

BARBIERE DI SIVIGLIA

IL BARBIERE DI SIVIGLIA (SINIONIA) *di G. ROSSINI*

Allegro (In SOL)

p

Adagio (In MI)

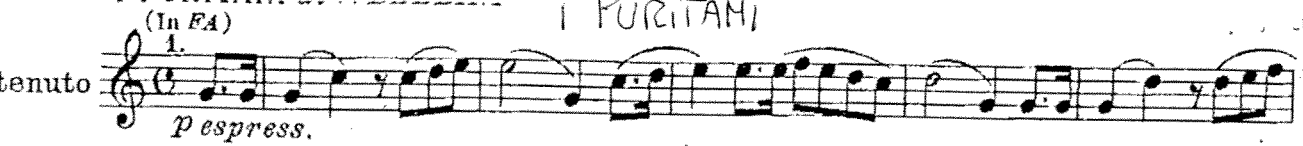
mf

a)
tr

1

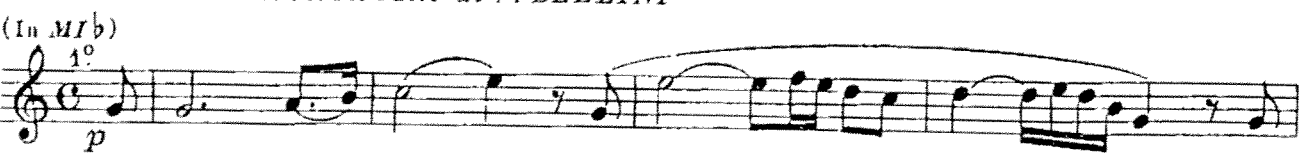
i PURITANI

And.^{te} sostenuto (In FA)
1.
p espress.

Musical notation for the first staff of 'i PURITANI'. It features a treble clef, a common time signature, and a key signature of one flat (F major). The tempo is marked 'And.^{te} sostenuto' and the dynamics are 'p espress.'. The melody consists of eighth and sixteenth notes with various articulations.Musical notation for the second staff of 'i PURITANI'. It continues the melody from the first staff, featuring triplet markings (3) and a 'rall.' (rallentando) marking at the end.

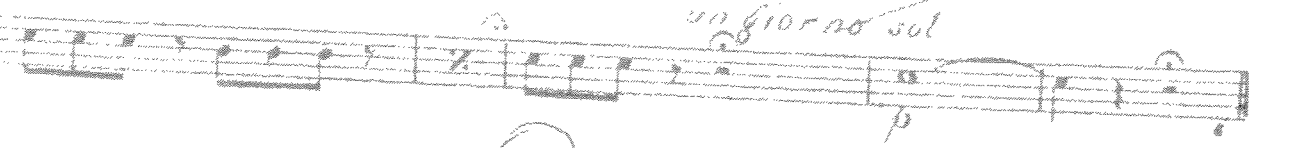
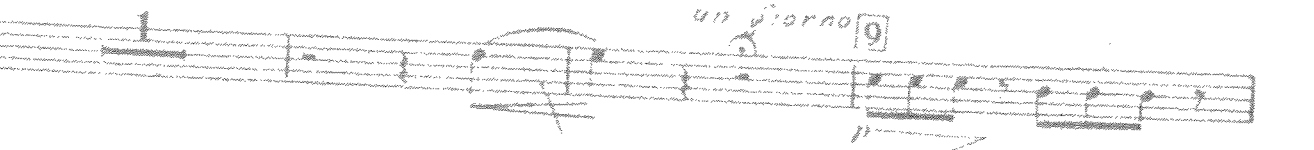
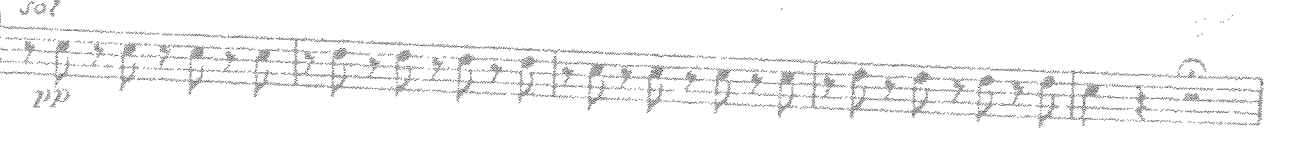
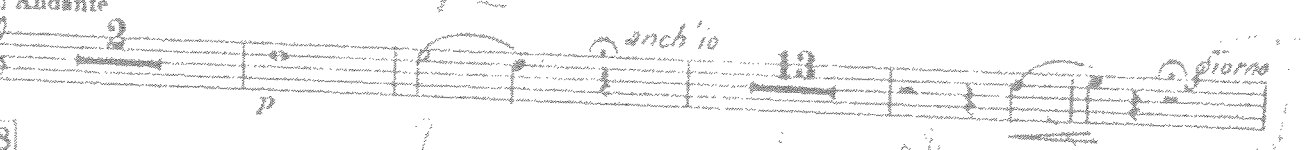
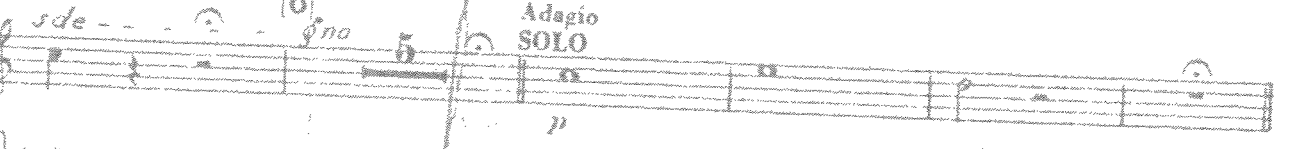
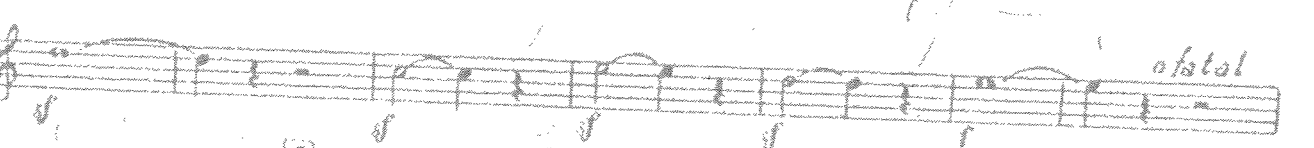
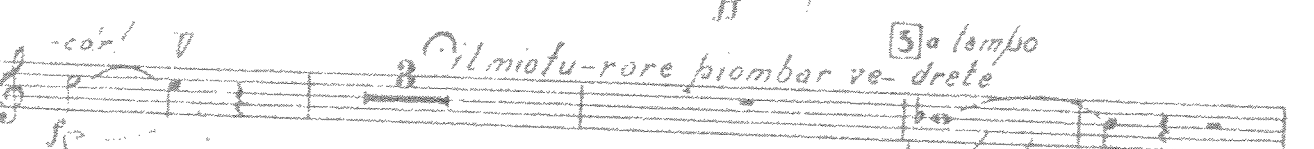
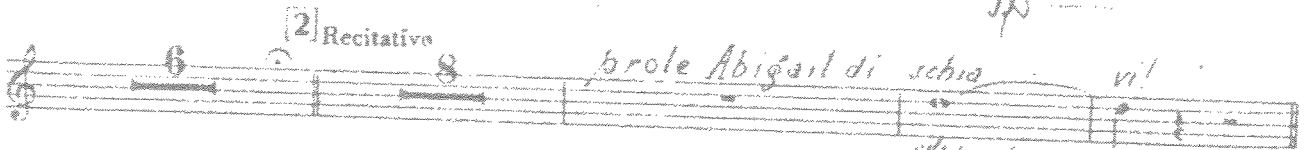
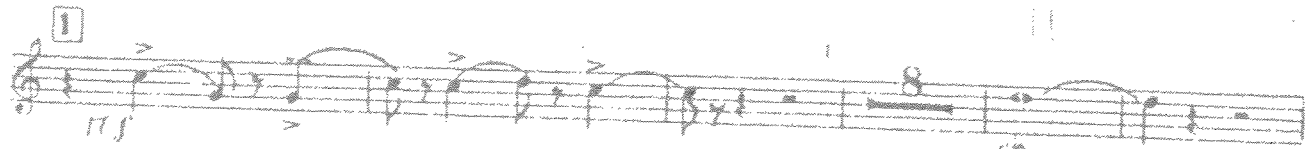
I CAPULETI E I MONTECCHI di V. BELLINI

Andante (In MIb)
1.
p

Musical notation for the first staff of 'I CAPULETI E I MONTECCHI'. It features a treble clef, a common time signature, and a key signature of two flats (B-flat major). The tempo is marked 'Andante' and the dynamics are 'p'. The melody is characterized by long, flowing lines.Musical notation for the second staff of 'I CAPULETI E I MONTECCHI'. It continues the melody from the first staff, maintaining the long, flowing lines.Musical notation for the third staff of 'I CAPULETI E I MONTECCHI'. It includes triplet markings (3) and a 'cadenza' marking, indicating a decorative flourish or ending.

ATTO II.
SCENA ED ARIA

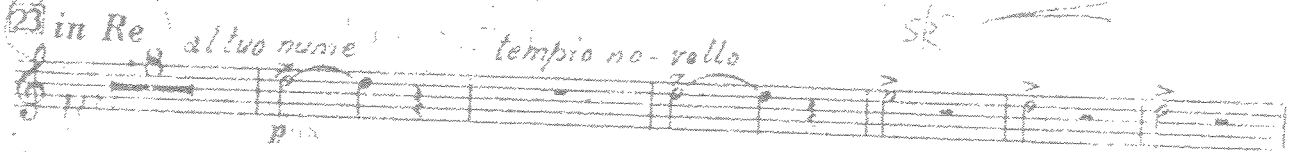
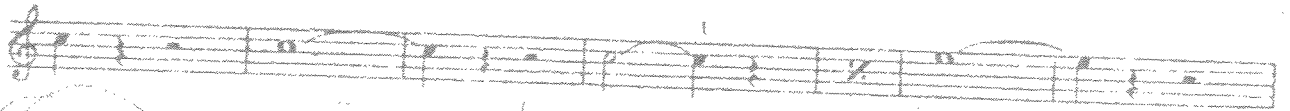
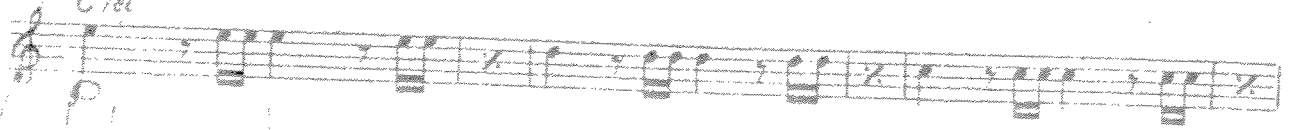
in Sol
Allegro mosso



4

22 Allegro

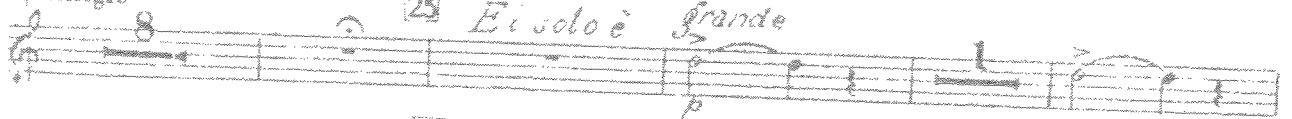
Ciel



24 Allegro

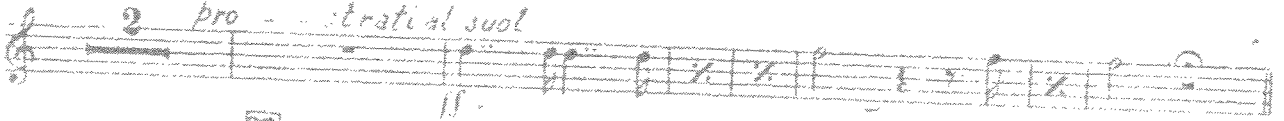
Recitativo

25 E' solo è grande



26 Allegro

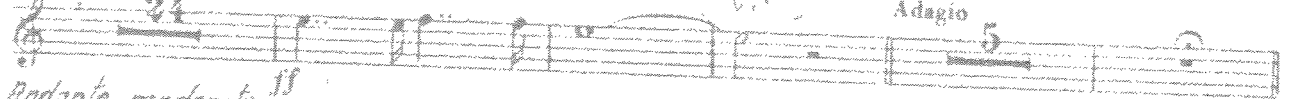
2 pro - strati al suol



27 Adagio

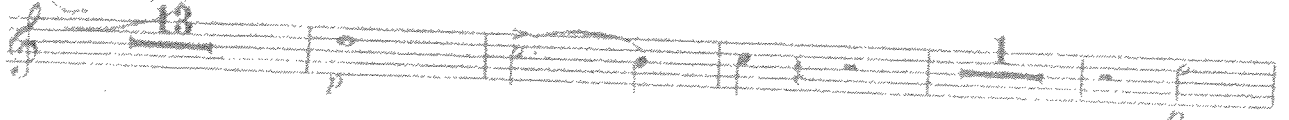
28 in Re

Adagio



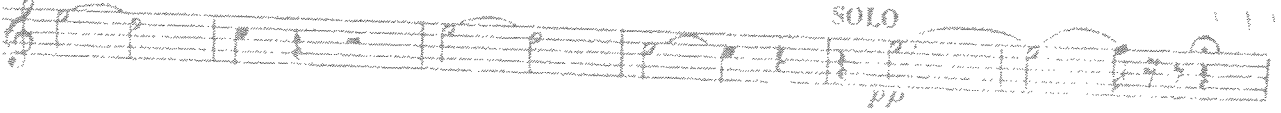
Andate moderato

29 (in Mi)



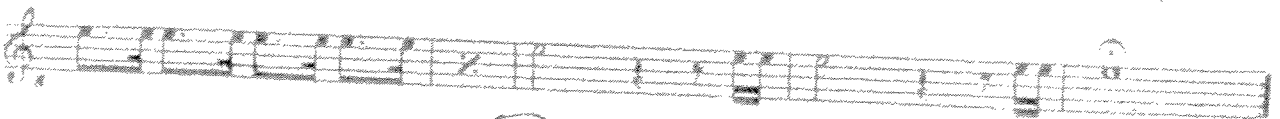
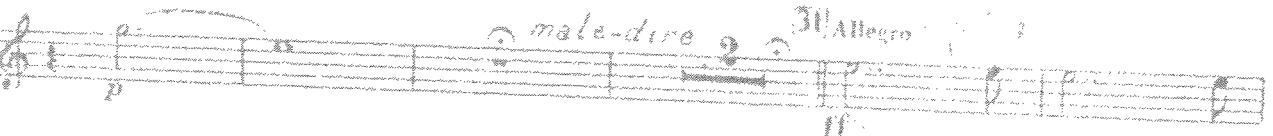
30

SOLO



male-dire

31 Allegro



5

21 *in Re* *al tuo nome* *tempio no - vello.*

24 *Allegro*

25 *Recitativo*
È solo e grande

26 *Allegro*
strati ai suol

27 *Adagio* (in Re) 28

29 *Andante moderato*
in Mi (Cor. I.)

30

non male - dire

31 *Allegro*

6 X

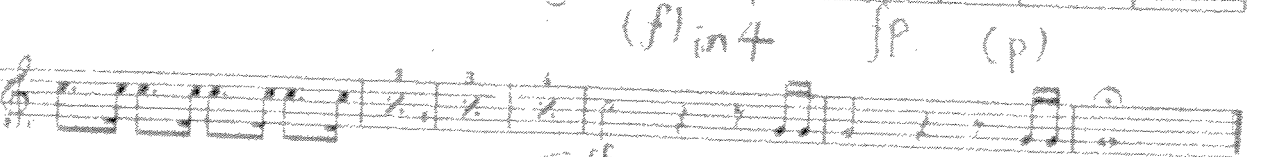
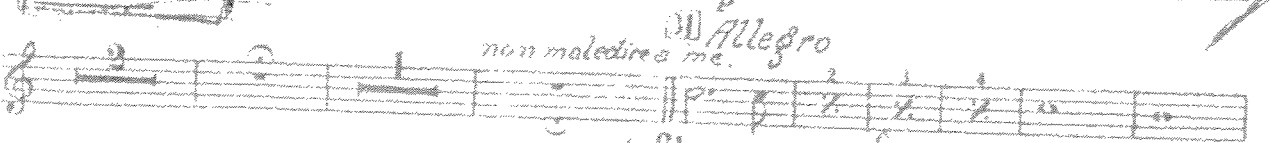
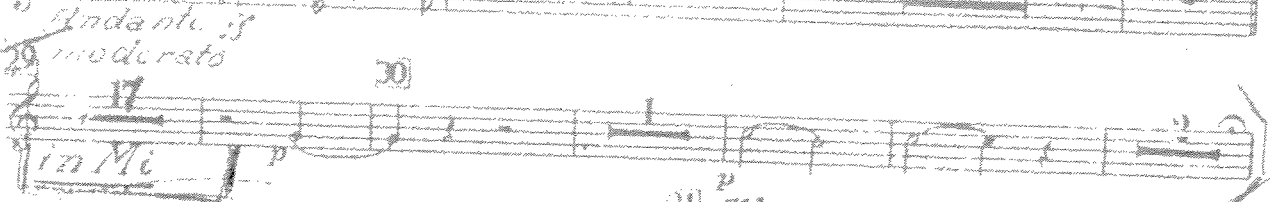
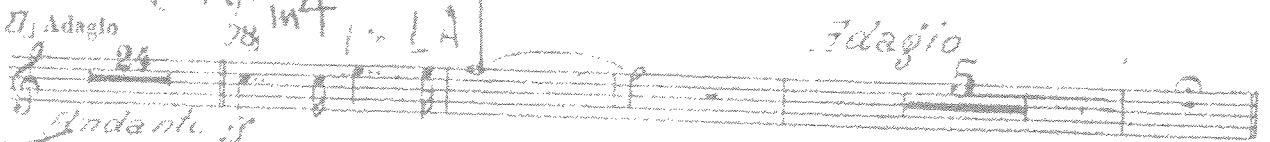
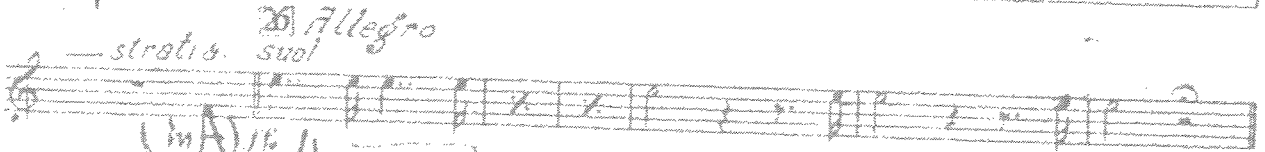
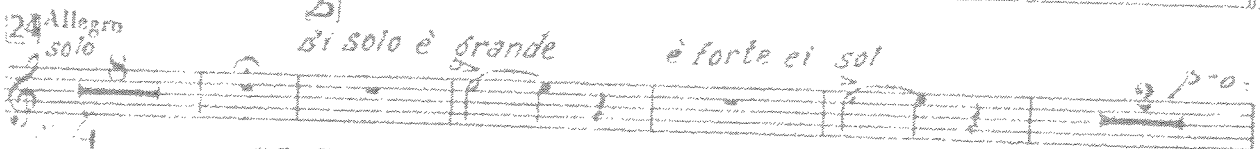
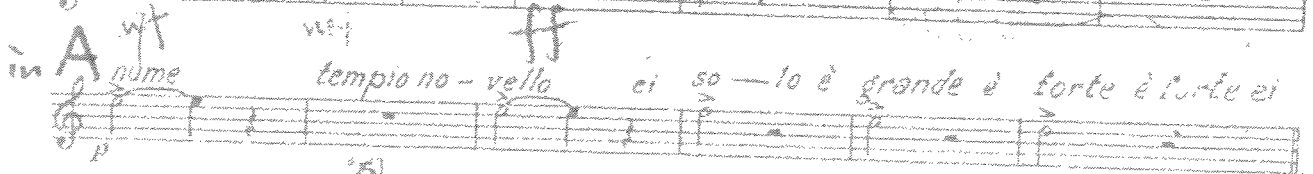
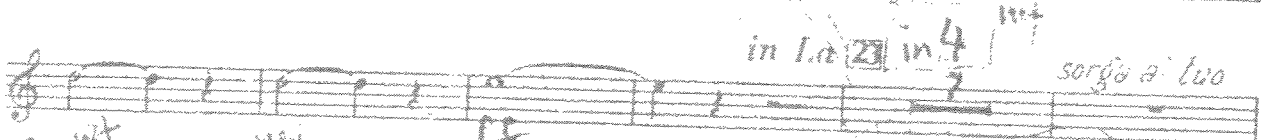
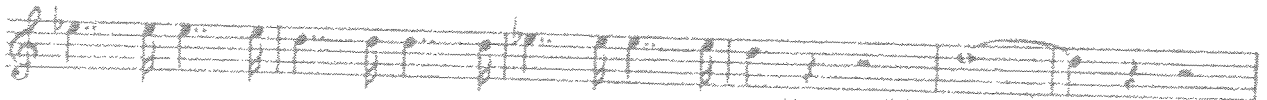
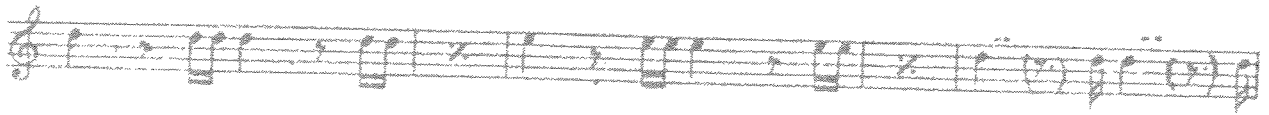
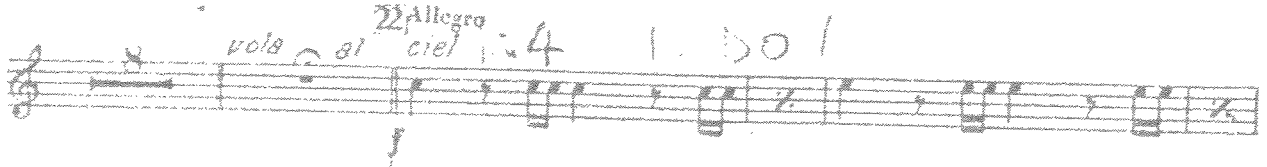
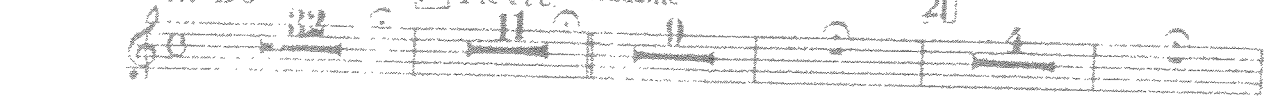
MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

Allegro assai moderato
in Do

19 Recit.

20 Andante

21



MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

Allegro, assai moderato in Do 32 19 Recit l'offertorio Andante 20 9 21 volo al

Cor. I.

in C

22. Allegro
cresc

23 Sorda al tuo nome in La tempio no-vello si

solo è grande è forte è forte si sol in A 24 Allegro 25 Gi solo è

grande è forte si sol 26 Affettu prositelo al suo

27. Adagio 24 28 in A

Adagio 24 Phantasia moderata in E 30

16 Fl. Solo p 22 melodie a me Allegro

SIMPHONE INT. 4
D-Dur / D major

1. Satz
Allegro non troppo

Johannes Brahms
op. 73

2 I. in D

10 III. in E
IV. in E

447 I. in D

449

456 un poco stringendo

463 ritard.

471 in tempo

p, *f*, *cresc.*, *dim.*, *dolce*, *un poco stringendo*, *ritard.*, *in tempo*

2. Satz
Adagio non troppo

17 I. in H

20

24

28

p, *cresc.*, *f*, *dim.*, *p*

9

P. I. Čajkovskij
SINFONIA N. 5

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espressa.

animando - riten. A sostenuto

animando sostenuto

Con moto animato

sostenuto 4 Tempo I 3 1 2 Klar. Poco più animato

10

Finale
Andante maestoso

Чайковский
СИМФОНΙΑ №5

IV

Tempo I