

Don Carlos  
Parigi 1867

G. VERDI  
Roncole 1813  
Milano 1901

Atto IV<sup>o</sup>

Largo  $\text{♩} = 56$

The musical score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo), *pp* (pianissimo), *legato* (smoothly).
- Staff 2: *dim.* (diminuendo), a fermata with a **2** (second ending).
- Staff 3: *pp* (pianissimo).
- Staff 4: *pp* (pianissimo).
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *f* (forte), *p* (piano), *p cresc.* (piano crescendo).
- Staff 7: *f* (forte), *p* (piano), *p cresc.* (piano crescendo).
- Staff 8: *f* (forte), *pp* (pianissimo).
- Staff 9: *f* (forte), *pp* (pianissimo).
- Staff 10: *f* (forte), *pp* (pianissimo).

# Sinfonia n. 9 - MAHLER

KONTRAFAGOTT u. 4. FAGOTT

9

## IV. ADAGIO

Sehr langsam und noch zurückhaltend *Molto adagio* A tempo Straffer im Tempo Kontrafagott

16 4 Fließend *f* 1 Etwas drängend (unmerklich)

20 Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd Solo *pp sempre* 5

23 Etwas (aber unmerklich) drängend *Molto adagio subito* Solo *molto aspr.* 2 7 *ff*

31 Pesante Rit. A tempo *ff* *p* *ff* Molto adagio

37 Etwas (unmerklich) drängend Wieder altes Tempo *cresc.* 15

Sinfonia n° 9  
1908-10

G. MAHLER  
Kalischt 1860  
Vienna 1911

Alquanto sgraziato e grossolano

*f* *acc* *ten* *ten* *ten*

*2* *Solo* *ten*

*ff* *p subito* *pp*

Ottavino

*pp*

Ma mère l'oye  
1912

M. RAVEL

IV. La Belle et la Bête

*Solo*  
*p* un po' in rilievo

The first system consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *mf*. The third staff has a dynamic marking of *p* and includes a triplet of eighth notes. The fourth and fifth staves continue the melodic development with various dynamics and triplet markings.

The second system consists of four staves of music. The first staff begins with a dynamic marking of *pp* and includes a triplet of eighth notes. The second staff has a dynamic marking of *pp* and includes a triplet of eighth notes. The third staff has a dynamic marking of *pp* and includes a triplet of eighth notes. The fourth staff has a dynamic marking of *p* and includes a triplet of eighth notes.

# R. STRAUSS "SALOME"

Moderato  
Solo  
p

Allegro  
mp

Meno mosso  
Solo  
p

cresc.

The image shows a handwritten musical score for Richard Strauss's opera 'Salome'. It consists of five staves of music. The first staff is marked 'Moderato' and 'Solo', starting with a piano (p) dynamic. The second staff continues the 'Moderato' section. The third staff is marked 'Allegro' and 'mp'. The fourth staff is marked 'Meno mosso' and 'Solo', starting with a piano (p) dynamic. The fifth staff ends with a 'cresc.' (crescendo) marking. The score includes various musical notations such as notes, rests, and dynamic markings.