

Violone

3. Allegro

Viol. I

Viol. II

Viol. III,  
Va. I, II, III

3

6

9

13

16

Viol. II

Viol. III,  
Va. I, II, III

19

22

25

29

32

35

39

42

45

*Fine*

# Mozart | Symphony No.35 'Haffner'

## mvt. 1

*Allegro con spirito*

8 **1** *f*

15 *tr*

21

26 *sfp sfp f*

31 *p*

37 *f*

Detailed description: This block contains six staves of musical notation for the first movement of Mozart's Symphony No. 35. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket is shown above measure 8. Trills are marked with 'tr' above measures 15 and 21. Dynamic markings include fortissimo (f), sforzando (sfp), and piano (p).

## Excerpt 2 | mvt. 2

*Andante*

36 *p*

Detailed description: This block contains a single staff of musical notation for Excerpt 2 of the second movement. The key signature is one sharp (F#) and the time signature is 3/4. The notation features a piano (p) dynamic marking and includes various rhythmic values and accidentals. The excerpt is enclosed in large square brackets.

| mvt. 4

Presto

The image shows the bass line of the fourth movement of Mozart's Symphony No. 35 'Haffner'. The music is in G major and 3/4 time, marked 'Presto'. The score consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano) and features a melodic line with slurs and accents. The second staff starts at measure 9 with a dynamic marking of *f* (forte) and contains a rhythmic pattern of eighth notes. The third staff starts at measure 14 and continues the rhythmic pattern. The fourth staff starts at measure 20 and continues the rhythmic pattern. The fifth staff starts at measure 26 and continues the rhythmic pattern. The sixth staff starts at measure 32 and continues the rhythmic pattern. The piece concludes at measure 37 with a final chord and a fermata.

| mvt.3 Trio  
Same Tempo

131 *ff* *p* *f*

141

150

159 1. 2. *f*

166

175 1-6 2 3 4

186 5 6

195 B *f* *dimin.* *p*

203 *sempre più piano*

211 8

# BASS

## ROSSINI BARBIERE di SIVIGLIA BASSI

1 6

*f sciolte*

*f* *fp* *f* *p*

7

*f* *p*

Detailed description: This musical score is for the Bass part of Rossini's 'Barber of Seville'. It consists of four staves of music. The first staff is a vocal line starting with a first ending bracket (1) and a second ending bracket (6). The second staff is a piano accompaniment line. The third staff is a piano accompaniment line with dynamic markings *f*, *fp*, *f*, and *p*, and a seventh ending bracket (7). The fourth staff is a piano accompaniment line with dynamic markings *f* and *p*. The key signature is one sharp (F#) and the time signature is 2/4.

# BASS

## ROSSINI BARBIERE di SIVIGLIA BASSI

*f cresc.*

**11**

*ff*

*3*

**12**

**3**

BASS

ROSSINI BARBIERE di SIVIGLIA BASSI

**17** Più mosso

*ff*

*ff*

**18**

*ff*

**19**

Andante Mosso

VERDI La Forza del destino

ppp

This section consists of three staves of music in bass clef with a key signature of one flat. It features a series of triplet eighth notes. The first staff begins with a *ppp* dynamic marking. The notes are grouped by brackets with the number '3' above them.

**D** Presto come prima

ff

**E**

This section consists of six staves of music in bass clef with a key signature of one flat. It begins with a *ff* dynamic marking. The first staff has a '1' above the first measure. The music features a mix of eighth and sixteenth notes, some with slurs and accents. A section marked with a boxed 'E' contains a rapid sixteenth-note passage. The piece concludes with a final cadence.

# 07 | Beethoven | Symphony No.9 mvt.4

Presto  $\text{♩} = 66$

4 Fag. I

*f* Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

Allegro ma non troppo  $\text{♩} = 88$

25 1-8 2 3 4 *pp*

34 5 6 7 8 *f* *ff*

Tempo I

43 *dimin.* *f*

ritard. poco adagio Vivace Tempo I

59 *dimin.* *p*

Adagio cantabile Tempo I

69 *cresc.* *ff*

Allegro assai  $\text{♩} = 80$  Tempo I

77 *f* *f*

Allegro assai  $\text{♩} = 80$

87 *sf* *p*

95