

## **International Contest Prize “Marzio Rosi”**

### **Audiovisual Works**

#### **Art. 1 – Goals**

The “Lorenzo Perosi” Public Conservatory of Campobasso announces the International Prize “Marzio Rosi” - Audiovisual Works, aimed at the creation and promotion of audiovisual works, created with any technique.

The total amount of the prize is 1200,00 euros (one thousand two hundreds euros), that will be equally divided in case of *ex aequo* .

The winner will be announced and honoured at the award ceremony at the Savoia Theatre of Campobasso, during the V edition of the “Festivalpercussioni”, held by the “Lorenzo Perosi” Public Conservatory itself.

#### **Art. 2 – Video contents**

The video can be non-original, the music must be original: the jury will evaluate the musical content of the work and the correlation between audio and video.

The works must not exceed the length of 8 minutes.

#### **Art. 3 – Conditions of participation**

The competition is open to artists over 18 years old of age, with no restrictions based on nationality. The deadline for submitting the works is April 27th, 2014. To submit your work, follow the specific online procedure at [www.conservatorioperosi.it](http://www.conservatorioperosi.it), under the *Premio Internazionale “Marzio Rosi” - Composizione audiovisiva* section.

Every candidate can participate with one or more works, by repeating the online procedure for every single work to submit. The payment deadline for the application fee is April 27th, 2014.

#### **Audiovisual files requirements**

Each audiovisual file, stored in a DVD-ROM, must be properly labelled to facilitate the identification of the submitted work. A sealed envelope, containing both the title of the work and the participant's full name, must be attached to the submitted DVD. The work's audio can be encoded in stereo or 5.1 surround formats. For the competition's purposes, however, it is mandatory to **exclusively** submit a video encoded with stereophonic audio.

If the winning track is encoded in a 5.1 surround format, the relevant audio channels will be requested.

#### **Art. 4 – Application fee payment**

The application fee amounts to € 30,00 (€ thirty/00) for the first submission and € 15,00 (€ fifteen/00) for any additional submission.

The application fees are not refundable except in case the competition would not take place.

The application fee must be paid with euros (net of commissions, which are to be

paid by the participant, under penalty of exclusion from the competition) and paid on the CCP account in the name of CONSERVATORIO STATALE DI MUSICA “LORENZO PEROSI” DI CAMPOBASSO, number 12856860.

The description of the payment should include the following statement: «iscrizione “Premio Internazionale “Marzio Rosi” - Composizione audiovisiva”».

#### **Art. 5 – Selection process**

The jury will evaluate every accepted work. The jury will select up to a maximum of five finalists, and then proceed to determine the winner.

The selection criteria will include musical research, originality and compositional technique. The names of the members of the jury will be announced on [www.conservatorioperosi.it](http://www.conservatorioperosi.it) under the *Premio internazionale “Marzio Rosi” – Composizione Audiovisiva* section.

The titles of the works admitted to the finals will be announced as well on [www.conservatorioperosi.it](http://www.conservatorioperosi.it).

The evaluation of the competing works will be carried out anonymously.

The jury's decision is final. The jury may decide to award additional Mentions of Merit or Special Prizes.

#### **Art. 6 – Prizes**

The competition does not fall under the D.P.R. no. 430/2001 regulations, governing competitions and prize competitions, having as its goal the production of a work of art for which the awarding of the prize is a recognition of personal merit and therefore being in the exclusion case referred to in Art. 6, paragraph 1, letter a) of D.P.R. no. 430/2001.

The prize awarded to the winners will be subject to a withholding tax at the rate of 20%. The Organization will deduct the sum from each of the awarded winners.

A non-Italian resident participant may provide the Organization with a tax residence certificate, issued by the competent authority of the State in which the individual claims to be resident, so that he will be able to pay the withholding taxes in his own country. In case it would not be possible to provide the Organization with a proper certification, the taxation rate will be 38,5% for non-Italian resident participants.

#### **Art. 7 – Acceptances and Copyrights**

1. Signing the application form, the participant unconditionally and integrally accepts the following Regulations.

2. The candidate is the owner of the rights on the submitted work, but upon submission he agrees to grant the Organization the rights to use it for purposes of communication and promotion. The same applies in cases of publication, duplication and copy of the work on any support devices such as DVD/CD/CD-ROM, or the publication on the competition's website.

3. In applying to this call, the candidate guarantees the originality of the work/composition. In case of non-original video, the candidate must either provide a

disclaimer of the work's author or certify that the video is public access.

4. The submitted works will be kept in the “Lorenzo Perosi” Public Conservatory of Campobasso.

5. Personal Data provided by the candidate will be processed in full compliance with Italian Law no. 675/96 (“Legge sulla privacy”) and subsequent amendment D.Lgs. no. 196/2003 (“Codice privacy”).

The candidate authorizes any television shooting, audio recording and distribution of the competing works for purposes of promotion of both the artists and the competition, without imposing any additional burden on the Organization and requirement for further authorization.

6. For any further information, refer exclusively to the text of the Call available at the [www.conservatorioperosi.it](http://www.conservatorioperosi.it) website, under the *Premio internazionale “Marzio Rosi” – Composizione Audiovisiva* section.

All disputes are reserved to Italian jurisdiction and exclusive jurisdiction of the Foro of Campobasso.

## **Contacts:**

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