

VIOLA
V. RIGAUDON.

Allegro con brio.

SOLO.
TUTTI. *f* *pizz.*
f

cresc. *arco* *pizz.* *p*

f *p*

cresc. *f*

cresc. *f*

p *pizz.* *p*

p *p*

pp *pp* **1**

TUTTI *arco* *ritard.* *a tempo* *Poco meno mosso.*
ff *ff* *Fine.* *p* *mf*

pp *p* *f*

p *cresc.*

pp *più tranquillo* *rit. o dim.*
ff *p* *pp*

Rigaudon da capo al Fine,
ma senza Ripetizione.

Coppelia

3. Akt, Nr. 7: La paix

Solo Viola

L. Delibes

Moderato

7 *poco rall.* **9**

12

17

20

23 *rall.* *a tempo animato* *ad lib.*

28 *rall.* *a tempo* *mf*

32

37

42

46 *en pressant beaucoup* *rall.*

50 *tr*

56

VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3°
INTERMEZZO

1^a SOLA

sost. do

mf con espressione

1

3

p

p

LENTO ESPRESSIVO

dim.

molto rall. lunga

(1) *AND^{te} CALMO*

TUTTE

mf legato espressivo

f calando

1

(2) *ff* *tutta forza sostenendo* *rit.* *sottovoce* *pp*

movendo

ars. *sost.do* *mf* *cresc. sempre*

sempre cresc. e movendo

Sostenendo *f* *movendo*

(4) *ff strin.*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in 10/16 time. The score consists of six staves of music. The first staff begins with a circled '2' and a dynamic marking of *ff*. The tempo and mood are indicated as *tutta forza sostenendo*. The music features a series of eighth and sixteenth notes, some with accents and slurs. A *rit.* (ritardando) and *sottovoce* (piano) instruction appear towards the end of the first staff, with a dynamic marking of *pp*. The second staff is marked *movendo*. The third staff includes *ars.* (accelerando), *sost.do* (sostenuto), *mf* (mezzo-forte), and *cresc. sempre* (crescendo sempre). The fourth staff is marked *sempre cresc. e movendo*. The fifth staff is marked *Sostenendo* and *f* (forte), with *movendo* below. The sixth staff ends with a circled '4' and a dynamic marking of *ff strin.* (fortissimo string). The key signature has one sharp (F#) and the time signature is 10/16.

Ma Mère l'Oye

M. Ravel

Lento e grave

Solo Viola

V. Le jardin féérique

2 (♩ = 56)

4

+ VI.-Solo^{8va}

mf espressif

3

3

1

p

+ VI.-Solo^{8va}

3

pp