

# SCHEHERAZADE

## Symphonic Suite

Nicolas Rimsky-Korsakov  
(1844-1908)

Tamburo piccolo

### I. II. - TACET

### III.

Andantino quasi Allegretto  $\downarrow = 52$

24 [A] 24 [B] 14 [C] (1st violins)

(vc.) (2nd violins) 1 fz 2 3 fz 4

Pochissimo più mosso  $\downarrow = 63$

[D] 1 2 3

5 6 p dim. 7 8 9 ppp

4 5 6 7

10 11 12 13 pochissimo cresc.

8 9 [E] 8

14 15 16 17 pp

[F] 4

18 19 20 21 pp

4

22 23 24 25 p

4 [G] 1 2 3 4 5

26 27 28 29 30 p

1

6 7 **H** 4

**I** *Tacet until* (timpani) 8 **P** 4

*p* *f* *p* (violins)

*poco rit.* *rit. molto* *a tempo, scherz.* ♩ = 63

2 (flute) *pp*

IV.

Allegro molto Recit. Lento Allegro molto e frenetico

4 G. P. G. P. (violin solo) 18 G. P.

Recit. Lento *Vivo* ♩ = 88 **A** 16 **B** 15 *tr* **C** *tr* *tr* *>*

(violin solo) 24 (triangle) (tambourine) *mf* < < <

*tr* *tr* *tr* *>* *tr* *tr* *tr* *>* *tr* *tr* *tr*

< < < < < < < < <

*tr* **D** 15 **E** *tr* *f* *> p* *f* *tr*

*tr* *tr* *tr* *tr* *f* 3



**F** 4 16 **G** 16 **H** 16 **I** 16 **K** 32 **L** 32 *tr*

(violins) (oboes) (clarinet) (triangle) (triangle) *f*

**M** 21 *tr* **N** 1 2 3 4 5

*mf cresc.* *sfpp*

6 7 8 9 10 11 12 13 14 15

16 17 18 11 (tambourine) **O** 16

*pp* 12 13 14 15

**P**

**Q** *mf*

**R** 15 **S** *tr*

*f > p*

3

tr tr tr  
f f

tr tr tr 3 T 1 2 3 4 1 2  
mf dim. pp

3 4 5 6 7 8 9 10 11 12 13

14 15 U 16 V 28 Più stretto  
7 fz fz tr 7 tr 3 tr~

2 tr 3 tr~ 2 tr  
fz fz fz fz

W Spiritoso ♩ = 96  
tr fz tr fz 14 mf

3 tr mf cresc.

tr tr tr tr tr tr tr tr

Allegro non troppo e maestoso X Tacet  
11 to the end

K

# NABUCCO

G. VERDI

## SINFONIA

Andante

Musical staff with notes and dynamics. The staff is in C major and 4/4 time. It begins with a fermata over a whole note C4, followed by a half rest, then a half note G4, a half rest, a half note C5, a half rest, a half note G5, and a final fermata over a whole note C5. Dynamics include *ff* under the first and third notes.

8 *ff* *ff* 11

Allegro

Musical staff with notes and dynamics. The staff is in C major and 4/4 time. It begins with a fermata over a whole note C4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *pp stacc.* at the beginning.

*pp stacc.*

Musical staff with notes and dynamics. The staff is in C major and 4/4 time. It begins with a fermata over a whole note C4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ff* at the end.

1 2 3 4 *ff*

Musical staff with notes and dynamics. The staff is in C major and 4/4 time. It begins with a fermata over a whole note C4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *pp* and *ff*.

*pp* *ff*

Musical staff with notes and dynamics. The staff is in C major and 4/4 time. It begins with a fermata over a whole note C4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ff* and trills (*tr*) over the final two notes.

*ff* *tr* *tr* 2

Andante come prima Andantino

Musical staff with notes and dynamics. The staff is in C major and 4/4 time. It begins with a fermata over a whole note C4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *pp* and *ff*. There are boxed letters 'A' and 'B' above the staff.

3 15 A 19 B 19

Allegro

Musical staff with notes and dynamics. The staff is in C major and 4/4 time. It begins with a fermata over a whole note C4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *pp*.

*pp*

Musical staff with notes and dynamics. The staff is in C major and 4/4 time. It begins with a fermata over a whole note C4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff with notes and dynamics. The staff is in C major and 4/4 time. It begins with a fermata over a whole note C4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p* and *cresc.*.

1 2 3 4 5 6 7 *p* *cresc.* *cresc.*

14

C

rinforz. *ff*

D

*pp*

*bcresc.*

*p*

E

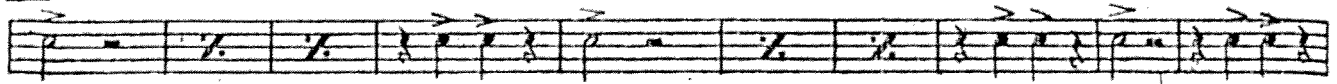
*tr* *tr* *tr* *4* *tr* *tr* *tr* *ff*

*3* *p*

*ff* *3* **F** *22*

15

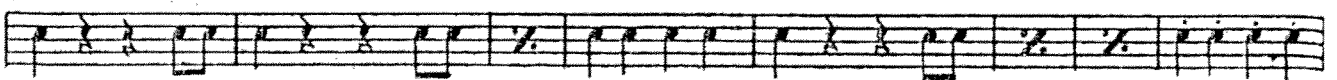
**G**



*f*



**H**



*pp*

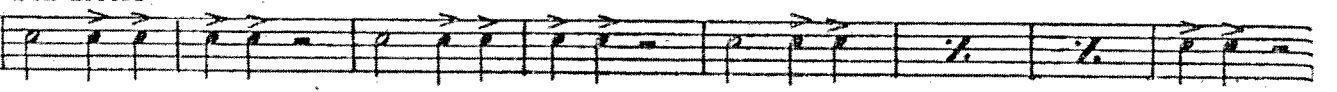


*cresc.*

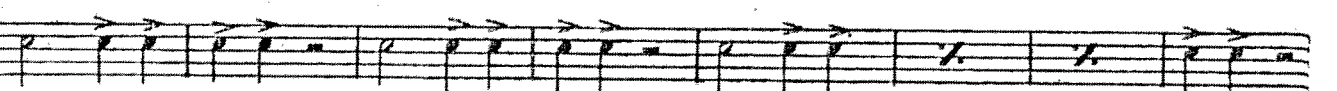


*f*

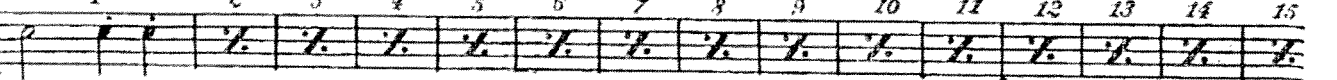
*Più mosso*



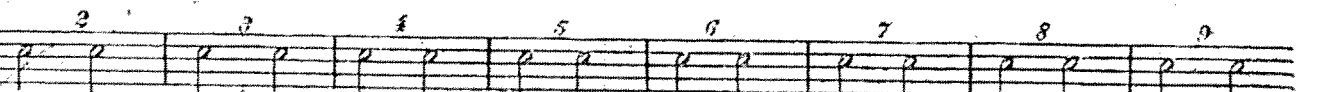
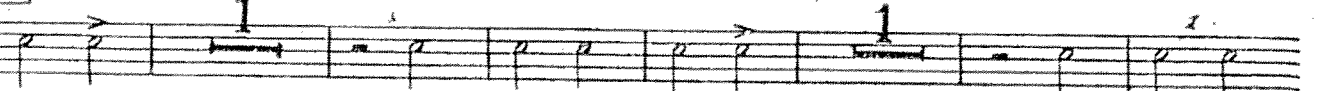
*ff*



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15



**I**



*ff*

*Vuota Vuota*

Prestissimo  $\text{♩} = 168$

72

*p* *p sub. sfp*

*molto* *p sub. sfp* *molto*

73

*p sub. sfp* *sfp*

*p sub.*

*p sub. sfp*

(*p subito*).

**76**

*cresc. poco a poco*

77

*cresc. poco a poco*

*mf* *fff*

20



# ROMEO AND JULIET

## OVERTURE - FANTASY


Peter Tchaikovsky  
(1840-1893)

Piatti  
Gran cassa



Andante non tanto  
quasi Moderato

poco a poco  
string. accel.



(strings pizz.)

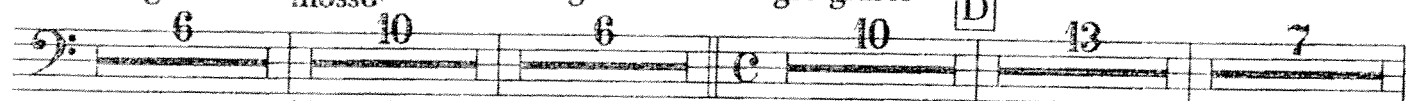
(vc.)

Allegro

Molto meno  
mosso

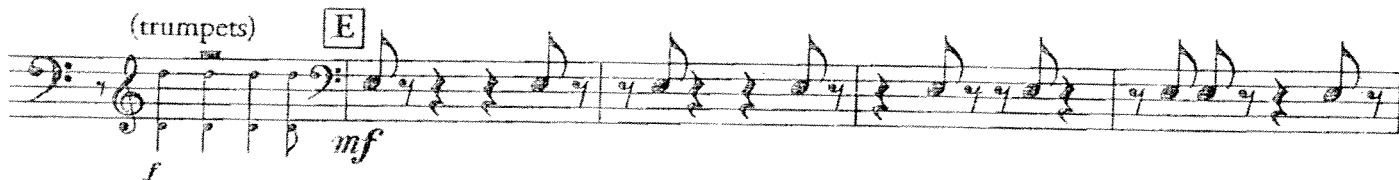
string.

Allegro giusto



(timpani)

(trumpets)



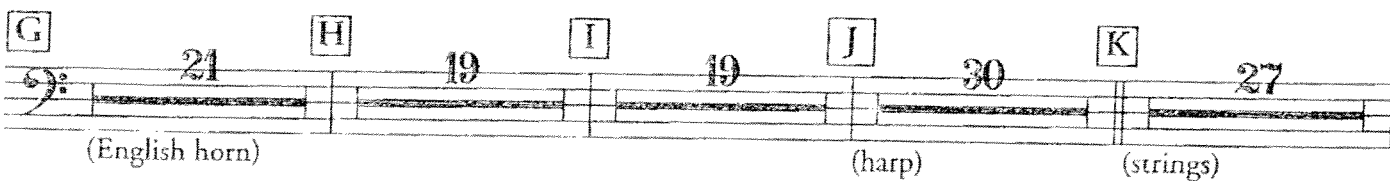
*f* *mf*



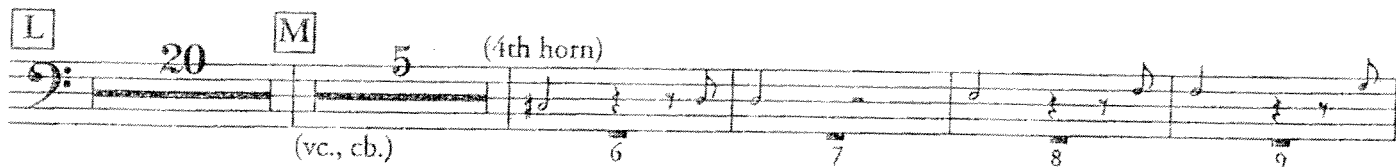
*f* *ff*



(strings)



(English horn) (harp) (strings)



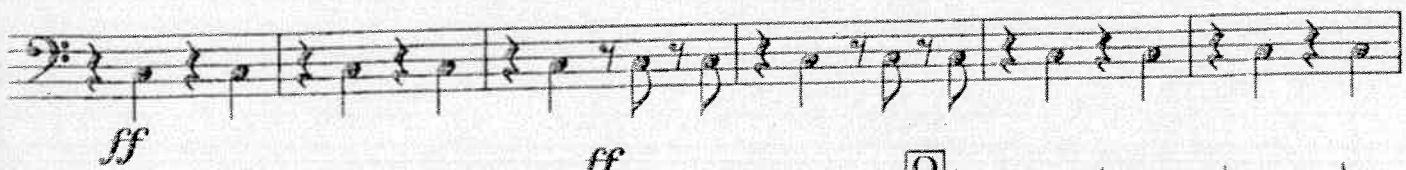
(4th horn)



*ff*

27

ff



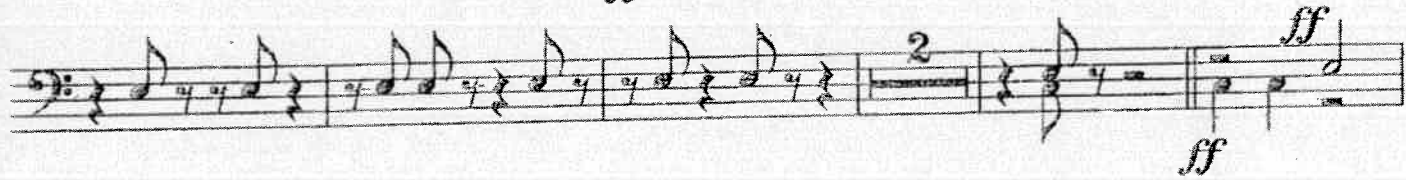
ff

O

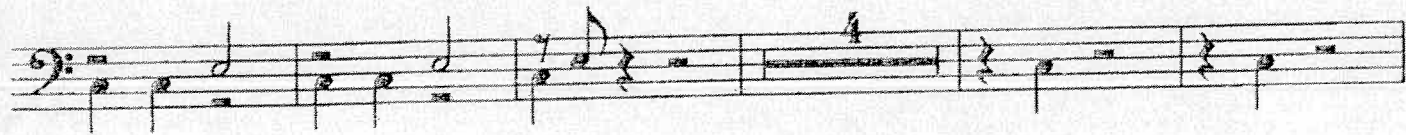


ff

2



4



P

21

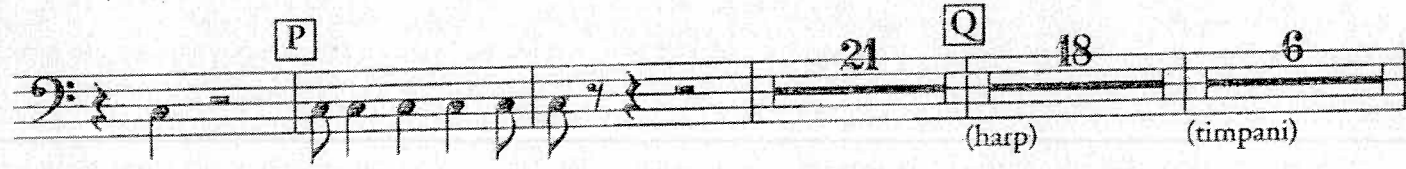
Q

18

6

(harp)

(timpani)



1

2

3

4

5

6

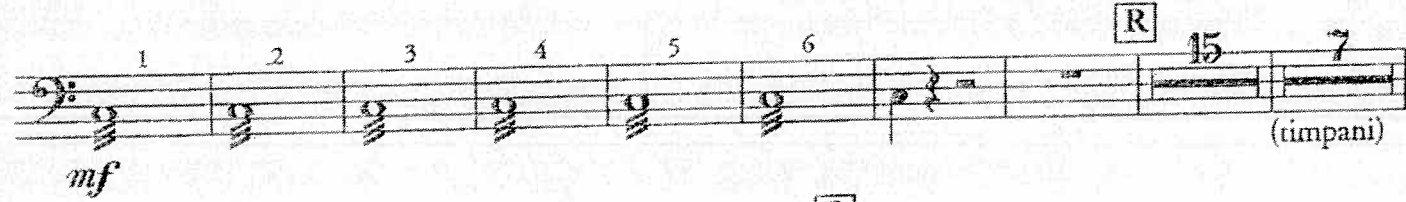
R

15

7

(timpani)

mf



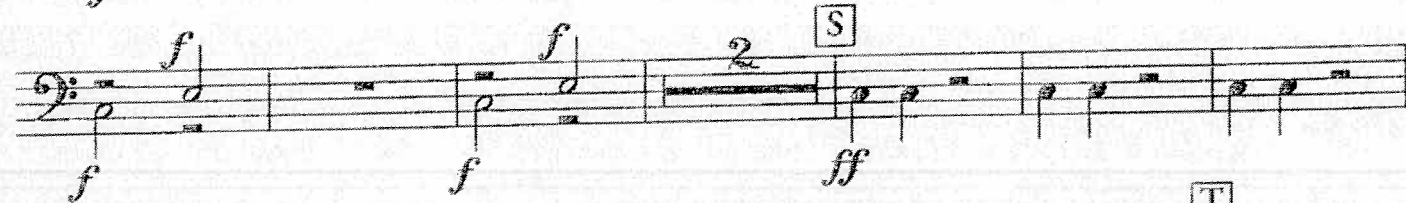
f

f

ff

S

2



5

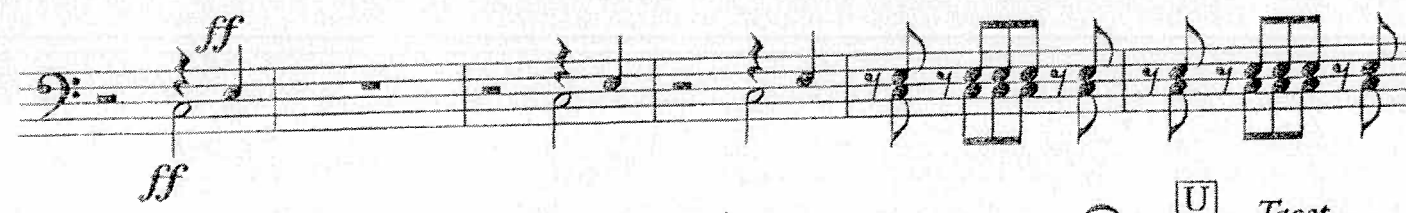
4

T



ff

ff

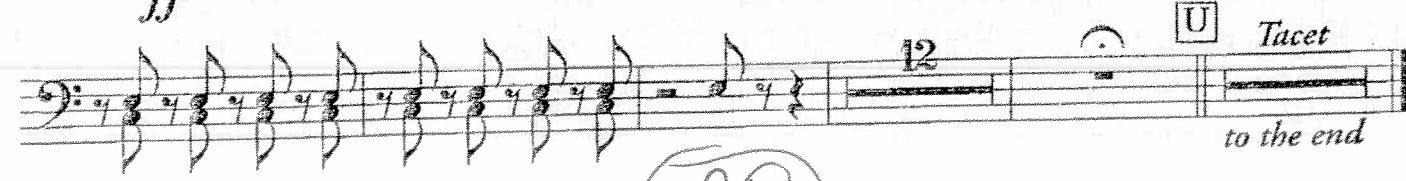


12

U

Tacet

to the end



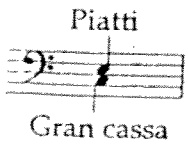
28

# SYMPHONY No. 4

I. II. III. - TACET  
IV. - FINALE

Peter Tchaikovsky  
(1840-1893)

Piatti  
Gran cassa



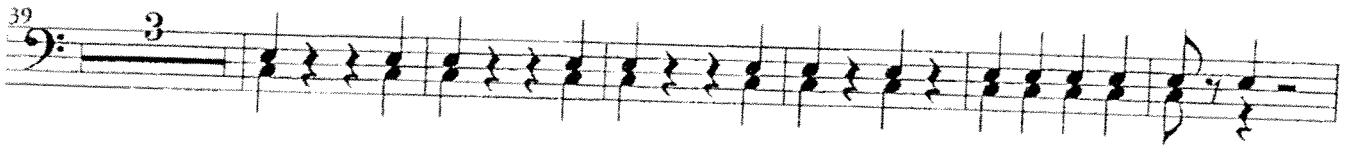
Allegro con fuoco



26



39



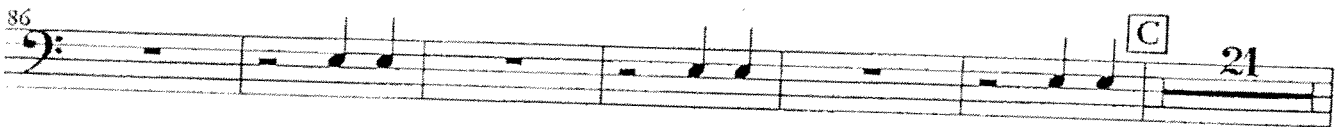
48



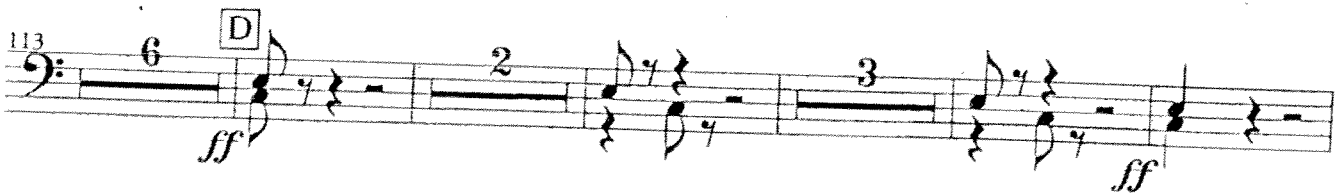
55



86



113



128



137



29

144 *fff* **E** **F** 24 14 12  
(violins) (trombones)

199 *Solo* *fff* *Andante*  $\text{♩} = \text{♩}$  5 *fff* 14 *riten.*

223 *Tempo I* **G** 16 6 4 2 *fff*  
(timpani)

253 **H** 2 *sempre fff*

259 3

267 3

274

279

284

289

30

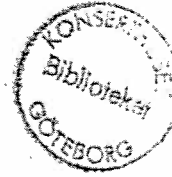
# Second Concerto.

Gran Cassa e Piatti.

I. II. tacent.

III.

S. Rachmaninoff, Op. 18.



Allegro scherzando. ( $\text{♩} = 116$ )

14 Bassi. 15 16 Gr. Cassa e Piatti. 1

21 28 22 29 8 9 10

1 7 30 15 8 rit. Moderato. ( $\text{♩} = 72$ ) 16 rit. 31 4

Fag. I. 5 6 7 Fag. I. 2 3 4 5 Piano. 12 13 14

rit. 15 16 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Meno mosso. ( $\text{♩} = 48$ )  
Piatti soli.  
pp

ritard. - - -

Allegro scherzando. (Moto primo,  $\text{♩} = 116$ ) 5 11 33 Più mosso. ( $\text{♩} = 120$ ) acceler. 6 2

Gr. C. e P.

Presto. ( $\text{♩} = 126$ ) 1 2 20 21 22 2 34 42

Timp. Timp.

32

# GLOKENSPIEL

## No. 8, Finale from Act I of the Opera *The Magic Flute*

W. A. Mozart  
(1756-1791)

Allegro

28

The musical score is written on eight staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro'. Below the first staff is the number '28'. The music begins with a bracketed measure containing a whole rest, followed by a measure with a quarter rest, and then a series of eighth and sixteenth notes. The eighth staff ends with a large closing bracket.

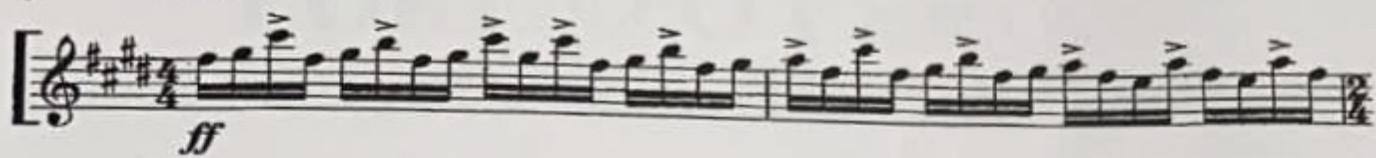
33



# GERSHWIN, *Porgy and Bess*

**Allegro con brio**

1 *ff*



3



5



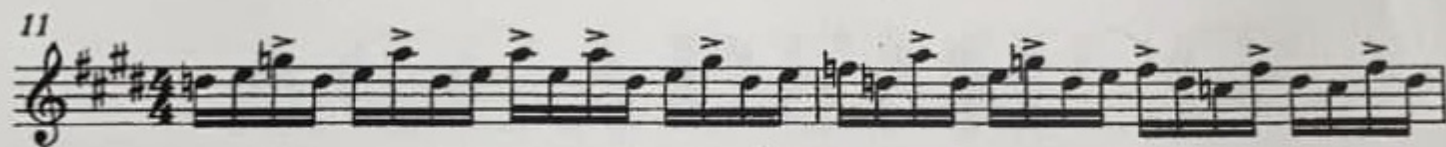
7



9



11



13



15

