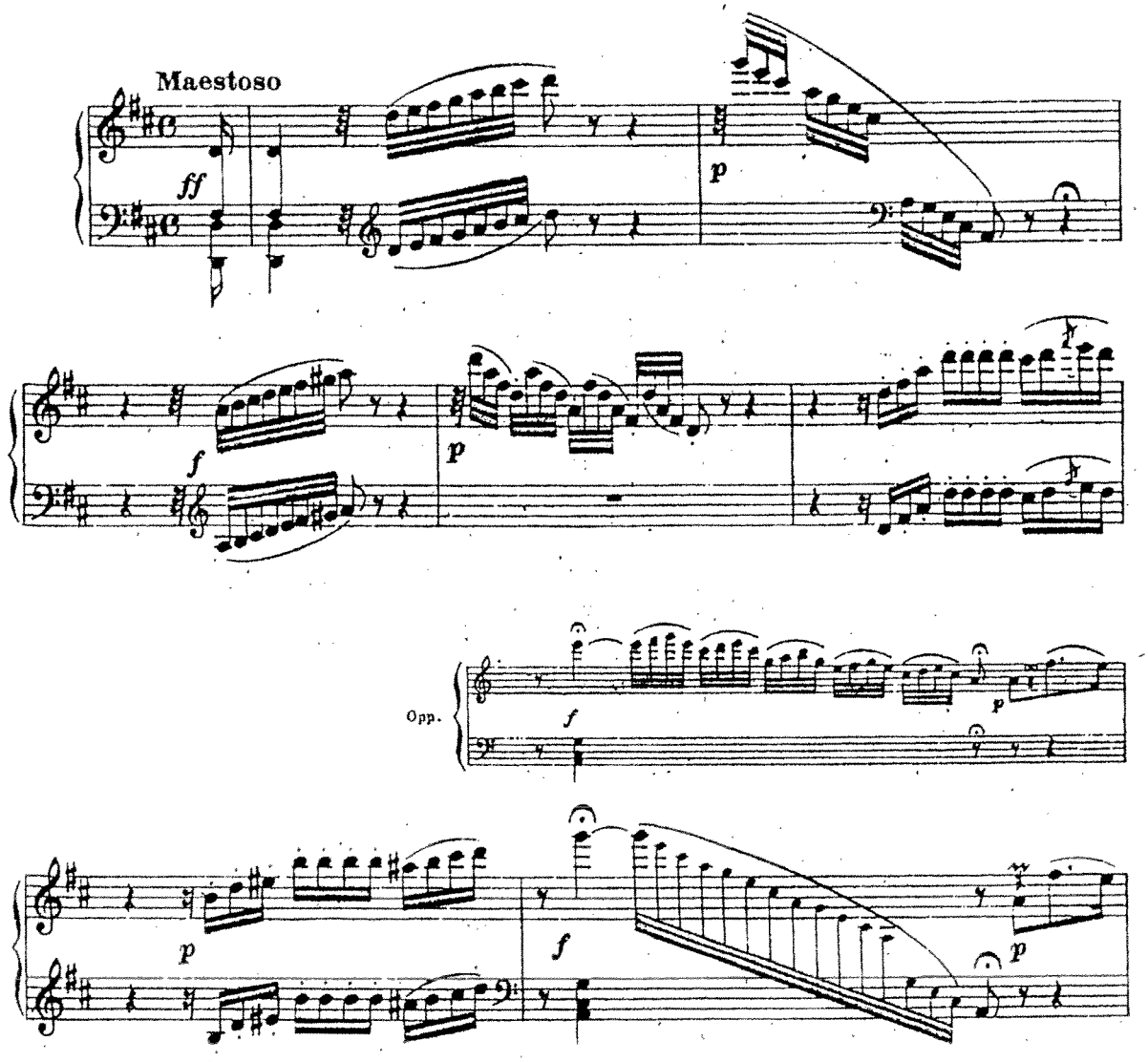
PARTE PRIMA - La partenza

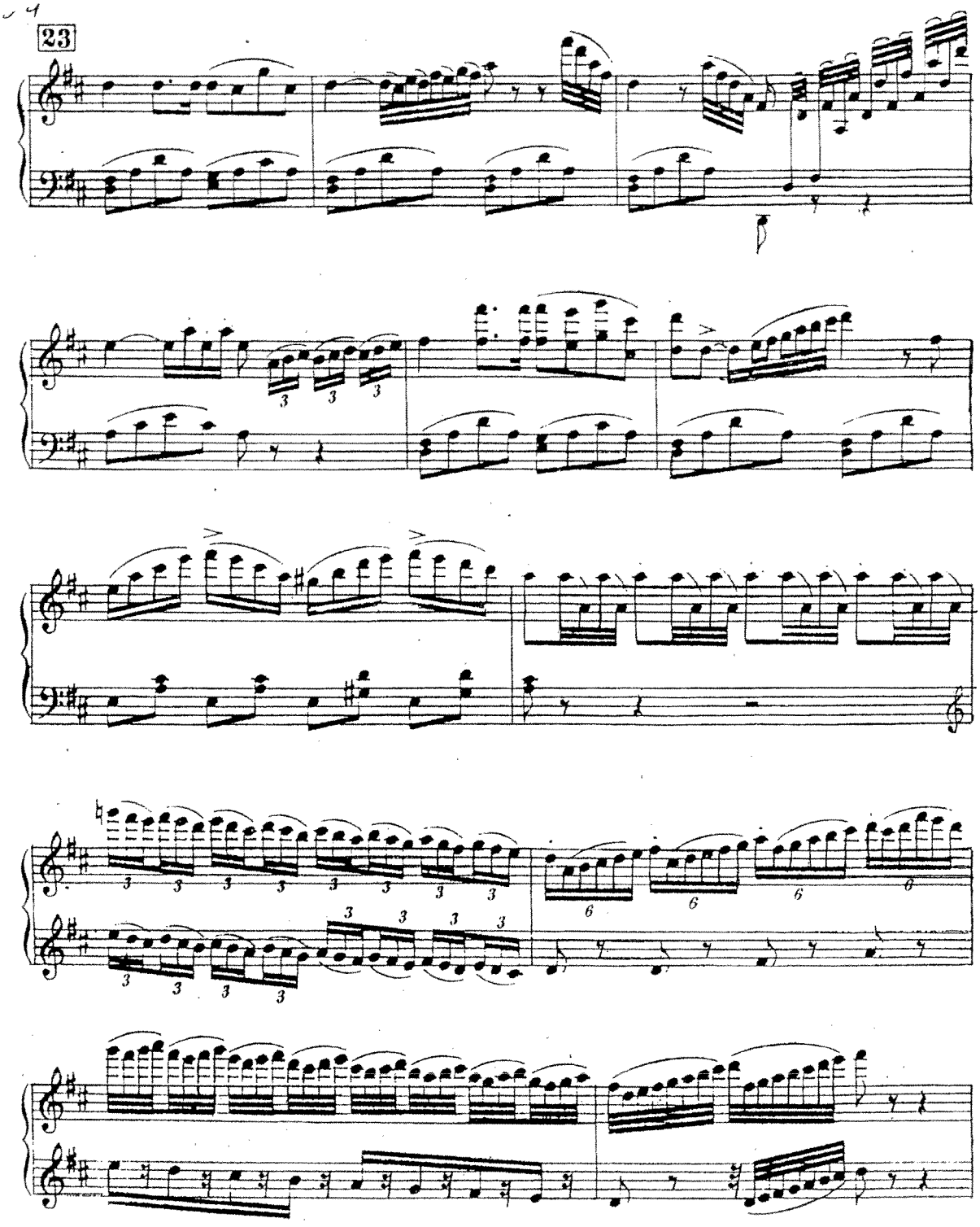
ATTO UNICO

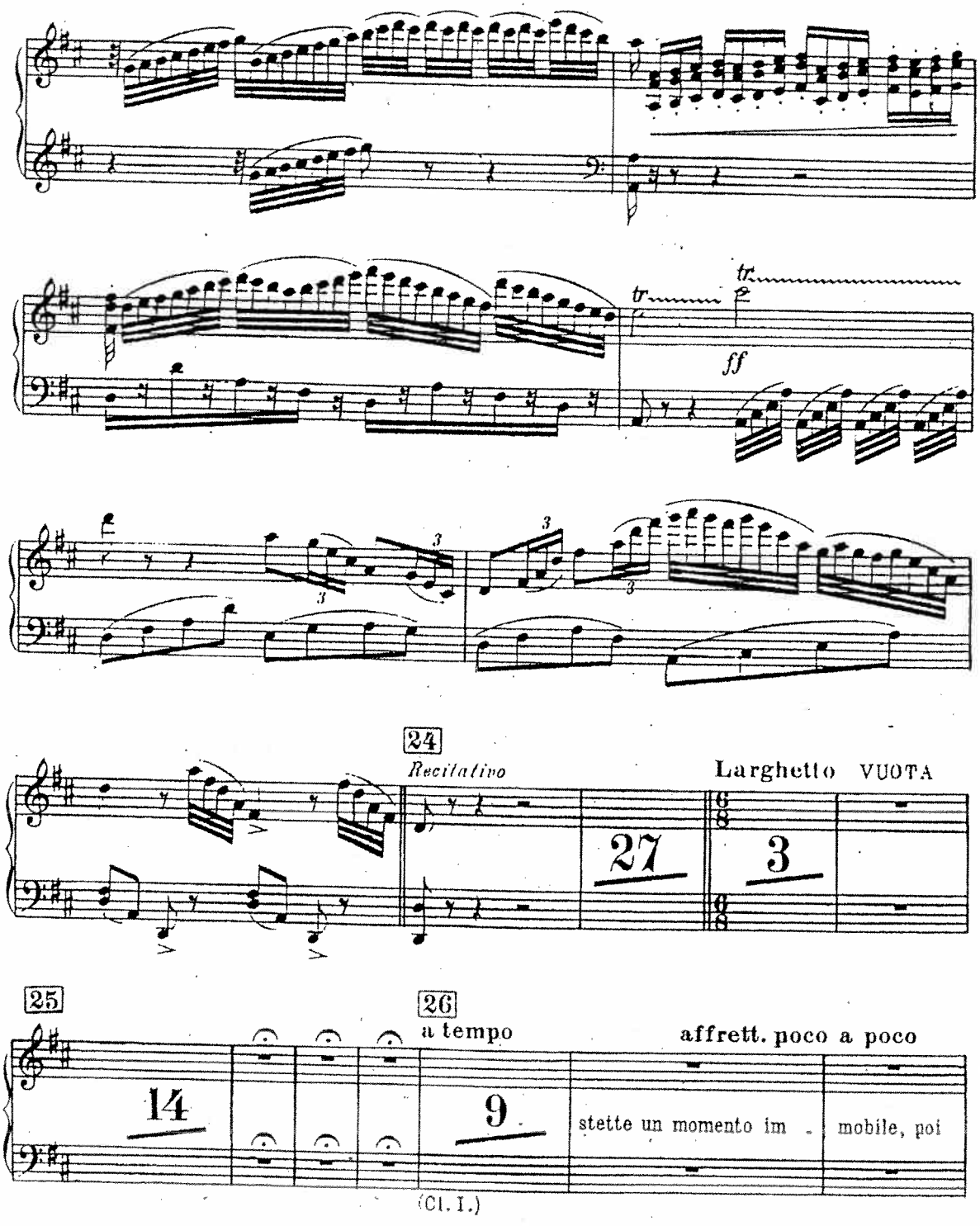
Nº 1. e 2. *TACE*

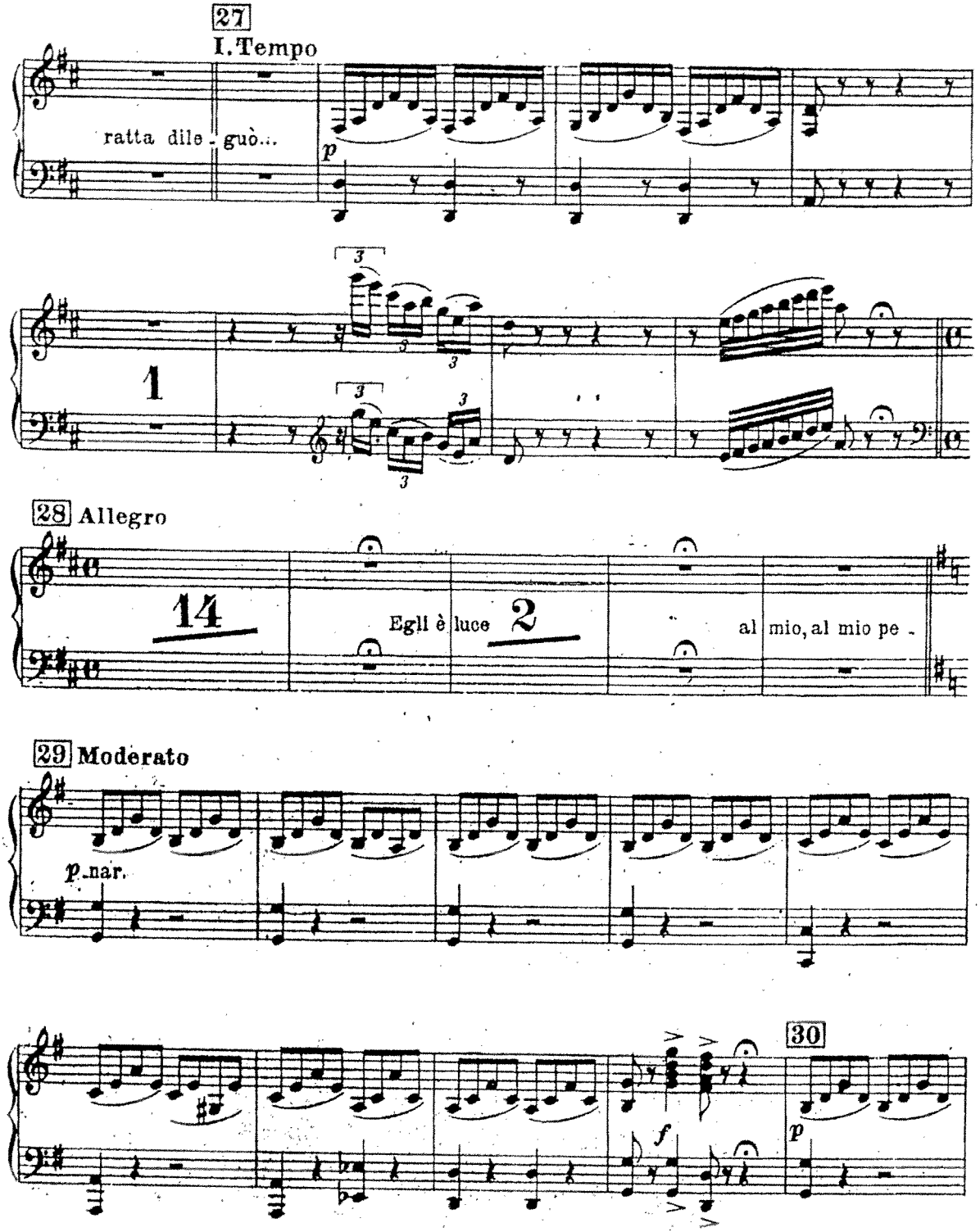
Nº 3. - Scena e Cavatina *«Regnava nel silenzio»*

ARCHIVIO MUSICALE

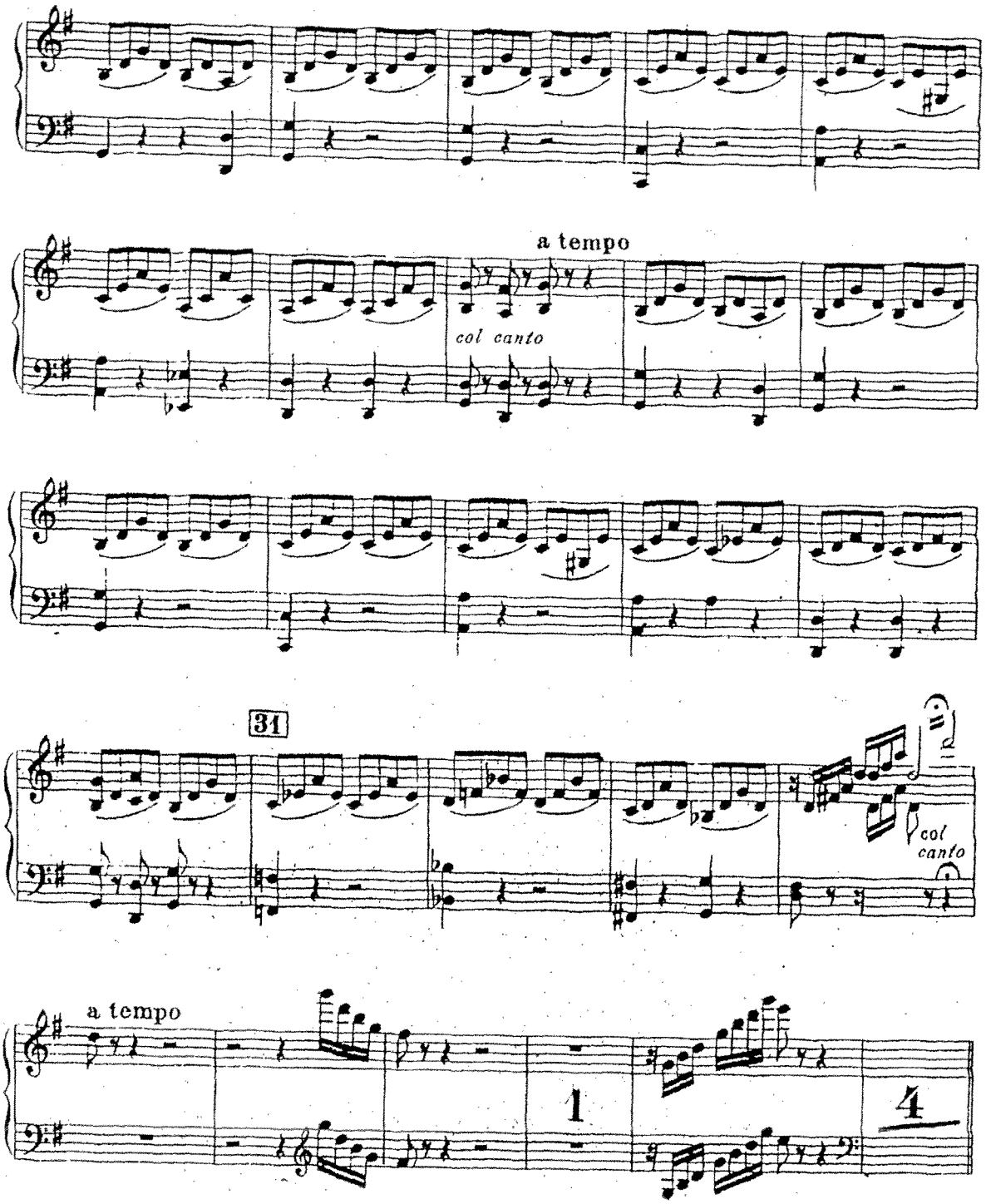


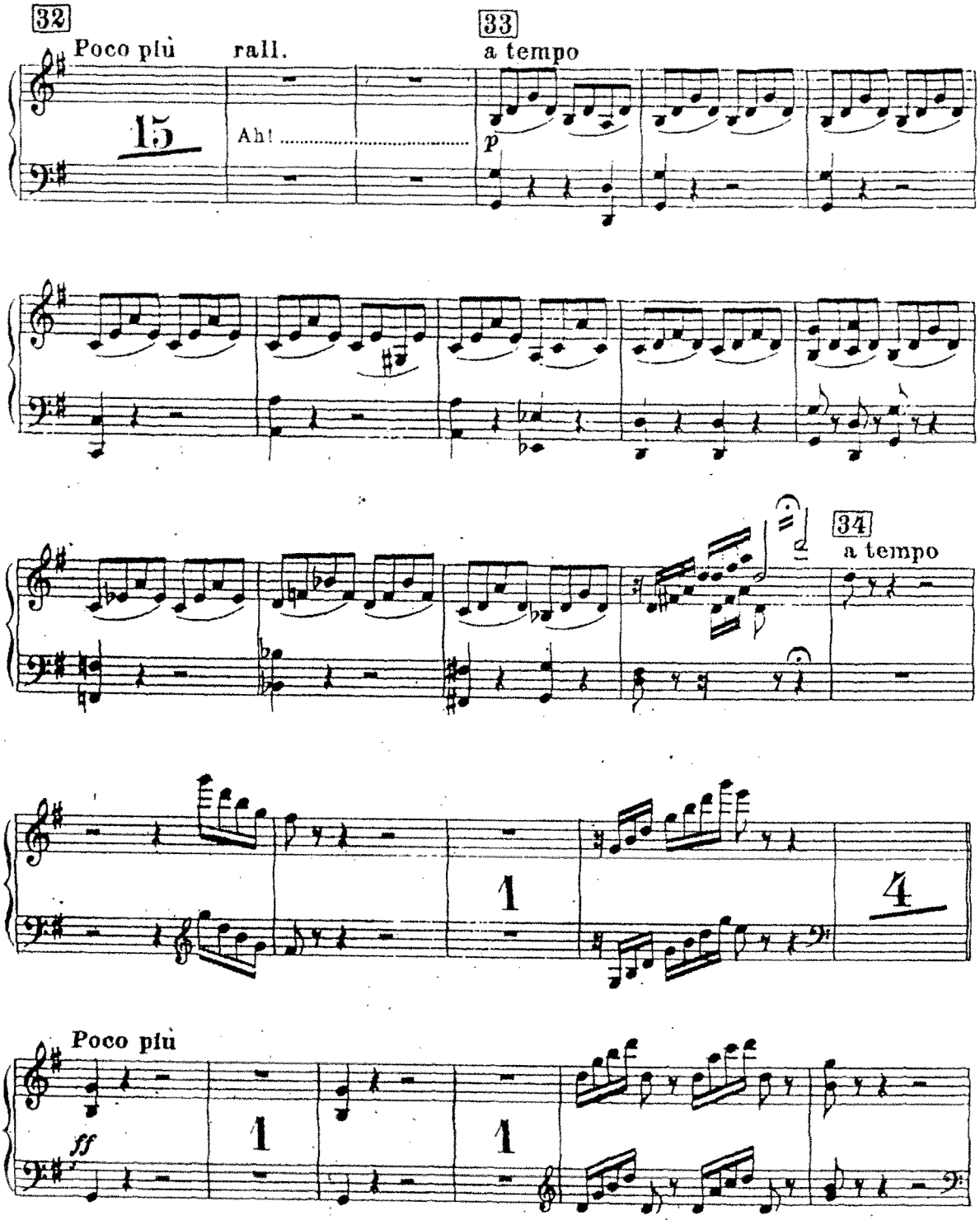

23

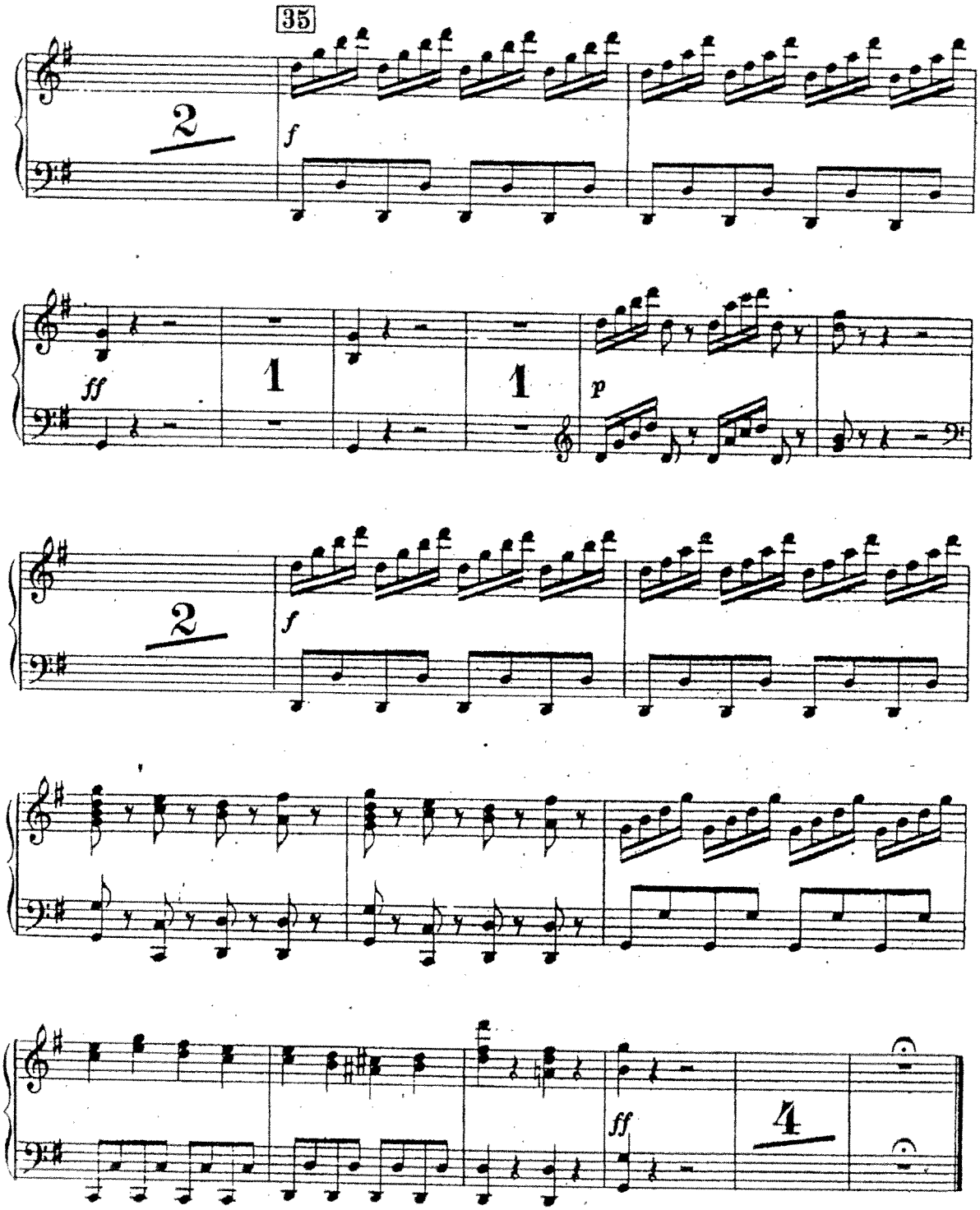

tr
tr
ff
3
3
3
24
Recitativo
Larghetto VUOTA
27
3
25
26
a tempo
affrett. poco a poco
14
9
stette un momento im - mobile, poi
(Cl. I.)


27
I. Tempo
ratta dile - guò...
p
1
28 Allegro
14
Egli è luce
2
al mio, al mio pe -
29 Moderato
p nar.
30
f
p

41

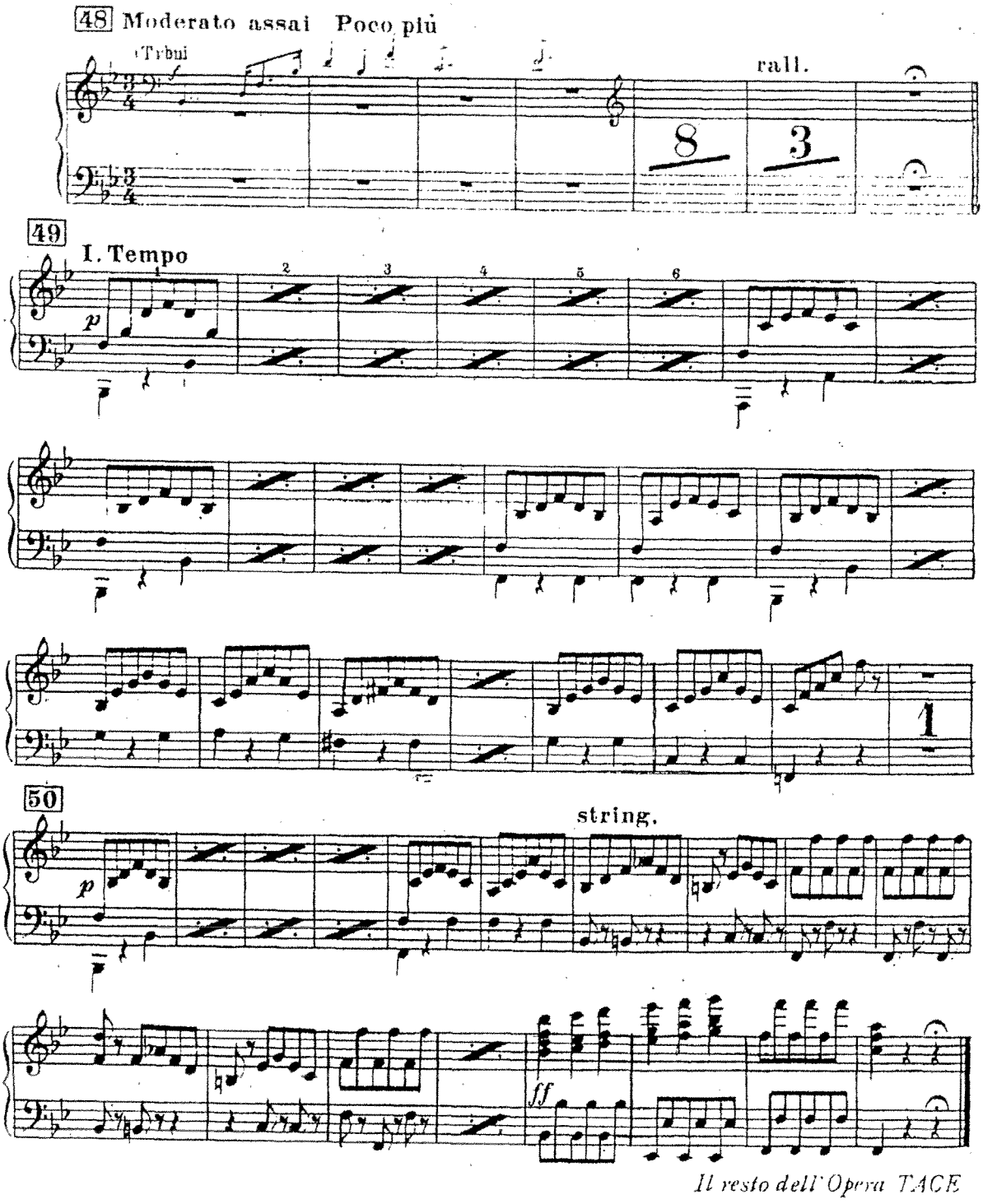

a tempo
col canto
31
col canto
a tempo
1
4


32
Poco più
rall.
15
Ah!
33
a tempo
p
34
a tempo
1
4
Poco più
ff
1
1


35
2
f
ff
1
1
p
2
f
ff
4

N°. 4-Scena e Duetto - Finale I. «*Sulla tomba che rinserra*»

TACE sino al N° 48



Il resto dell' Opera TACE

45