

VIOLA  
V. RIGAUDON.

Allegro con brio.

**SOLO.**  
**TUTTI.** *f* *pizz.*  
*f*

*cresc.* *arco* *pizz.* *p*

*f* *p*

*cresc.* *f*

*cresc.* *f*

*p* *più p* *p*

*U.* *pp* *1*

**TUTTI** *arco* *ritard.* *a tempo* *Poco meno mosso.*  
*ff* *ff* *Fine.* *p* *mf*

*pp* *p* *f*

*V.* *p* *cresc.*

*più tranquillo* *rit. o dim.* *pp*

*ff* *p*

Rigaudon da capo al Fine,  
ma senza Ripetizione.

# Coppelia

3. Akt, Nr. 7: La paix

Solo Viola

L. Delibes

Moderato

7 *poco rall.* **9**

**12**

**17**

**20**

**23** *rall.* *a tempo animato* *ad lib.*

**28** *rall.* *a tempo* *mf*

**32**

**37**

**42**

**46** *en pressant beaucoup* *rall.*

**50** *tr*

**56**

VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3°  
INTERMEZZO

*1<sup>a</sup> SOLA*

*sost. do*

**LENTO ESPRESSIVO**

DIVISE **1** *mf con espressione* **3** *p*

*p*

*dim.*

*molto rall. lunga*

(1) *AND<sup>te</sup> CALMO*

TUTTE

*mf legato espressivo*

*f calando*

**1**

(2) *ff* *tutta forza sostenendo* *rit.* *sottovoce* *pp*

*movendo*

*ars.* *sost.do* *mf* *cresc. sempre*

*sempre cres. e movendo*

*Sostenendo* *f* *movendo*

(4) *ff strin.*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in 10/16 time. The score consists of six staves of music. The first staff begins with a circled '2' and a dynamic marking of *ff*, followed by the instruction *tutta forza sostenendo*. It features several slurs and accents. The second staff has a *rit.* marking and a dynamic of *sottovoce* leading to *pp*. The third staff includes *ars.*, *sost.do*, *mf*, and *cresc. sempre*. The fourth staff starts with a circled '3' and the instruction *sempre cres. e movendo*. The fifth staff begins with *Sostenendo*, followed by *f* and *movendo*. The sixth staff starts with a circled '4' and a dynamic of *ff strin.*. The music is characterized by complex rhythmic patterns, including triplets and slurs, and a dynamic range from *pp* to *ff*.

# Ma Mère l'Oye

M. Ravel

Lento e grave

Solo Viola

V. Le jardin féérique

2 (♩ = 56)

4

*mf espressif*

3

3

1

*p*

+ VI.-Solo<sup>8va</sup>

3

*pp*

2