

Ouverture Nr. 3 zur Oper Leonore (Fidelio).

Adagio.

FLAUTO I.

L. van Beethoven, Op. 72.

The musical score for Flute I, Adagio section, measures 1-12, is presented on ten staves. The notation includes various dynamics and articulations:

- Staff 1: *ff* → *p dim.*, *pp*, *p*
- Staff 2: *stacc. e pp*
- Staff 3: *pp*, *cresc.*, *fff*, *p*
- Staff 4: *f*, *f*, *f*, *f*, *p*
- Staff 5: *pp*, *Allegro.*, *pp cresc. poco a poco*
- Staff 6: Measures 5-12, *pp*, *f*, *ff*
- Staff 7: *sempre ff*
- Staff 8: *p*, *f*, *p*, *f*
- Staff 9: *ff*, *p*, *f*, *p*, *f*, *sp*, *sp*, *sp*, *sp*, *sp*
- Staff 10: *sp*, *sp*, *sp*, *f*, *B*, *2*

FLAUTO I.

p dol. *cresc.* *p*

cresc. *pp* *sempre pp*

pp

cresc. *ff*

f *f* *f* *f* *p* *f*

ff *p* *ff* *ff* *p*

ff *f* *p* *p* *cresc.* *ff*

p *cresc.* *f* *f*

ff *ff*

colla parte *Tempo I.* *p dol.* *cresc.*

Tromba Solo 4

colla parte *Tempo I.* *p dol.* *cresc.*

Tromba Solo 4

cresc. *sp*

FLAUTO I.

1

pp

p cresc.

ff

sempre ff

2

f

f

f

f

f

16

p cresc.

sempre pp

2

pp

tr

tr

H

cresc.

ff

fp

cresc. sf

p

cresc. sf

p dim.

1

18

Gioachino Rossini
GUGLIELMO TELL

Flauto I.^o

Pastorale

Sinfonia

Andante. (♩ = 76)

2 Engl. H.

Engl. H.

F 1

1 G

Allegro vivace. (♩ = 162)

16 17 H 1

Viol. pp

FLAUTO I.

The musical score for Flauto I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. The second staff continues the melody with a dynamic of *f* (forte) and another *cresc.* marking, ending with a *ff* (fortissimo) dynamic. The third staff features a dynamic of *f* and includes a *cresc.* marking. The fourth staff has a dynamic of *f* and includes a *cresc.* marking. The fifth staff has a dynamic of *f* and includes a *cresc.* marking. The sixth staff has a dynamic of *f* and includes a *cresc.* marking. The seventh staff has a dynamic of *pp* (pianissimo) and includes a *cresc.* marking. The eighth staff has a dynamic of *f* and includes a *cresc.* marking. The ninth staff has a dynamic of *p* and includes a *dim.* (diminuendo) marking. The tenth staff has a dynamic of *p* and includes a *dim.* marking. The score includes various articulations such as slurs, accents, and staccato marks. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score is divided into measures, with some measures containing multiple notes. The piece concludes with a final measure marked with a double bar line.

FLAUTO I.

The musical score for Flauto I consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and markings:

- Staff 1: Standard notation.
- Staff 2: Standard notation, ending with a *cresc.* marking.
- Staff 3: Starts with a *f* dynamic, followed by a *p* dynamic. Includes a circled *0* above a note.
- Staff 4: Includes a handwritten *76* above the staff and a *P* marking.
- Staff 5: Starts with a *sempre stacc.* marking.
- Staff 6: Standard notation.
- Staff 7: Standard notation.
- Staff 8: Starts with a circled *Q* above the staff, followed by a *cresc.* marking.
- Staff 9: Starts with a *dim.* marking.
- Staff 10: Ends with a *pp* marking.

G. VERDI

RIGOLETTO (Chusid)

4. SCENA E DUETTO (GILDA - RIGOLETTO)

Moderato

43 **6** *per cagion vostra è so - - - - - to*

ff

SOLO Andante (♩=72)

52 *pp dolce*

6. SCENA ED ARIA (GILDA)

Allegro assai moderato (♩=80)

SOLO *p dolce*

5

8

Allegro moderato (♩=70)

41 *pp dolciss.*

14

17

RAZZE



J. BRAHMS

SINFONIA N° 1

IV. TEMPO
Piu andante

Solo *f* sempre e appassionato



J. BRAHMS

SINFONIA N° 4

IV. TEMPO
Allegro energico
e appassionato I.

pp *dim.*



Solo *espress.* *poco cresc.*



f



I.II. *ff*



G. Bizet - Carmen

Intermezzo

FLUTES.

And^{te} quasi all^{to}

ENTRÉE

2 Gdes FL. 2 *pp*

1

3 *p cresc.* 3 *f*

2 *mf dim.* 2 *pp dim.* *pp smorz*

pp

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{er} SOLO

p doux et expressif

Measures 1-4 of the first flute solo. The music is in G major and 3/8 time. It features a melodic line with triplets and slurs, starting on a whole note G4 and moving through a series of eighth notes.

COR

1 1^{er} FL. SOLO

p

Measures 5-8. The horn part (COR) plays a rhythmic accompaniment of eighth notes. The first flute solo (1^{er} FL. SOLO) resumes with a melodic line similar to the first system.

Measures 9-12. The first flute solo continues with a melodic line, ending with a fermata on a whole note G4.

2 1^{er} SOLO

p cre - sen - do *f* 1 *p* léger et expressif

Measures 13-16. The first flute solo (2^e 1^{er} SOLO) continues. A vocal line (soprano) enters in measure 13 with the lyrics "cre - sen - do". The flute part has a dynamic change from *p* to *f* in measure 14, then back to *p* in measure 15.

Measures 17-20. The first flute solo continues with a melodic line, ending with a fermata on a whole note G4.

Debussy — Prelude to the Afternoon of a Faun

1^{re} et 2^e FLÛTES

2

Debussy — Prelude to the Afternoon of a Faun

1^{re} et 2^e FLUTES

6 1^{er} Mouvt

p dim. *ppp* *p*

Même mouvt

7

p *expressif et très soutenu* *mf* *p* *cre - scen - do* *f*

COL 1^a

COL 1^a *pp subito*

cre - scen - do *mf* *cre - scen -*

do *molto* *mf* *f* *mf*

8 Mouvt du début

HAUTB.

FL.

4 *p* *doux et expressif*

Debussy — Prelude to the Afternoon of a Faun

4

1^{re} et 2^e FLÛTES

Un peu plus animé

9 1^{er} Mouvt plus animé

pp 1 pp 1 p 1

Detailed description: This system contains measures 9 and 10. Measure 9 starts with a piano (*pp*) dynamic and a first finger (*1*) fingering. It features a sixteenth-note triplet. Measure 10 continues with a piano (*p*) dynamic and a first finger (*1*) fingering, also featuring a sixteenth-note triplet. The key signature is two sharps (D major).

retenu 10 1^{er} Mouvt

p 1 p expressif et doux COL 1^{re}

Detailed description: This system contains measures 10 and 11. Measure 10 is marked *p* and includes a first finger (*1*) fingering. Measure 11 is marked *p* and includes the instruction "expressif et doux" and "COL 1^{re}". The music features a long, expressive note with a fermata.

p

Detailed description: This system contains measures 11 and 12. It features a series of eighth-note triplets, each marked with a first finger (*1*) fingering. The dynamic is piano (*p*).

p p

Detailed description: This system contains measures 12 and 13. It continues with eighth-note triplets, marked with a first finger (*1*) fingering. The dynamic is piano (*p*).

11 Retenu

Detailed description: This system contains measures 13 and 14. Measure 13 is marked "Retenu" and features a first finger (*1*) fingering. The music is characterized by a very slow, sustained note with a fermata.

très retenu 12 Très lent et très retenu jusqu'à la fin.

1 p 1 pp < - > pp pp >

Detailed description: This system contains measures 14 and 15. Measure 14 is marked "très retenu" and includes a first finger (*1*) fingering and a piano (*p*) dynamic. Measure 15 is marked "Très lent et très retenu jusqu'à la fin." and includes a first finger (*1*) fingering and a pianissimo (*pp*) dynamic. The music features a very slow, sustained note with a fermata.