

# Johann Sebastian Bach Magnificat in D Major BWV 243

## Tromba I in D

### 1. Magnificat

Magnificat anima mea Dominum.

5  
11  
15  
24  
30

Nr. 13. „Credo“ (2.) (Chor)  
Allegro.  
4 5 5 10 5 15 5 20 5 25 3 Fl. I u. Ob. I.  
30 tranquillo  
28  
mf Tempo I.  
35  
mp p  
40  
mf  
45  
poco rit. tranquillo  
50 55 5 60 Fl. I u. Ob. I.  
64

TROMBA 1.<sup>a</sup> e 2.<sup>a</sup>

DON PASQUALE

G. DONIZETTI

ATTO 2.<sup>o</sup>

PRELUDIO, SCENA ED ARIA

N.<sup>o</sup> 5

MAESTOSO

TROMBA 1.<sup>a</sup>

In SI<sup>b</sup>

TROMBA 2.<sup>a</sup>

In SI<sup>b</sup>

Musical notation for Tromba 1 and 2, MAESTOSO tempo, starting with a forte (f) dynamic and a first ending bracket.

Cantabile

Musical notation for Cantabile section, starting with piano (p) dynamic and a 'Sola' marking.

Musical notation for Cantabile section, featuring triplets and slurs.

Musical notation for Cantabile section, featuring a 'Ma' marking and slurs.

Musical notation for Cantabile section, featuring slurs and dynamics.

Musical notation for Cantabile section, featuring a first ending bracket, triplets, and tempo markings: *rall. a tempo* and *a piacere*.

*RECIT.*

a'danni miei con-giura.

*Solo* 3

perder No-rina,

2 in un foglio i sensi

2

*LARGHETTO*

miei.

1 a trasci-nar si vada.

*p*

8

il ben pèrdu-to *p*

*accel.*

3 dal mio core cancel-lar

3 MOD<sup>to</sup>

4



Mahler — Symphony No. 5 in C# Minor

Trompete I.

3

*in F!* *Poco meno mosso.* *f* *3* *3* *f* *3* *3*

*Strang im Tempo.* *dim* *p* *dim.*

*Nicht zurückhalten. verlöschend.* **19** *Schmer. Zurückhaltend. Tempo I.* *pp* *4* *4* *3*

*Tromp. III.* *mit Dämpfer* *veloce p* *pp* *6*

# Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II  
en Ut

Orchestration de  
Maurice RAVEL

## Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

I. I pini di Villa Borghese

in Si<sup>b</sup>  
Allegretto vivace

TROMBA I

1. *sf* *subd.*

10

2. *sf*

9

3. *sf*

7

4

9

27

5. *a tempo* *sf*

*fff*

5