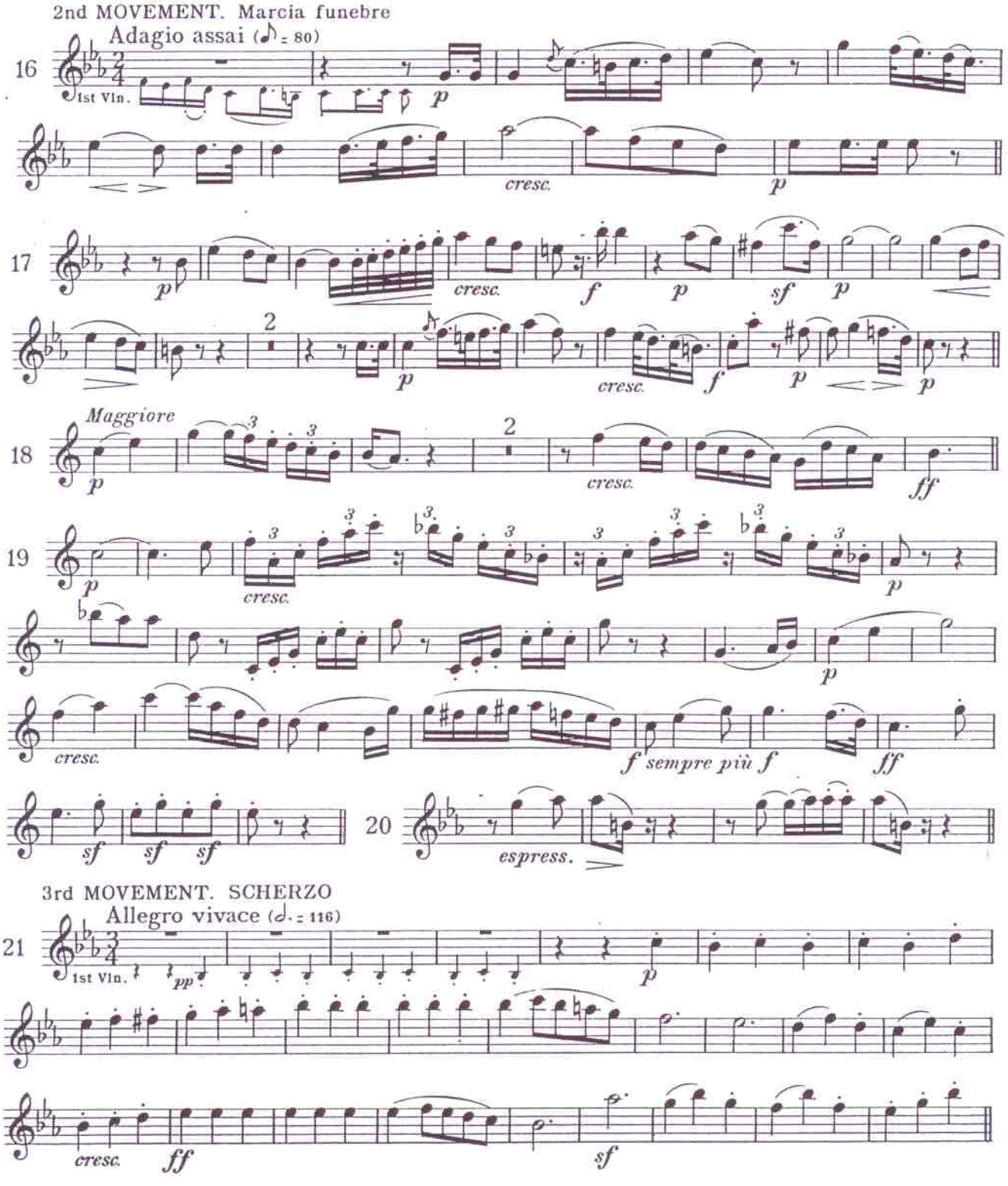
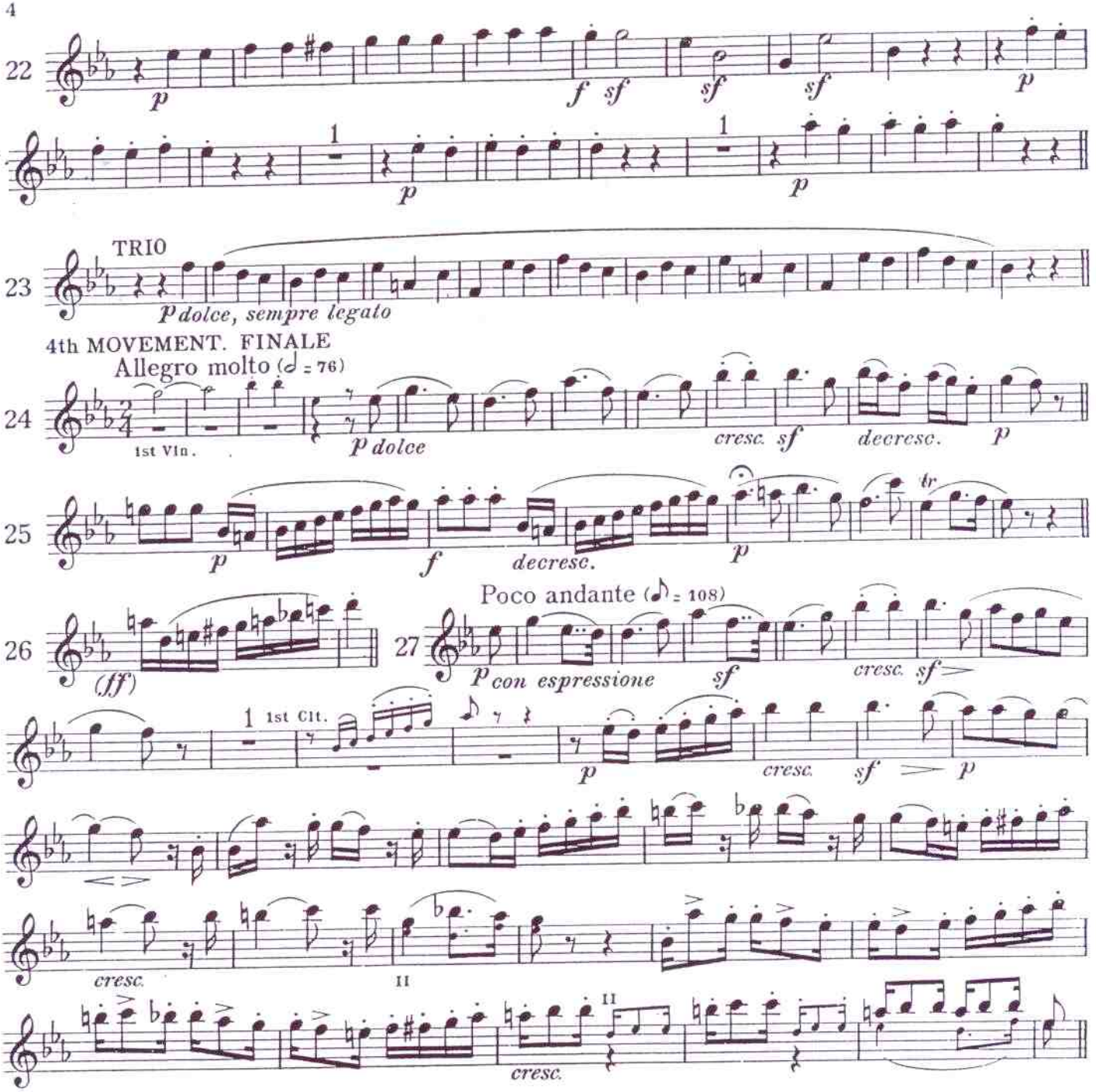
L. V. BEETHOVEN

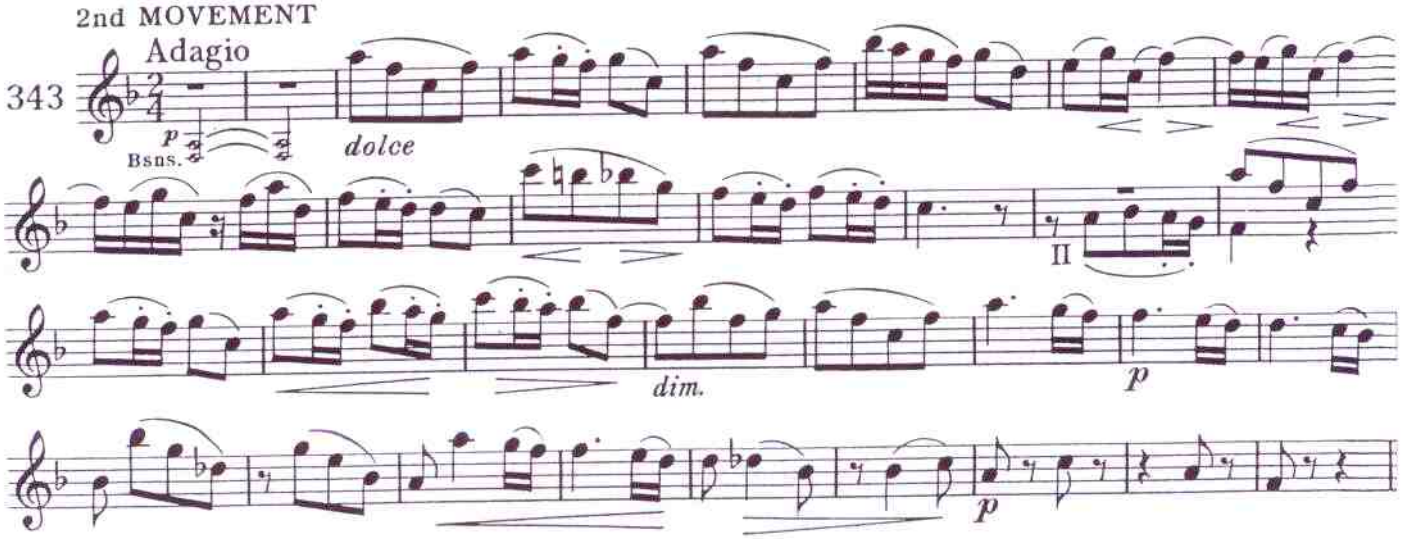
SINFONIA N°3 op. 55

"EROICA"





J. BRAHMS CONCERTO PER VIOLINO E ORCH. OP. 77

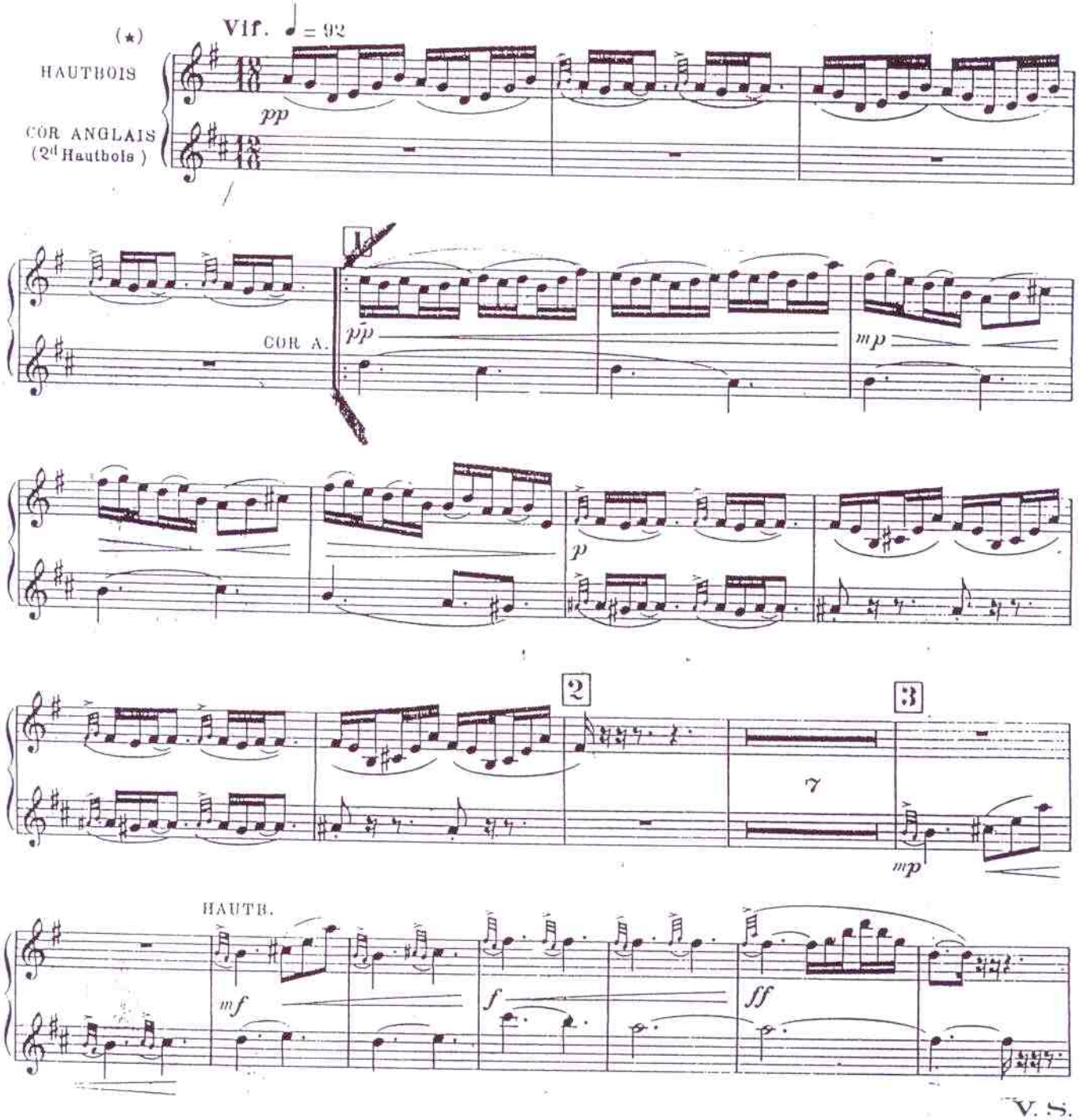


LE TOMBEAU DE COUPERIN

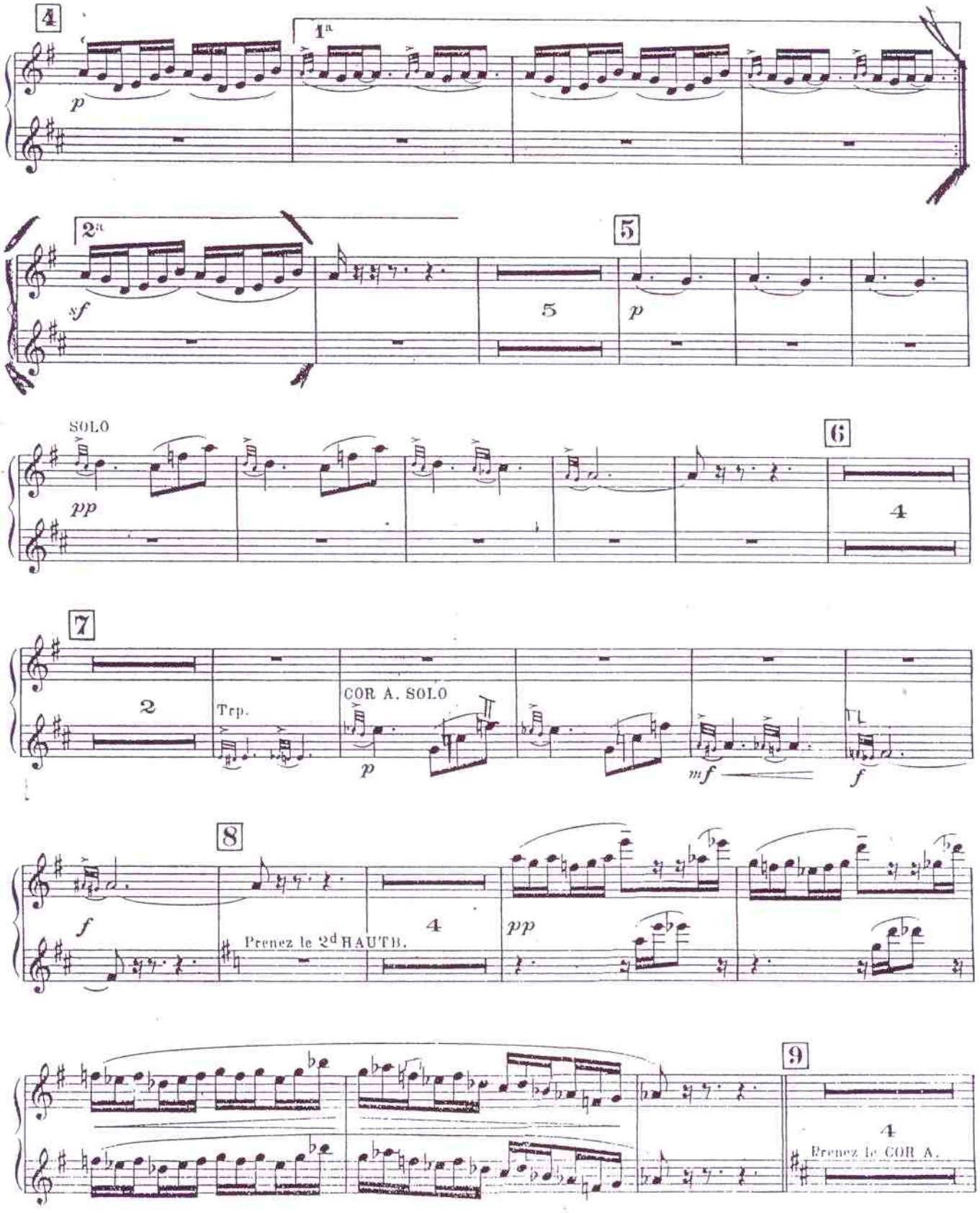
M. Ravel

HAUTBOIS et COR ANGLAIS

I. - Prélude

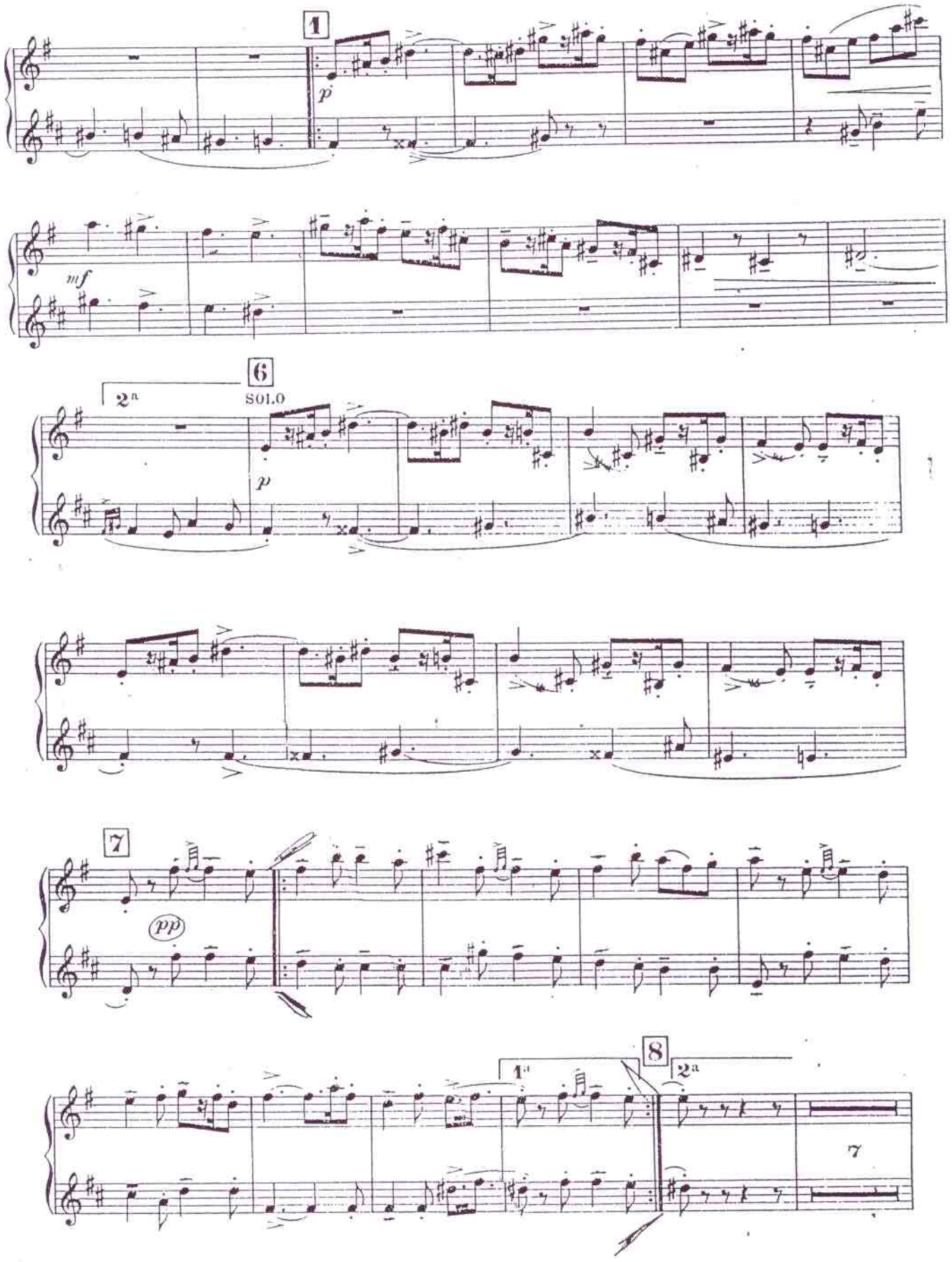


V. S.

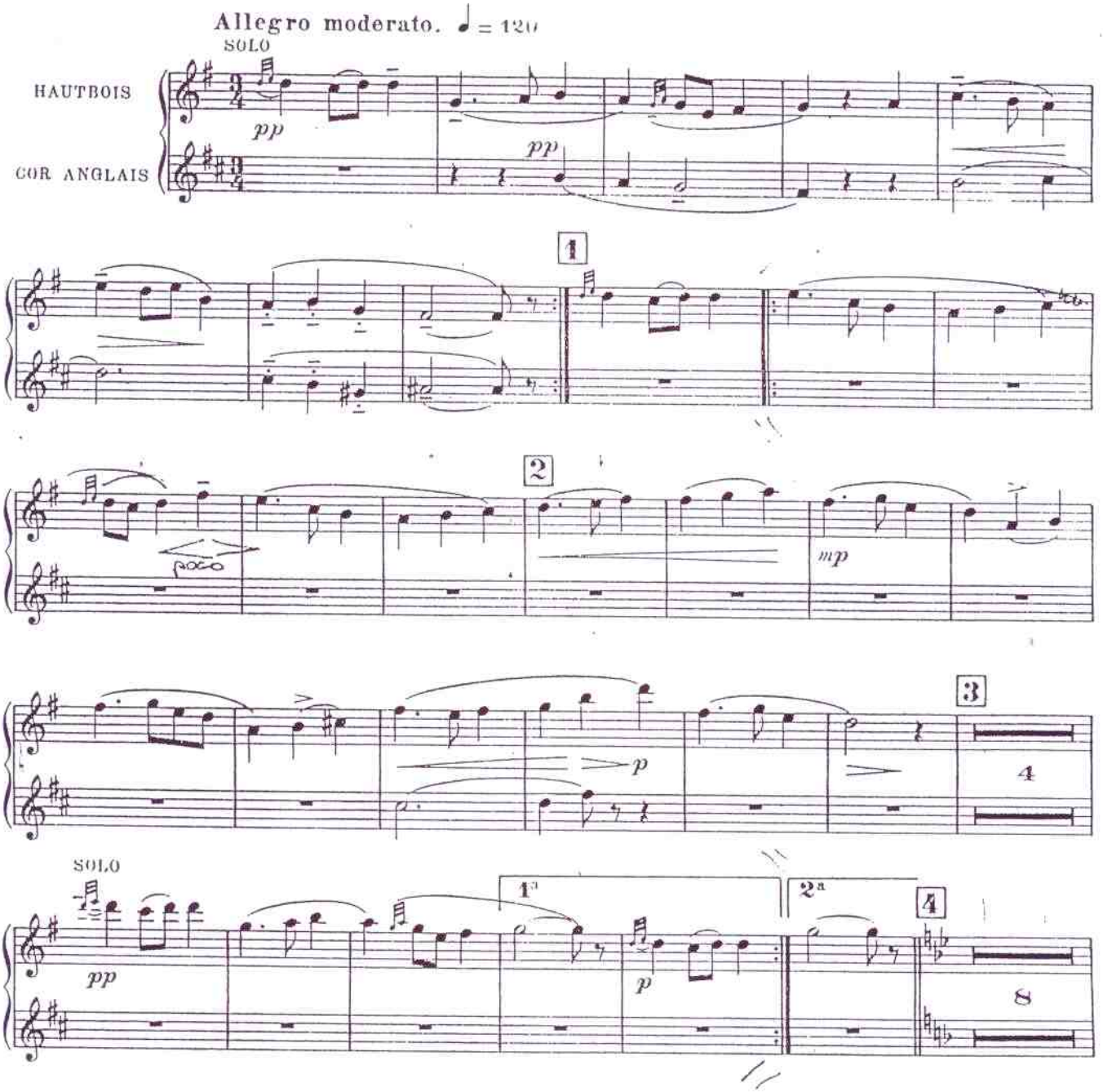

4
1a
p
2a
sf
5
5
p
SOLO
pp
6
4
7
2
Trp.
COR A. SOLO
p
mf
f
8
f
4
Prenez le 2d HAUTB.
pp
9
4
Prenez le COR A.

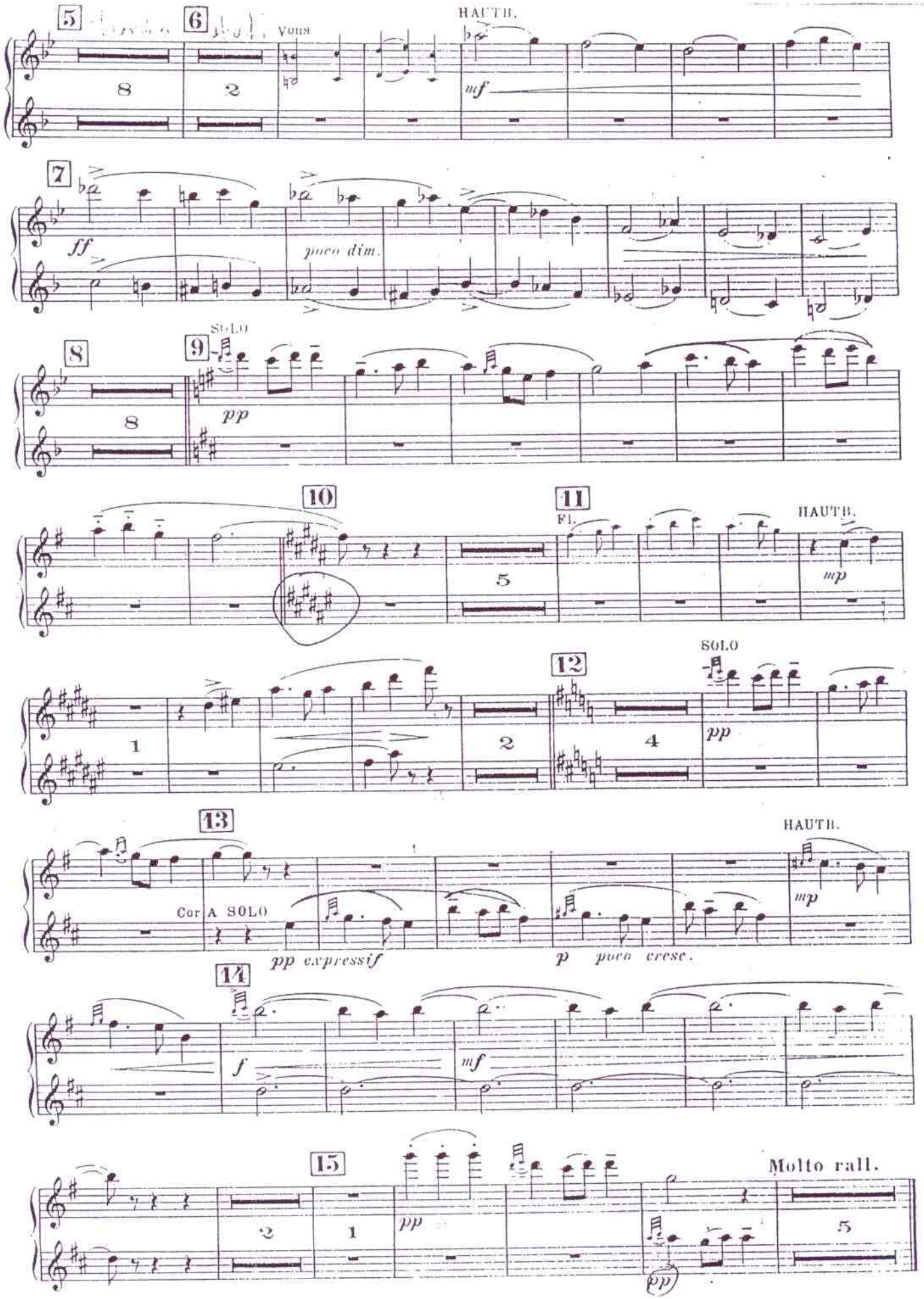
II._Forlane

Allegretto. ♩. = 96

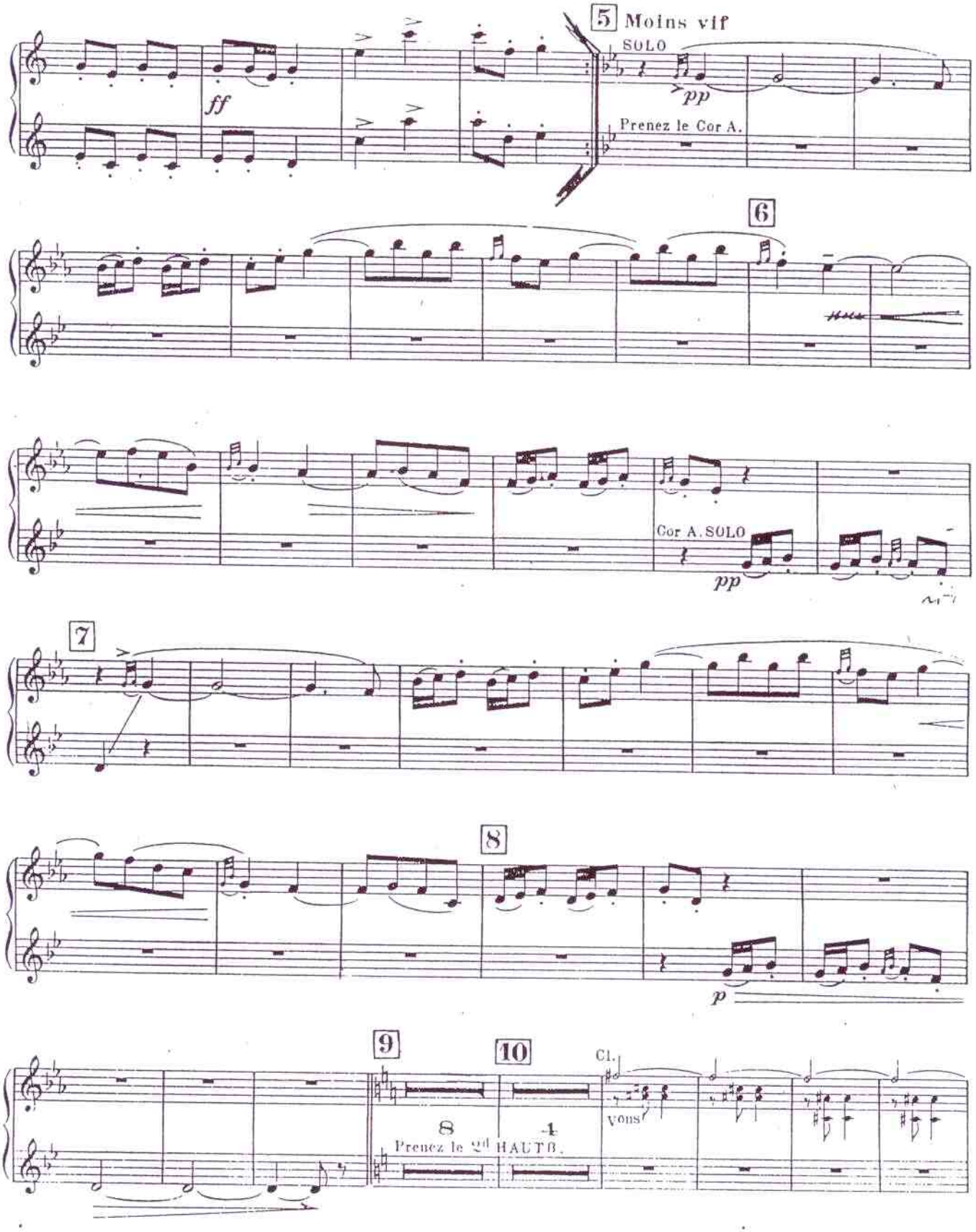


III._Menuet


Allegro moderato. ♩ = 120
SOLO
HAUTBOIS
COR ANGLAIS
pp
pp
1
2
poco
mp
3
p
4
SOLO
pp
1ª
2ª
p
4
8


5
6
Vons
HAUTB.
8
2
mf
7
ff
poco dim.
8
9
SOLO
pp
10
11
Fl.
HAUTB.
5
mp
12
SOLO
1
2
4
pp
13
HAUTB.
Cor A SOLO
pp expressif
p poco cresc.
mp
14
f
mf
15
Molto rall.
2
1
pp
5
pp

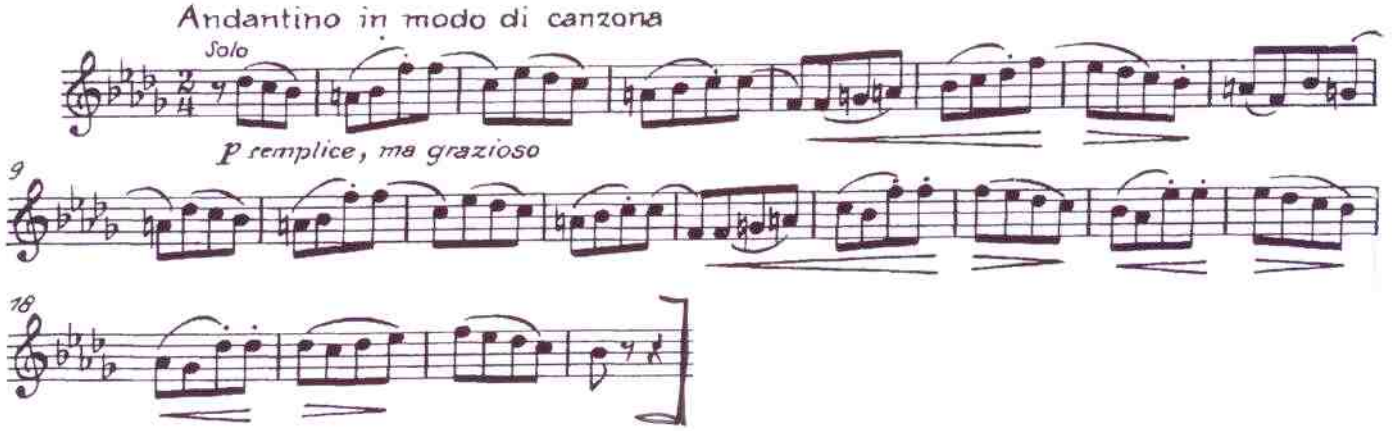
HAUTBOIS


5 Moins vif
SOLO
ff
pp
Prenez le Cor A.
6
Cor A. SOLO
pp
7
8
p
9
10
Cl.
8
4
Prenez le 2d HAUTB.
vous

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

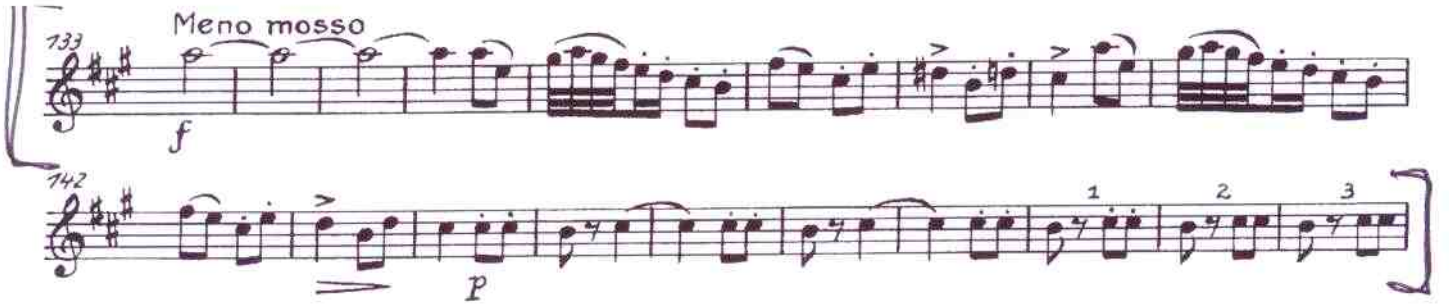
Oboe 1

II



III. SCHERZO

Pizzicato ostinato

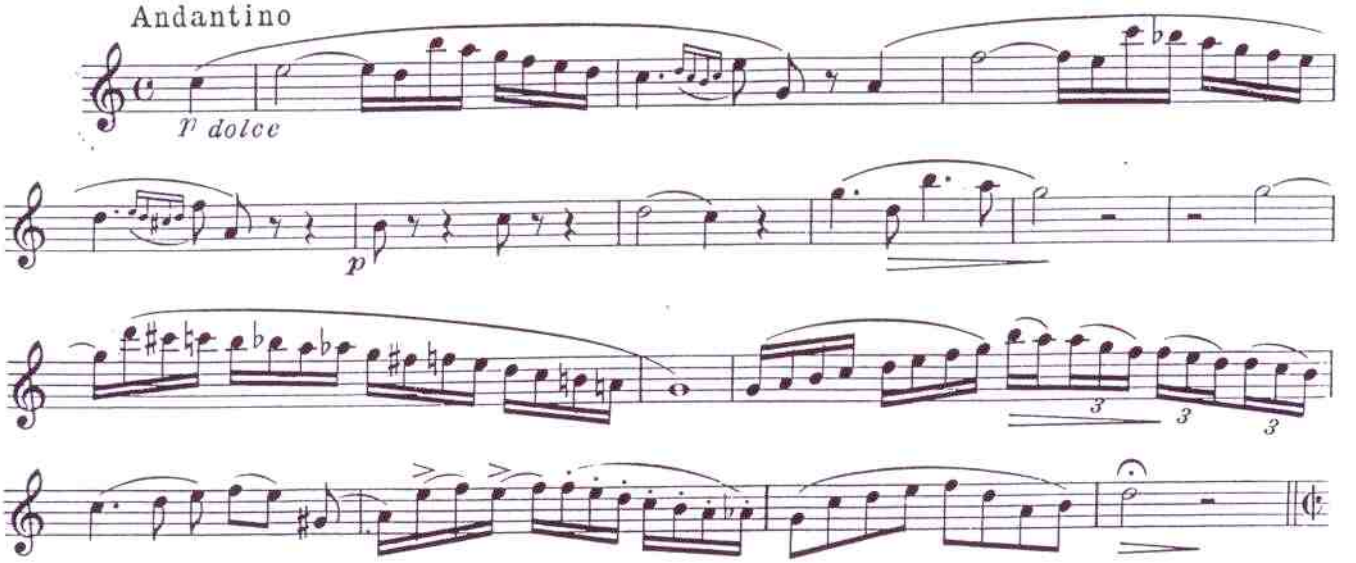


Gioacchino Rossini *(1792-1868)*

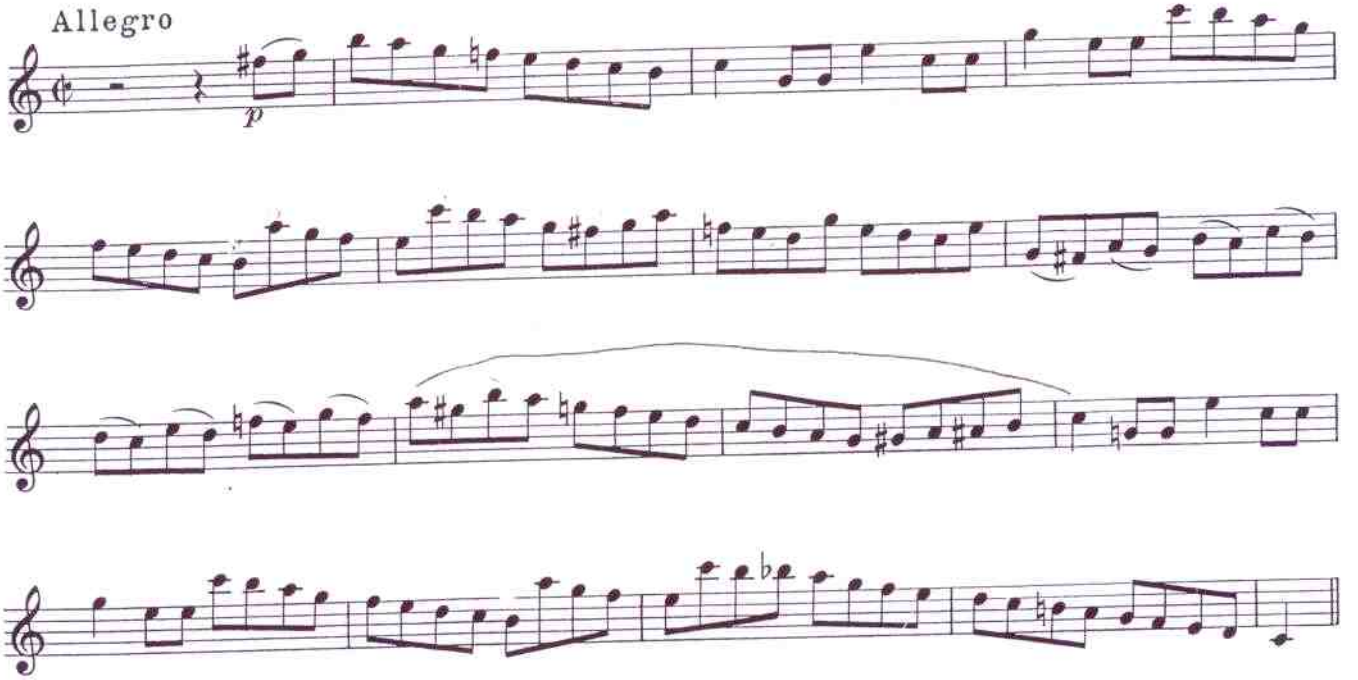
LA SCALA DI SETA (1812)

SINFONIA

Andantino

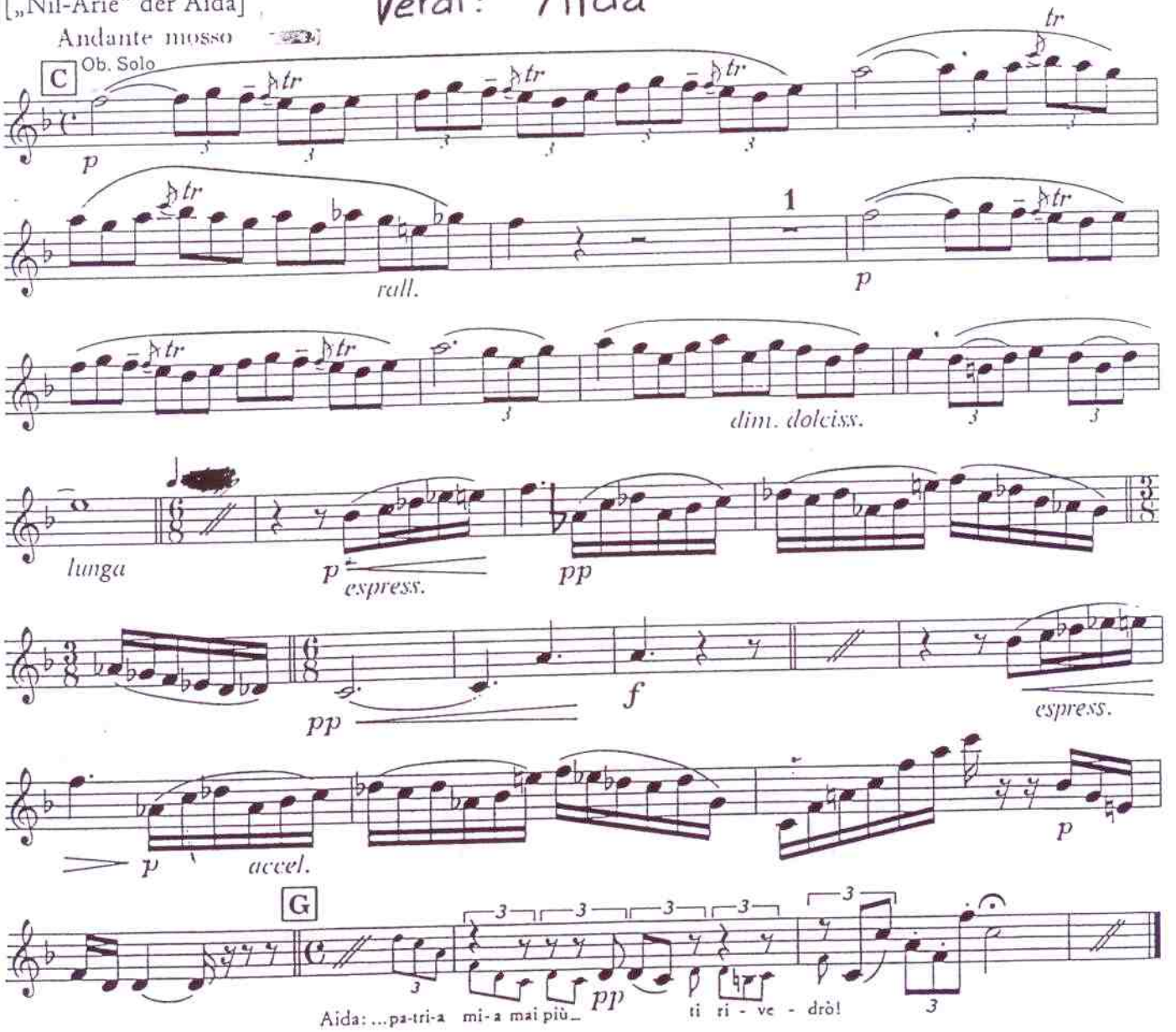


Allegro



3. Akt 2. Szene
[„Nil-Arie" der Aida]

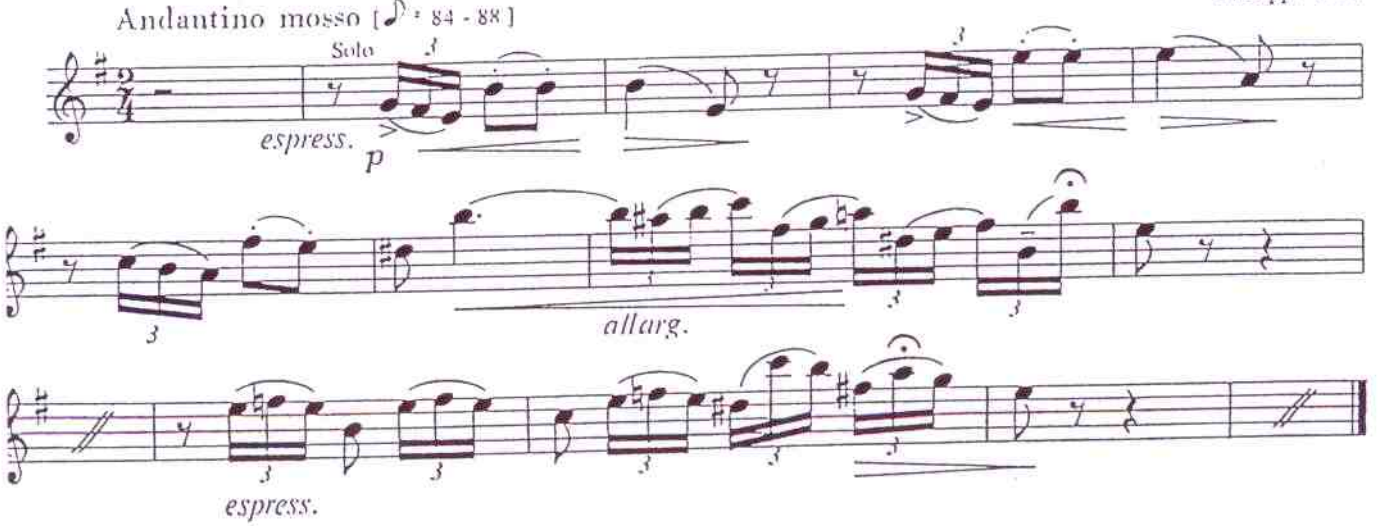
Verdi: Aida



Edition Peters

31640

Rigoletto

2. Akt
Nr. 10 Duett Gilda-Rigoletto

Giuseppe Verdi