

Tasso.

Lamento e Trionfo.

Bassclarinette in B.

F. Liszt.

Adagio mesto.

B
f espressivo *dim.* *rit.* *pp* *f*

Viol. I. 1 2 3 6 *p*

C
p *pp*

un poco accelerando

Bassklarinete

Symphonie Nr. 6

Gustav Mahler

in A

p espress. *pp* *p*

p *p*

Don Quixote.

Bass-Clarinete in B.

Richard Strauss, Op. 35.

Introduction.

Mässiges Zeitmass.

The musical score for the Bass Clarinet in B part of the Introduction to Don Quixote, Op. 35 by Richard Strauss. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff is a whole rest, with measure numbers 1, 2, 3, 4, and 10 written above it. The second staff is labeled 'Tromp. I.' and has measure numbers 1 and 5 above it. The third staff is labeled 'Clar.' and has measure numbers 6 and 7 above it. The fourth staff has measure numbers 6 and 6 above it. The fifth staff has measure numbers 1, 8, and 3 above it. The sixth staff has measure numbers 3 and 2 above it. The seventh staff has measure numbers 9, 4, 10, and 3 above it. The eighth staff has measure numbers 11 and 1 above it. The ninth staff has measure numbers 12 and 1 above it. The tenth staff has measure numbers 1, 1, 1, 1, and 1 above it. The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, and *p*. It also features performance instructions like *cresc.*, *dim.*, *accel.*, and *ritard.*. The piece concludes with a final cadence in the key of G major.

Bass Clarinette in B.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig. 13 *d.l.* 1

Maggiore. (Sancho Panza.) 14 8 4

mf

mf 15 1 1

poco ritard. - p

16 *dim. pp*

Gemächlich. *mf*

Var. I. *cresc.*

17 *p* *cresc.*

18 *dim. mf*

19 20 21 *Var. II. Kriegerisch.*

2 6 16 6 7

22 *Langsam.* *hervortretend*

4 23

Viola. *cresc.*

Flas / Clarinette in B.

Wieder doppelt so schnell. (Zerzenschlag)

24 *al. I.* 25 etwas ruhiger werdend

P Müßiges Zeitmass.

Var. III. *mf*

26 Solo-Viol. *pp* *acc.*

27

früh. Zeitmass. 28

mf cresc.

29 etwas drängend *f* *cresc.*

etwas drängend *ff* lebhaft *f* *pp*

30 *p*

31 32 *fz.* *p*

33 34 *mf* *f*

Bass / Clarinette in B.

Tromp. I. 35 *Teil langsamer.* 2 *ppp* *p*

36 *cresc.* 37

38 *im Zeitmass.* 39 *sehr breit.* 5 *rit.*

im Zeitmass! 40 *p*

41 *p* *dim. pp* *ruhiger werdend* 42 *lebhafter* *Var. IV.* *etwas breiter* 1

8 *p* 2 *f*

1 1 1 1

43 1 44 *clli. 3.* 3 5

45 1 *ff* *sfz* 5

Tromp. I. 46 *stross ruhiger* *(hervortretend)* *(Klagend)* *p* *p*

47 *lebhaft und lustig* *p* *in 4.* *f* *dim.*

3 *Var. V. Sehr langsam.* 48 9 49 6

4 50 *quasi Cadenza.* *Schnell.* 2 *molto rit.*

Bass, Clarinette in B.

51 7 Cello Solo. 2. Ob. I. schnell.

52 Var. VI. f

53 Solo. Bratsche. Hob. I.

54 p

55 cresc. f mf

56 p divv. pp 4

57 ein wenig ruhiger als vorher. Var. VII. f

ff

ff

58 f ff

f ff

ff

Bass / Clarinette in B.

Var. VIII.

B. 3

59 *pp*

60 *pp*

61 *dim.* *pp* *poco acceler.*

62 *cresc.* *dim.* *p* *cresc.* *do poco calando*

63 *Tempo I.* *pp* *10* *63* *16* *Schnell und stürmisch.* *dim.* *4* *Var. IX.* *4*

65 *Viol.* *2*

66 *Var. IX.* *viel breiter.* *1*

Pass, Clarinette in B.

Viol. schneller 67 7

68 d.r.

69 *Beinahe doppelt so langsam*

70 *ff*

71 *dim.*

72 *ausdrucksoll*

73 *mf*

74 *cresc.*

75 *ff*

76 *9*

77 *9 pp*

78 *2*

79 *sehr ruhig*

80 *p*

81 *immer ruhiger*

82 *sfz*

83 *worden.*

84 *4*

85 *5*

Viol. I.