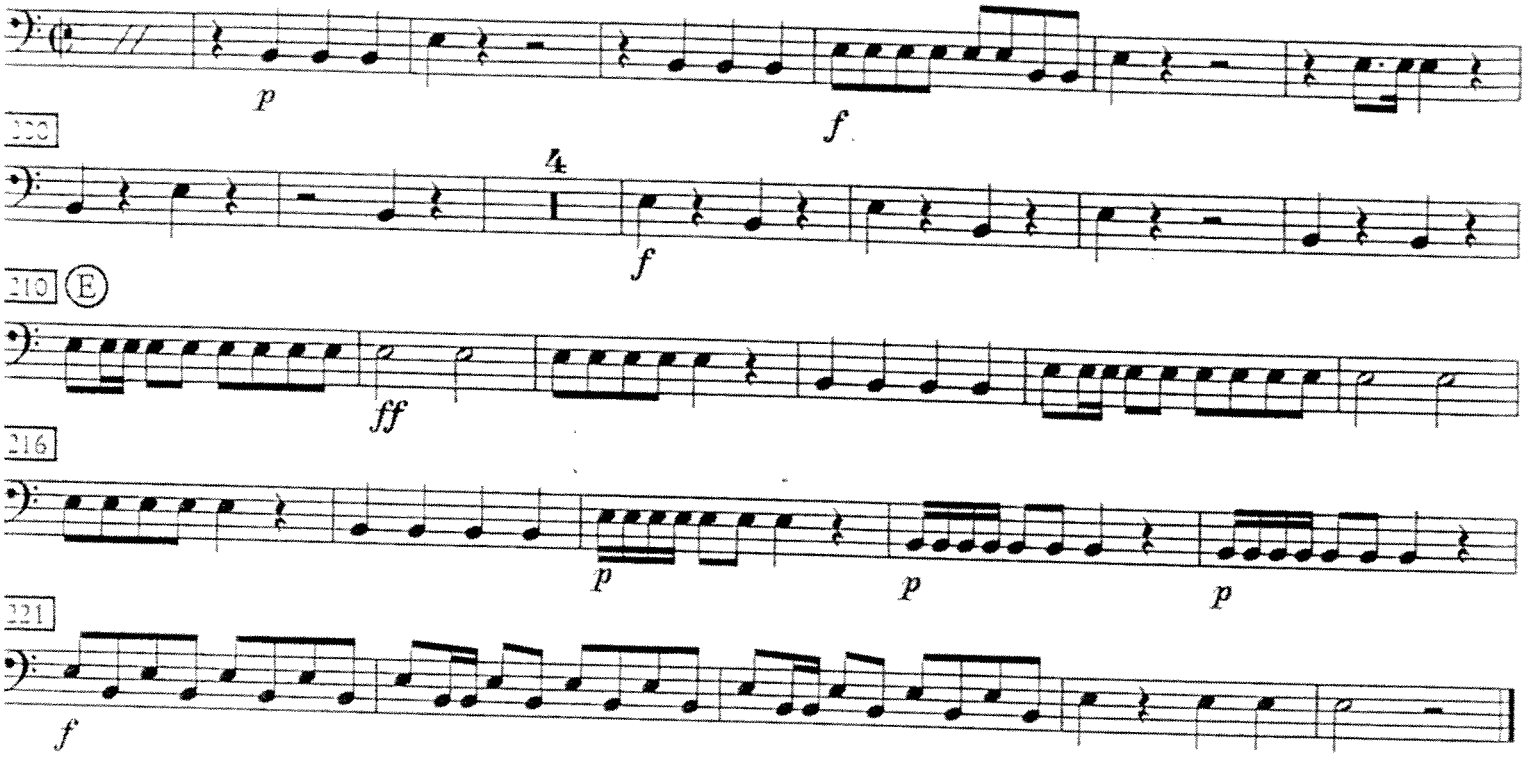
Passi a solo

Die Zauberflöte

Ouvertüre

Allegro 194 in Es - B

Wolfgang Amadeus Mozart
KV 620

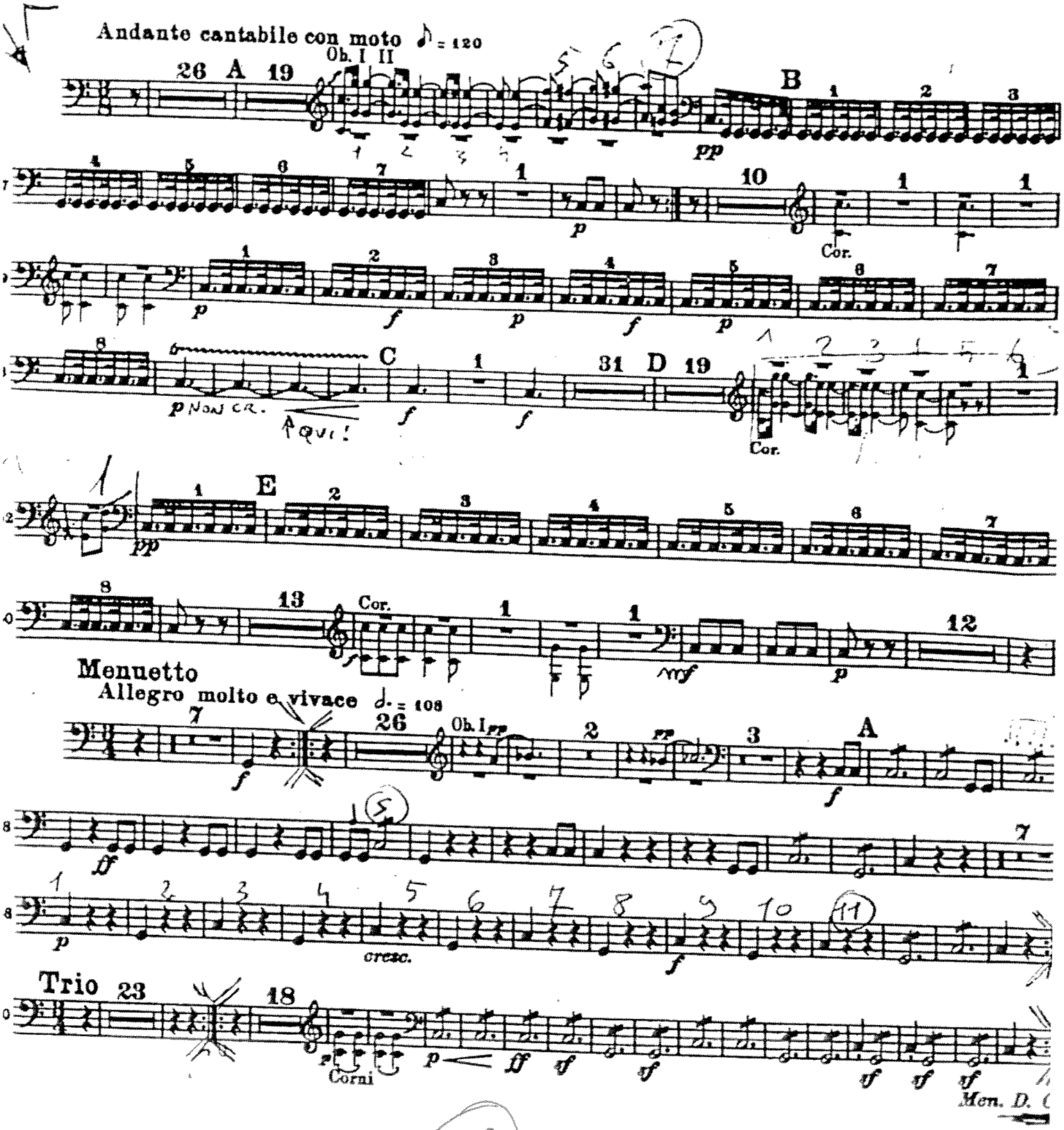


1

Erste Symphonie

TIMPANI in C G

L. van Beethoven, Op. 21

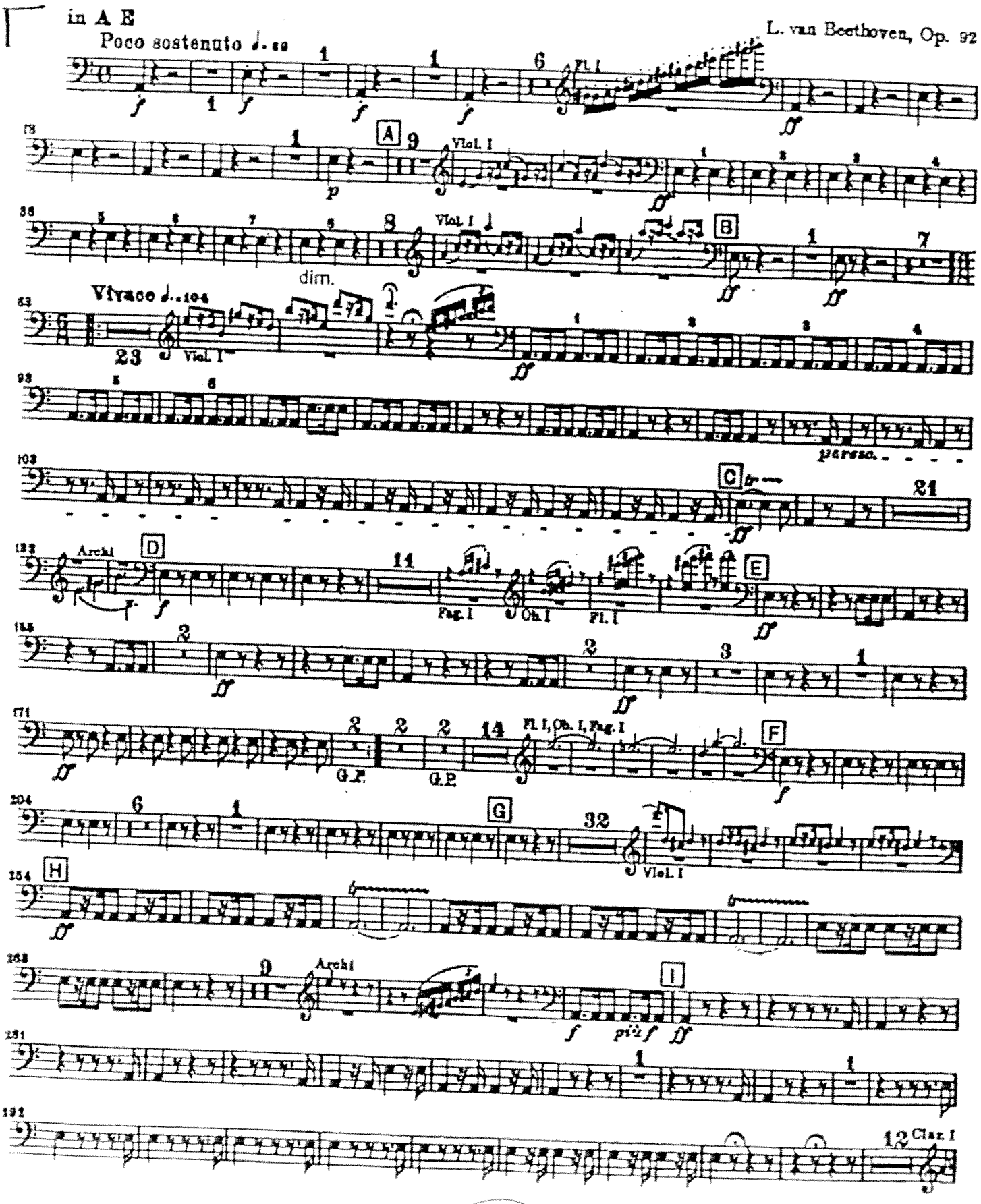


Sinfonia N° 7

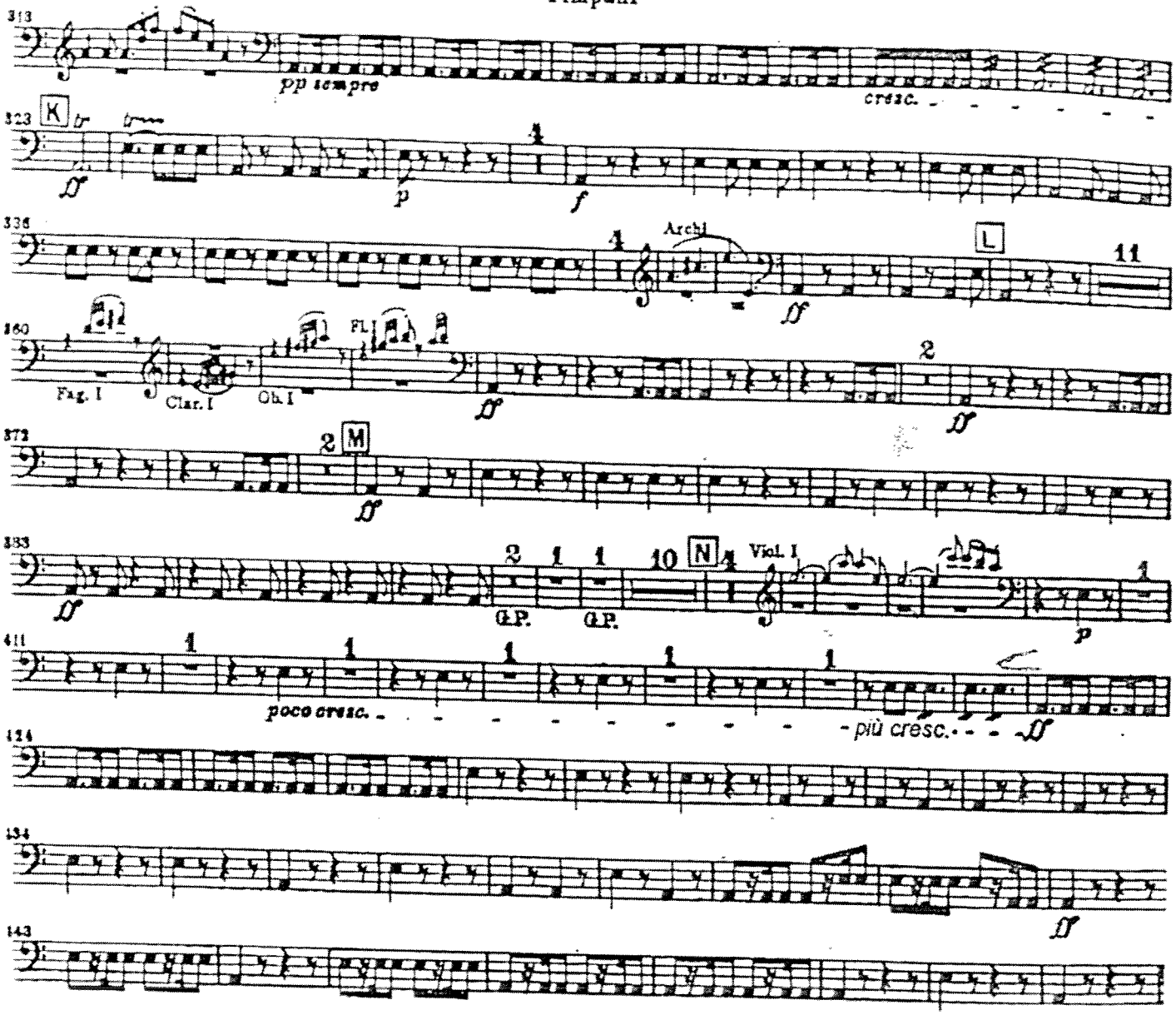
Timpani

in A E

L. van Beethoven, Op. 92

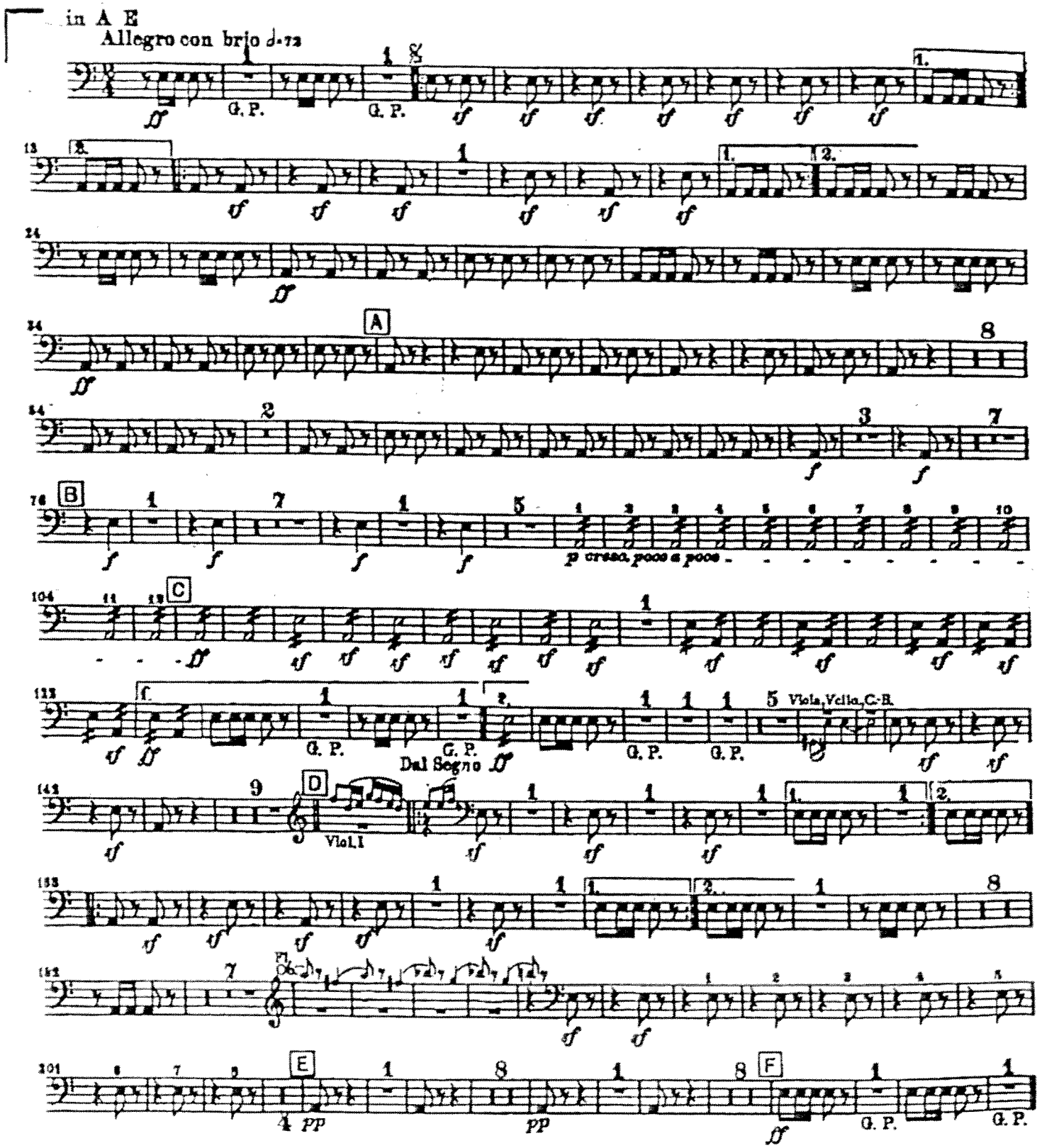


Timpani



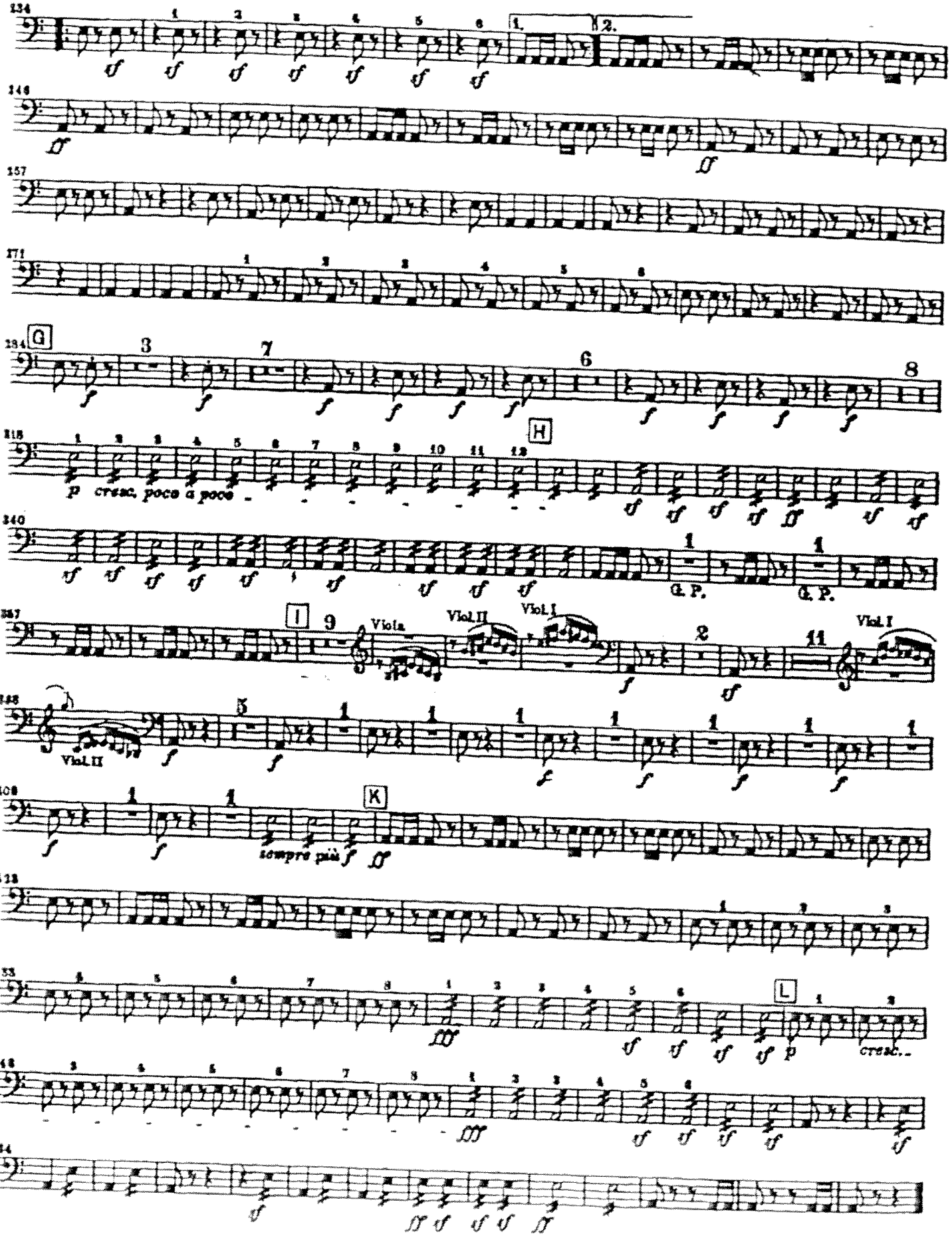
Segue Beethoven VII - 1° Tempo

Timpani


in A E
Allegro con brio ♩=72
G. P.
A
B
p cresc. poco a poco
C
Viola, Vcllo, C-B.
Dal Segno
D
Viol. I
E
F

5

1/ Segue: Beethoven, VII: 4° tempo



6

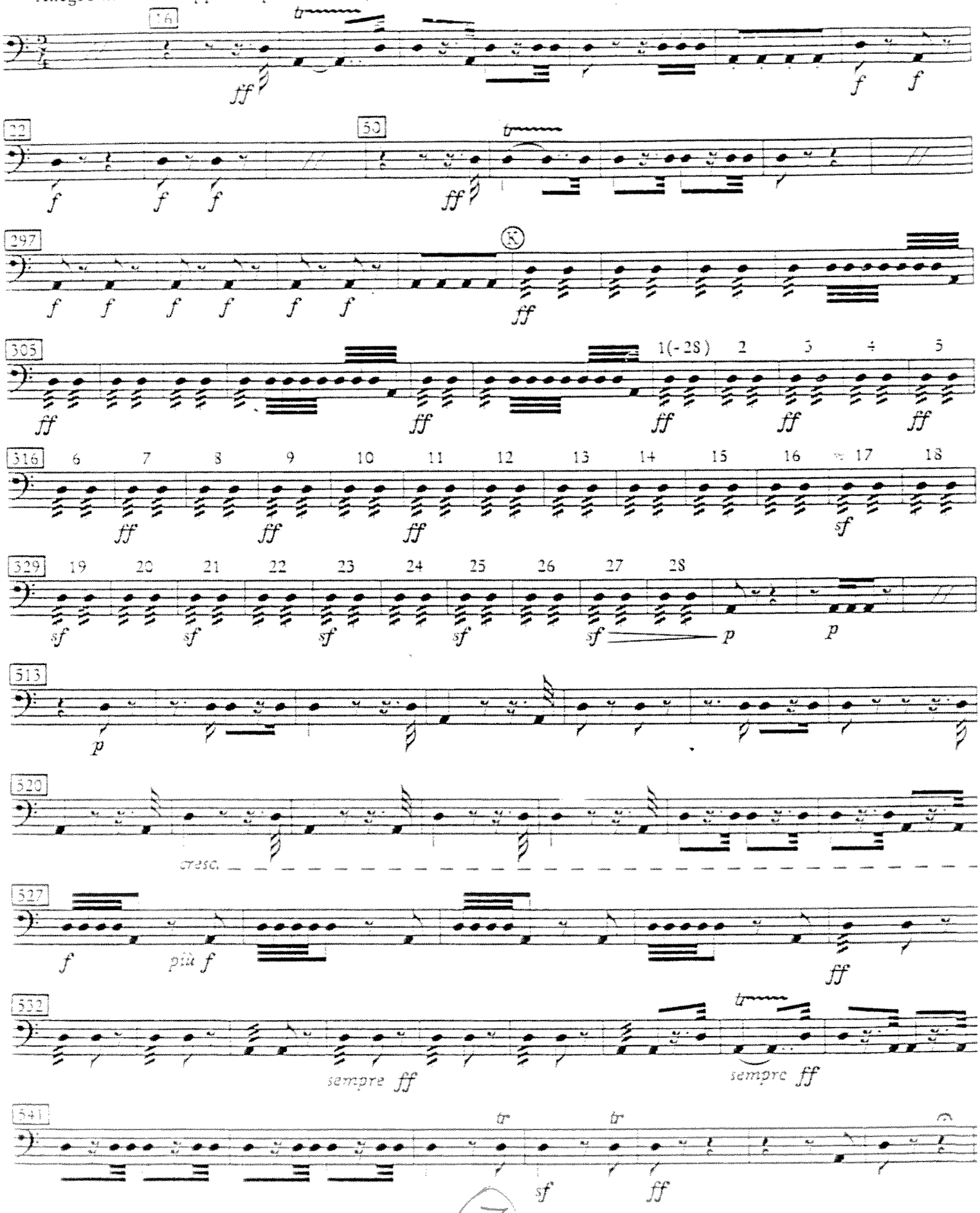
Sinfonie Nr. 9

d-Moll / D minor

1. Satz

Allegro ma non troppo, un poco maestoso ♩ = 88

Ludwig van Beethoven
op. 125



(7)

2

Pauken

Ben sostenuto il tempo precedente

in F, H, Fis

134 1 2 3 4

pp

138 5 6 7 8

142 9 10 11 12

poco a poco stringendo al

pochissimo cresc.

146 G 13 14 15 16

p

poco a poco cresc.

150 17 18 19 20

sempre stringendo al

154 21 22 H

sempre crescendo

Moderato con anima (Tempo del comincio)

159

f *fff*

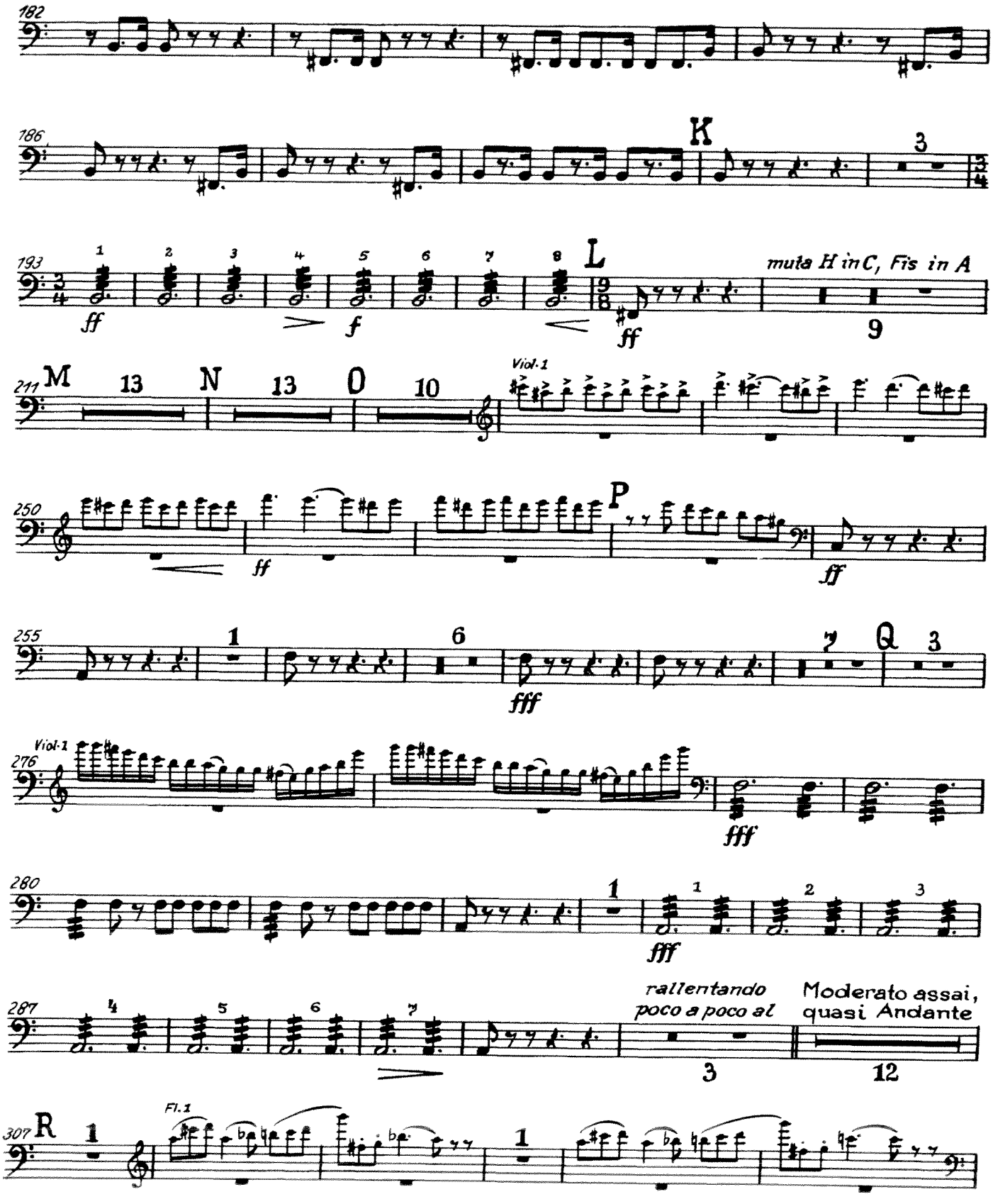
164 I 1 2

ff *mf* *fff*

174

fff

178


182
186
K
3
193
1 2 3 4 5 6 7 8
L
ff
f
ff
muta H in C, Fis in A
9
211
M 13 N 13 O 10
Viol. 1
250
ff
P
ff
255
1
6
7
Q 3
fff
276
Viol. 1
fff
280
1
1 2 3
fff
287
4 5 6 7
rallentando
poco a poco al
3
Moderato assai,
quasi Andante
12
307
R 1
Fl. 1
1

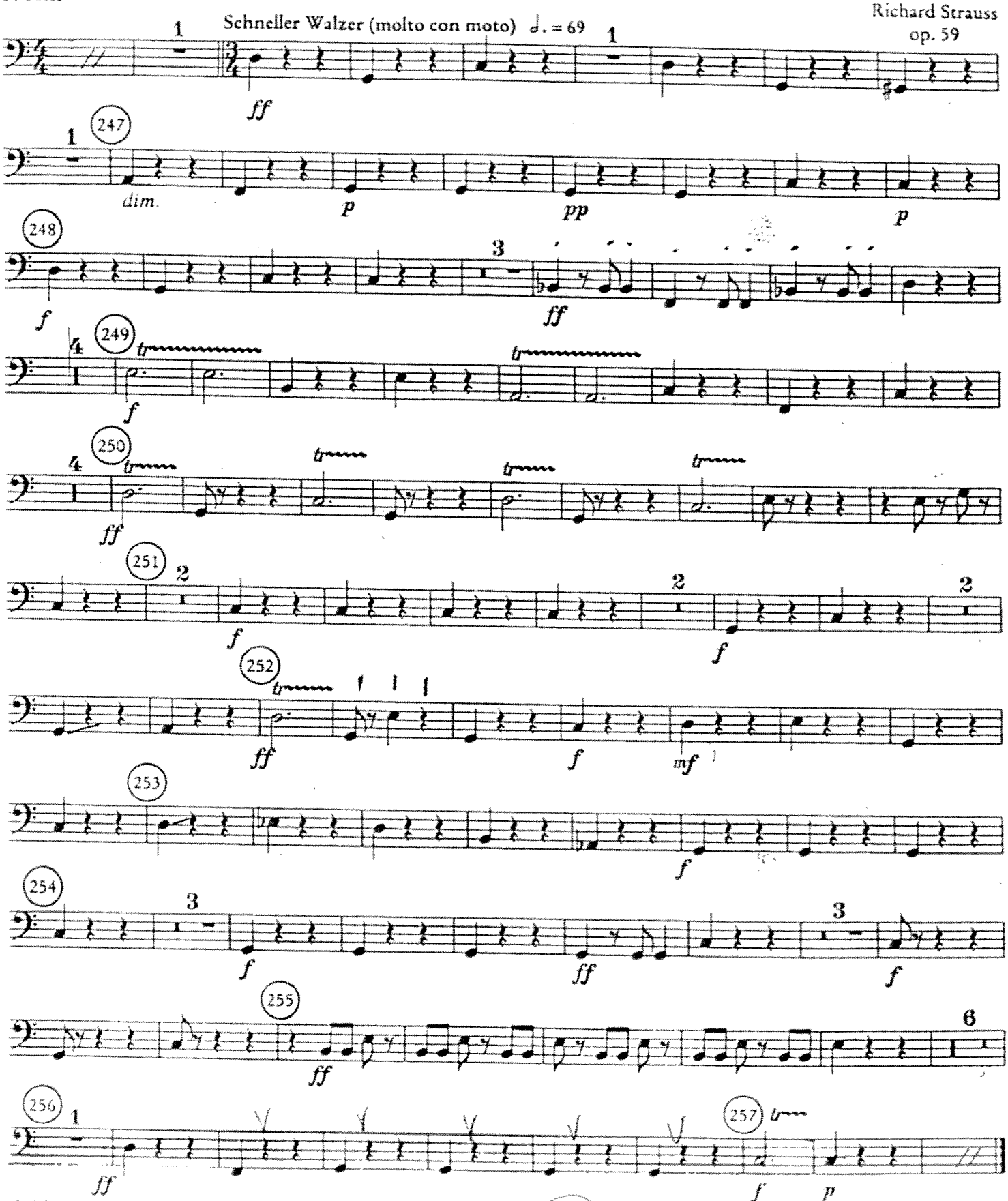
12

Der Rosenkavalier

3. Akt *

Schneller Walzer (molto con moto) ♩. = 69

Richard Strauss
op. 59

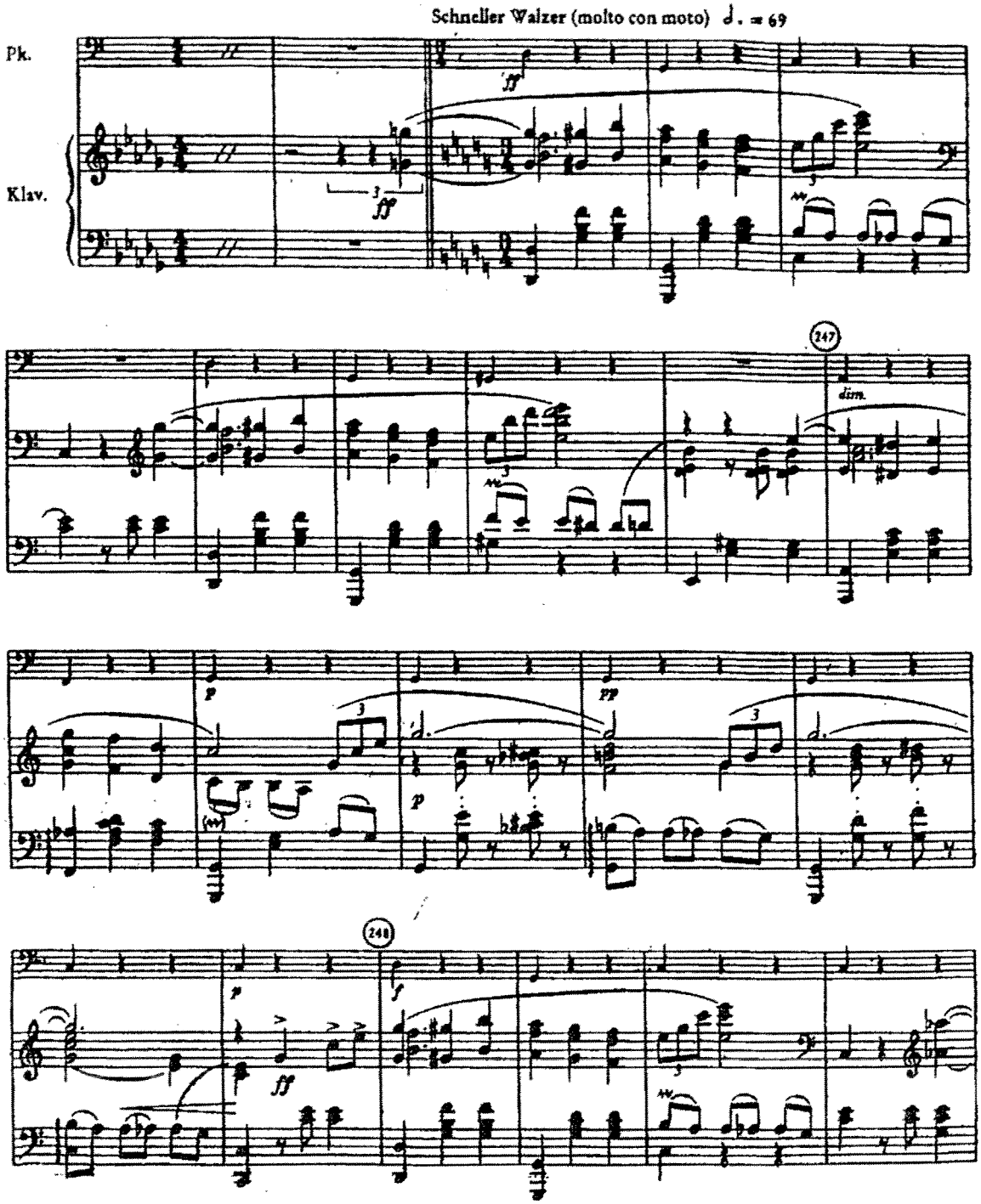


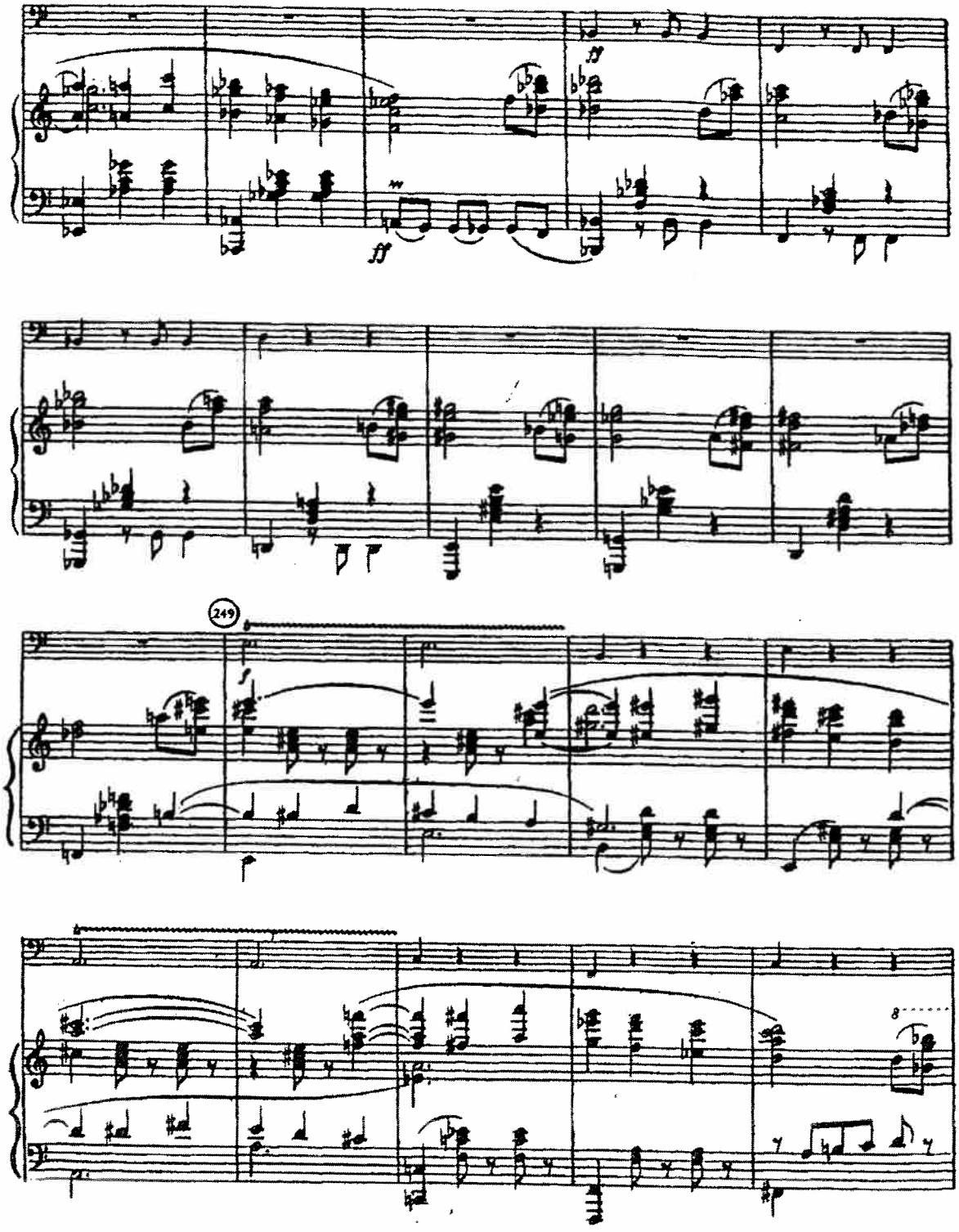
*) Klavierauszug siehe S. 25 / Piano reduction see p. 25

15

Der Rosenkavalier

Richard Strauss

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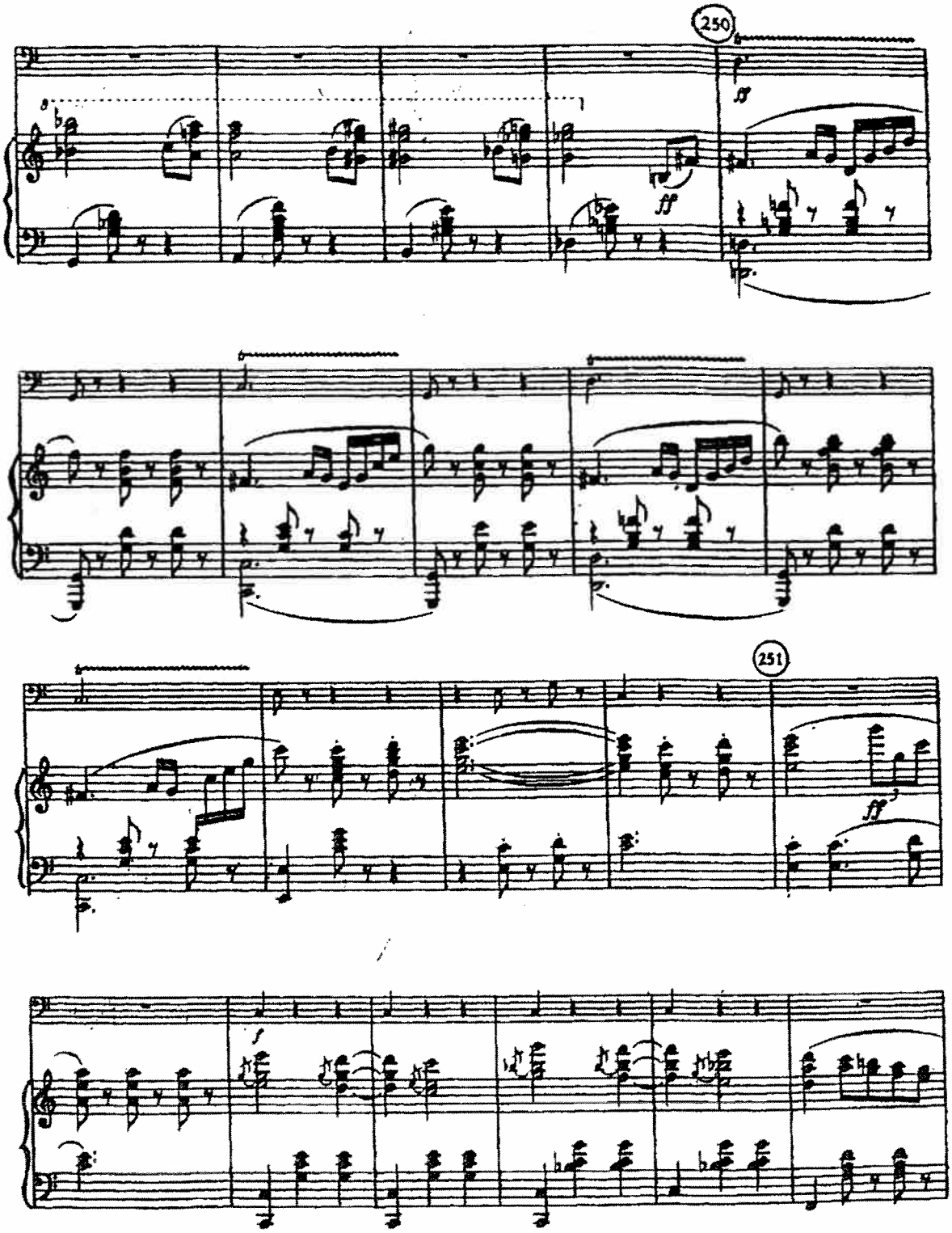
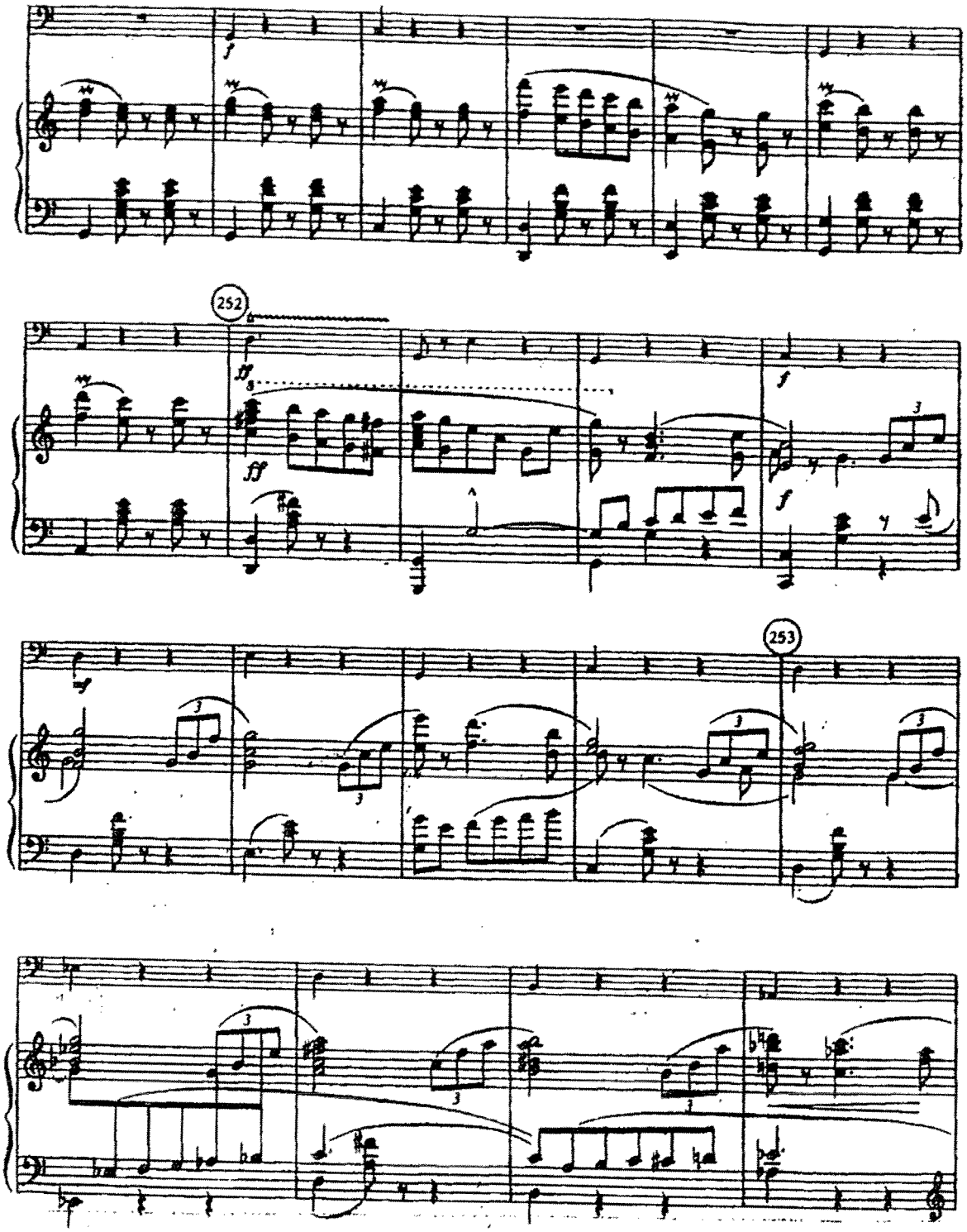
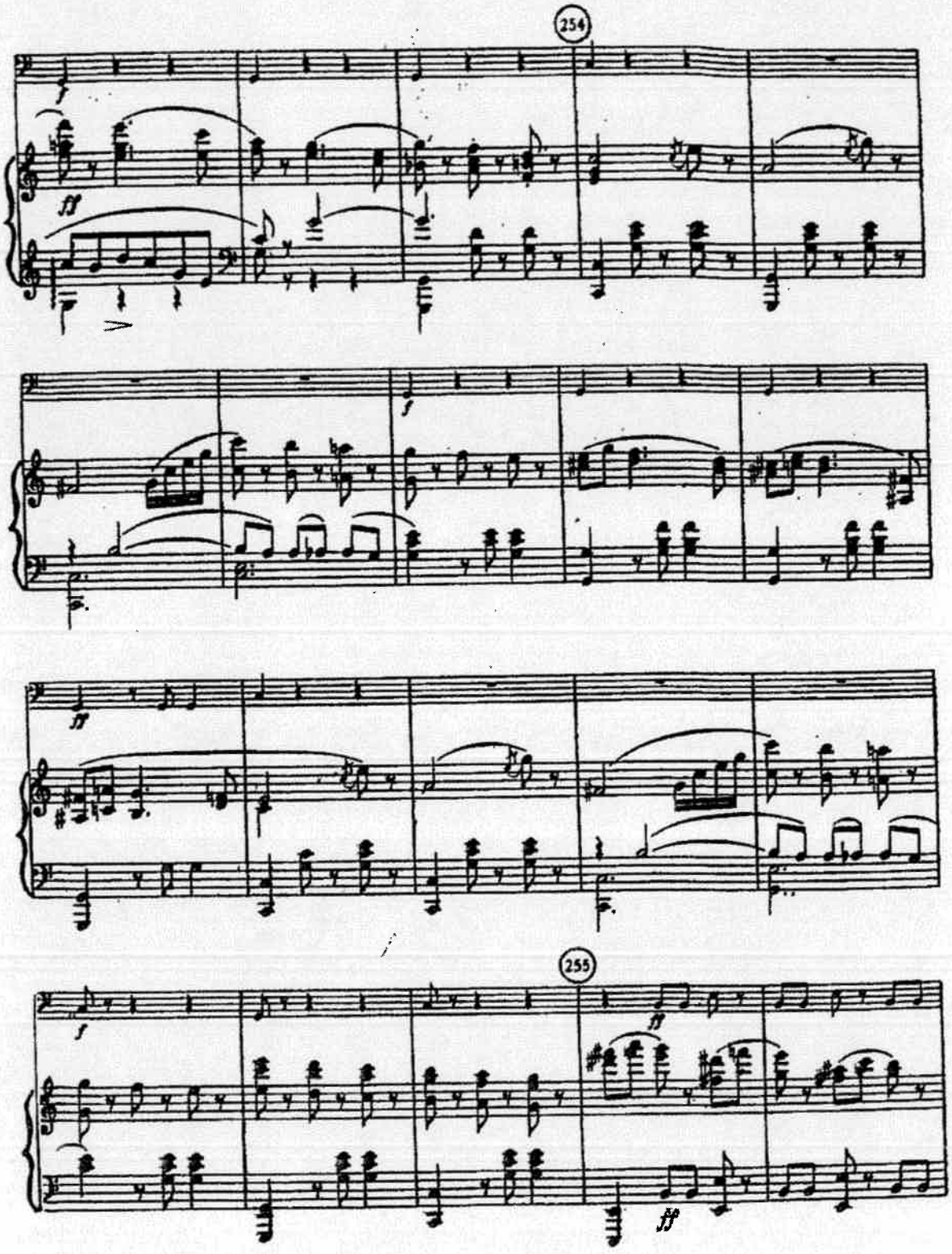
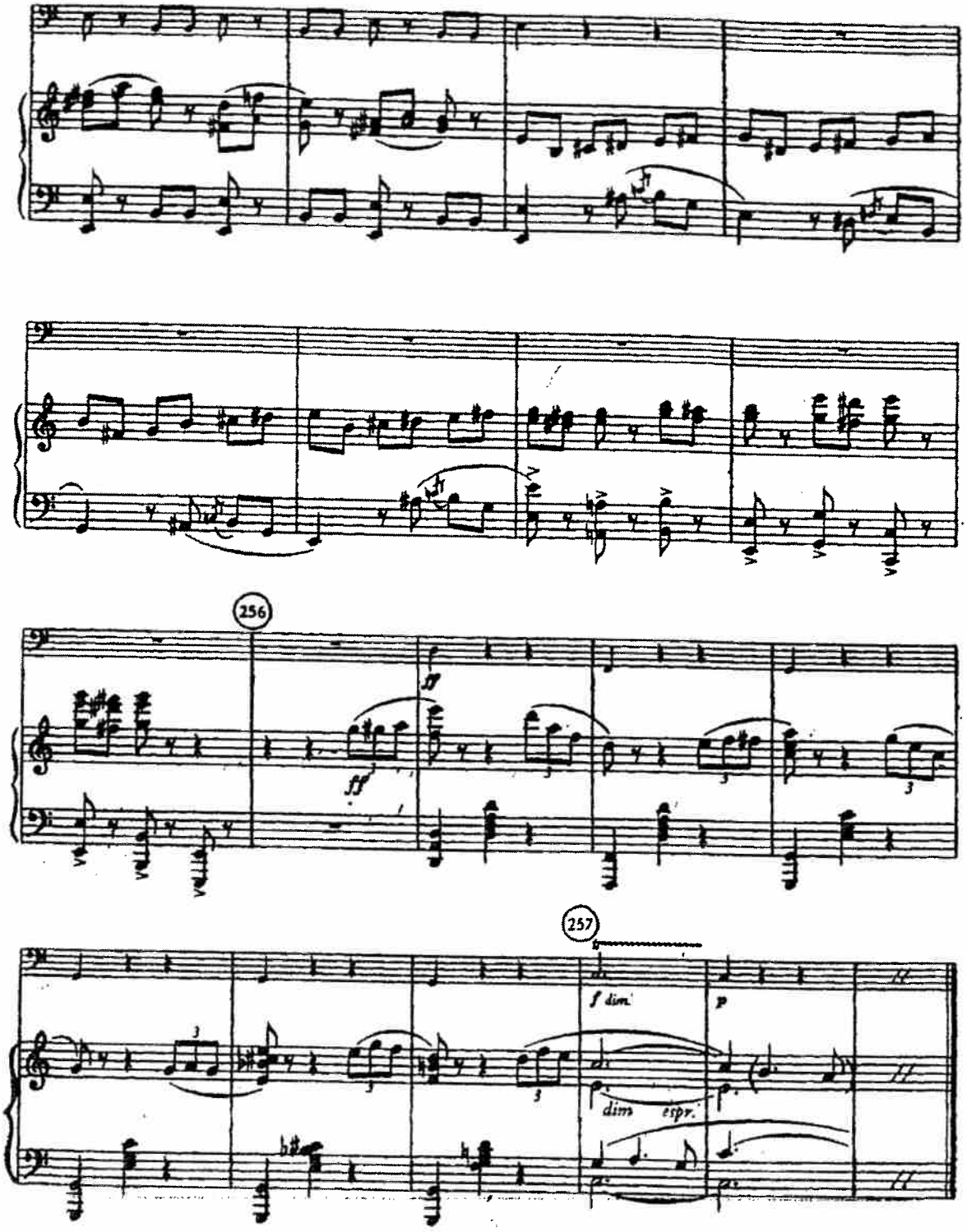

250
ff
ff
251
ff
f

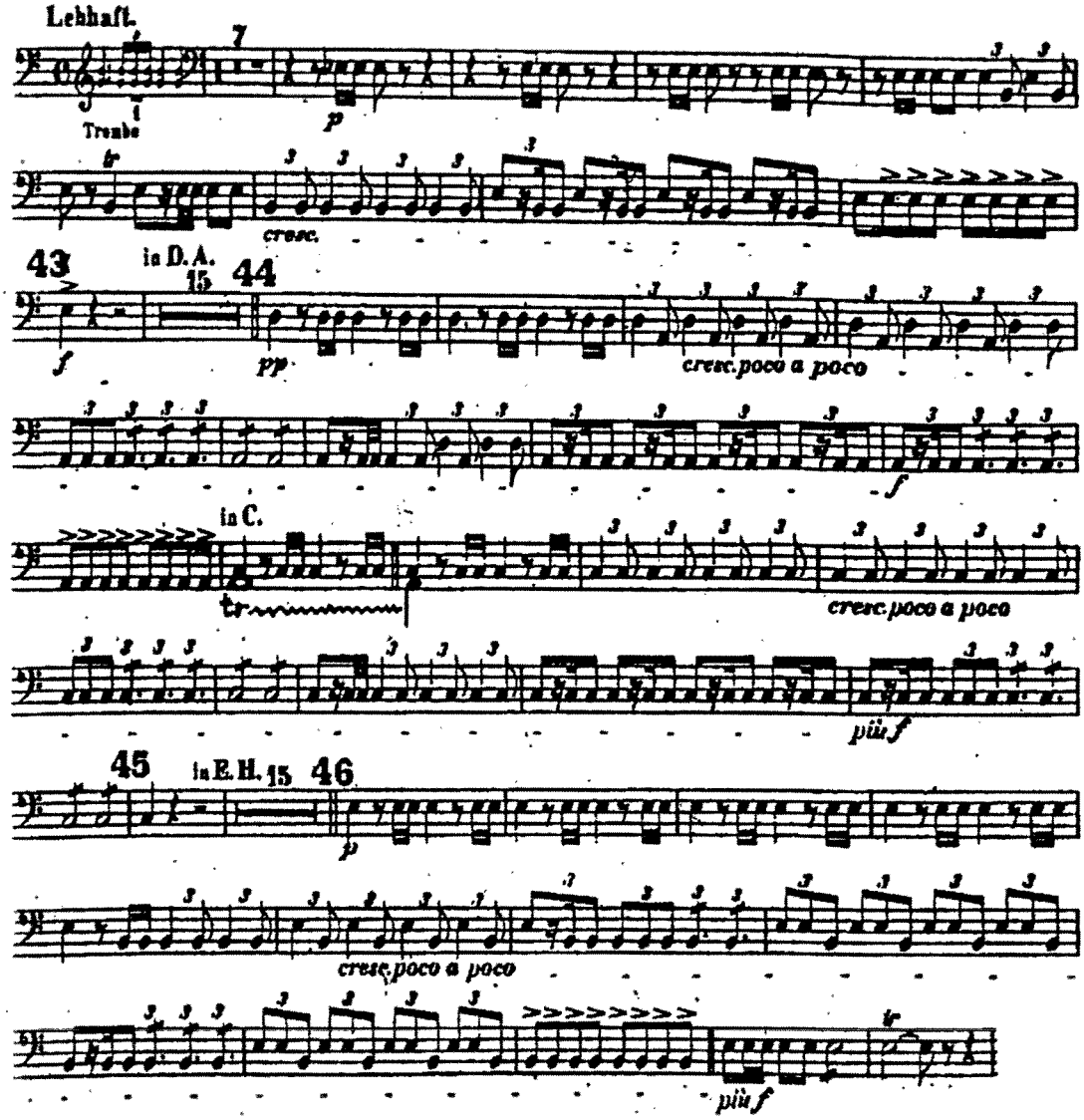

252
253


254
f
ff
f
ff
255
f
ff
ff


256
ff
fff
257
f dim.
p
dim espr.

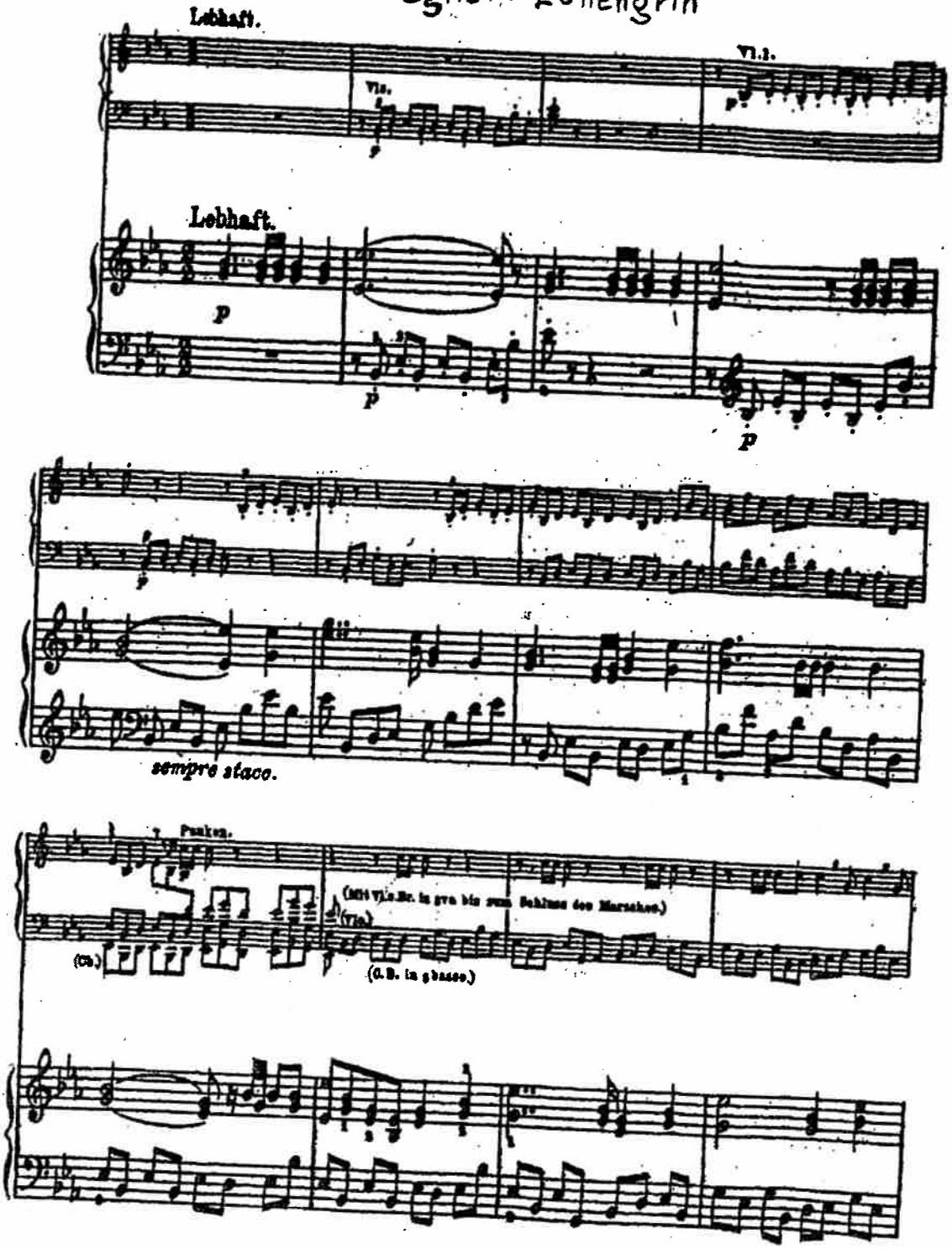
R. Wagner

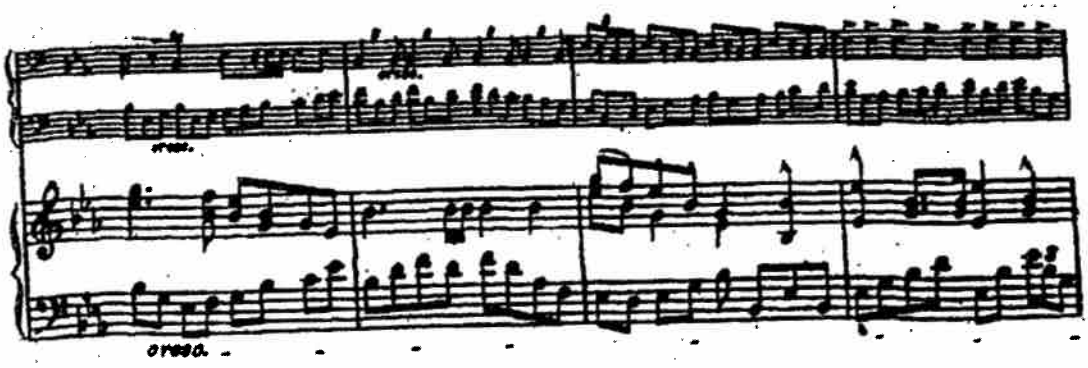
LOHENGRIN



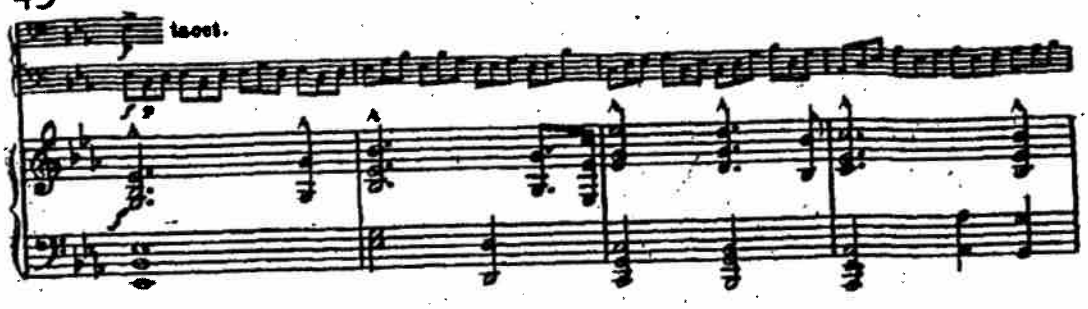
22

Wagner: Lohengrin

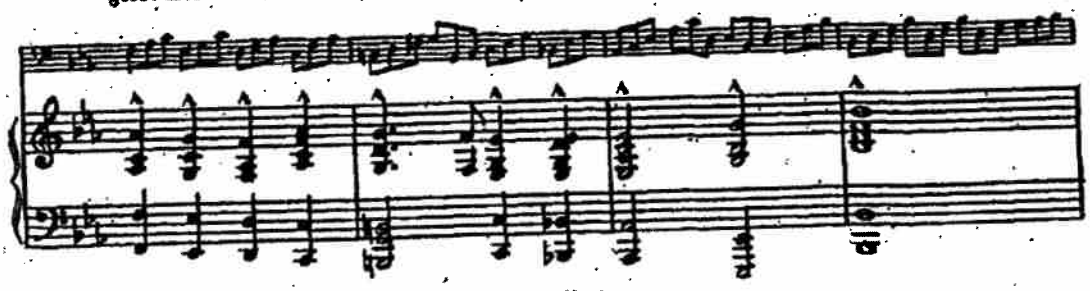




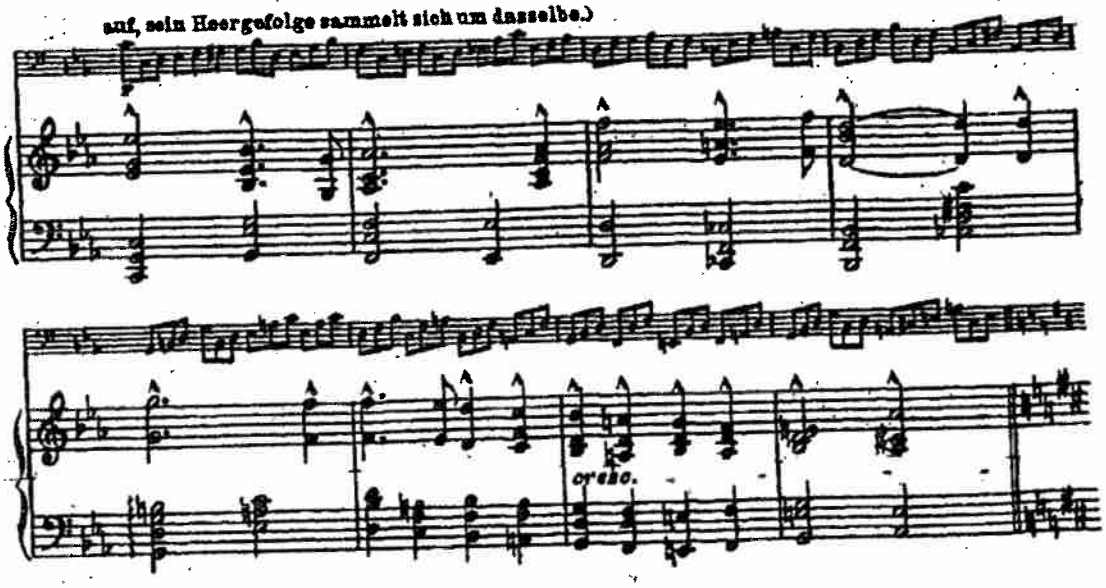
43 (Ein Graf mit seinem Heergefolge zieht im Vordergrunde rechts auf, steigt vom Pferd und über-

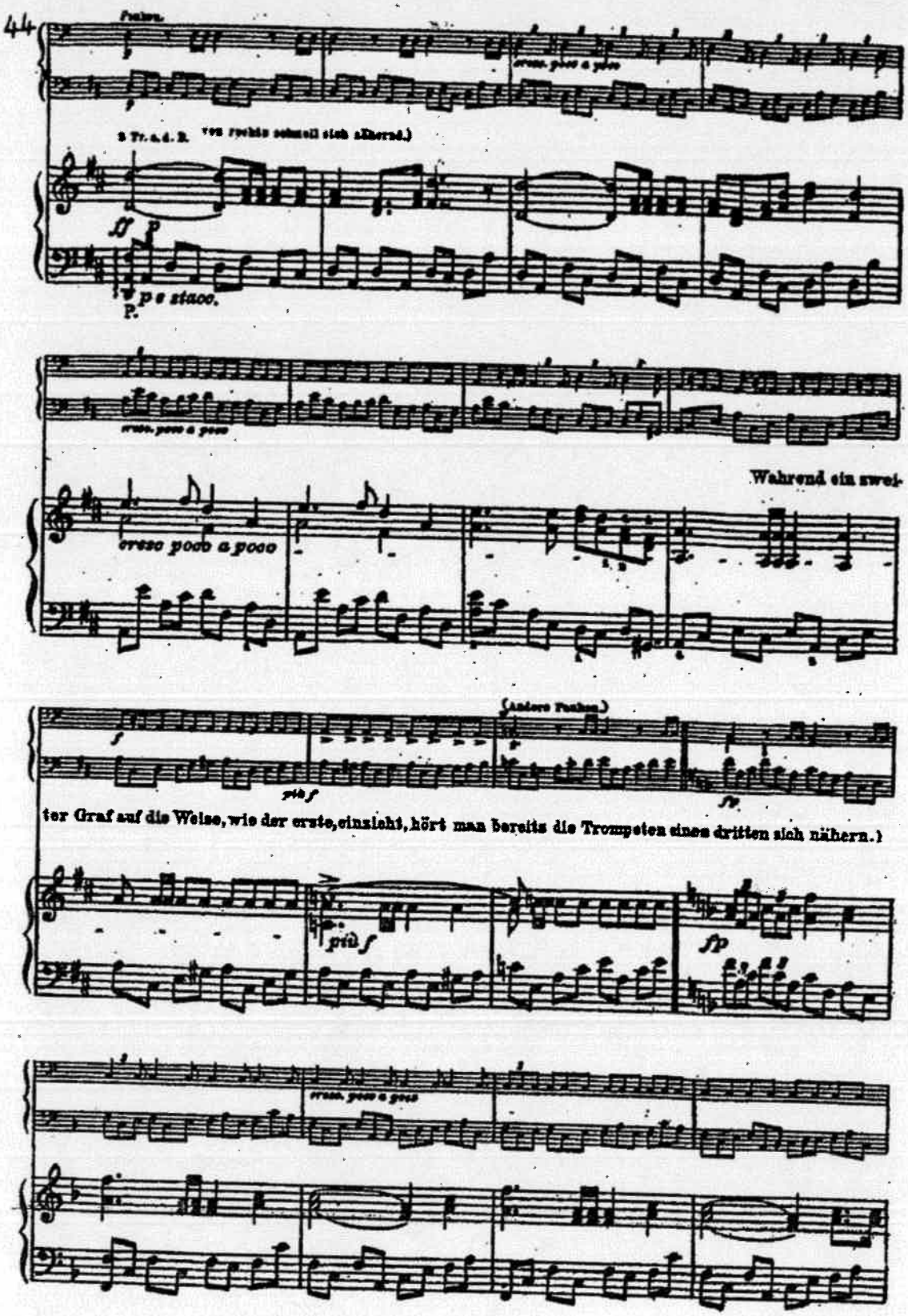


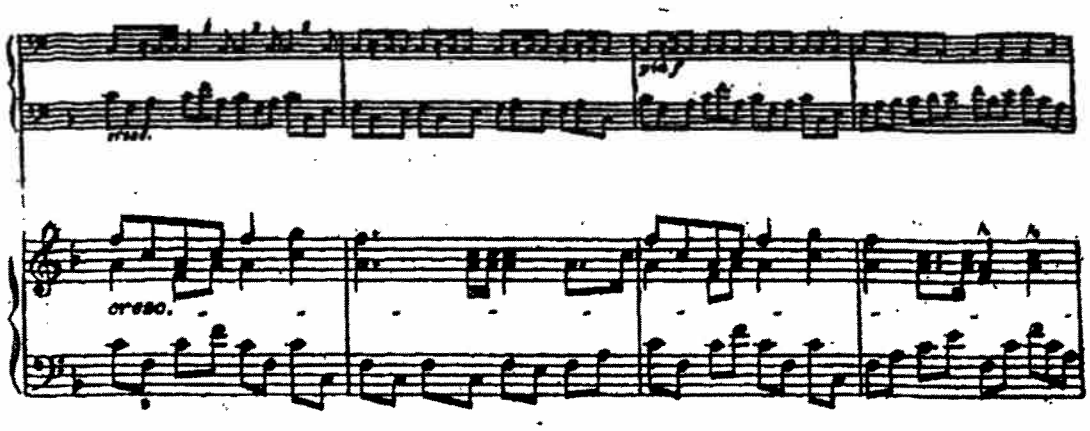
giebt dies einem Knechte; zwei Edelknaben tragen ihm Schild und Speer. Er pflanzt sein Banner



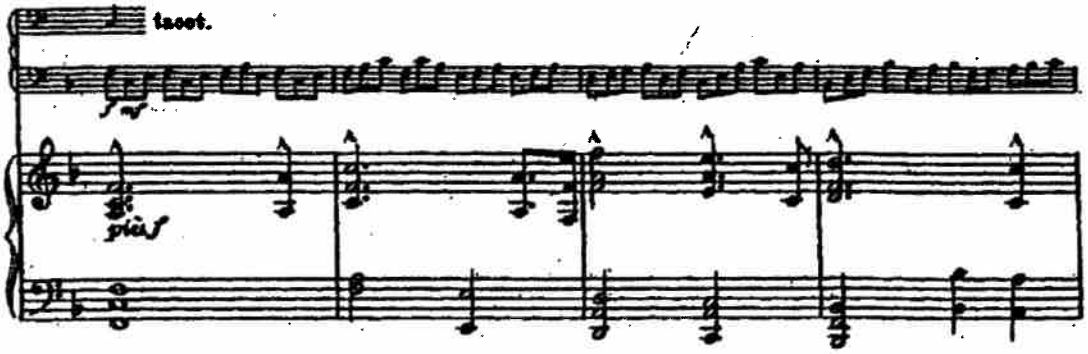
auf, sein Heergefolge sammelt sich um dasselbe.)




Pauken.
cresc. poco a poco
3 Tr. a. d. B.
von rechts schnell sich nähernd.)
ff
p
p e stacc.
P.
cresc. poco a poco
Während ein zwei-
cresc poco a poco
(Andere Pauken.)
più f
fp
ter Graf auf die Weise, wie der erste, einzieht, hört man bereits die Trompeten eines dritten sich nähern.)
più f
fp
cresc. poco a poco

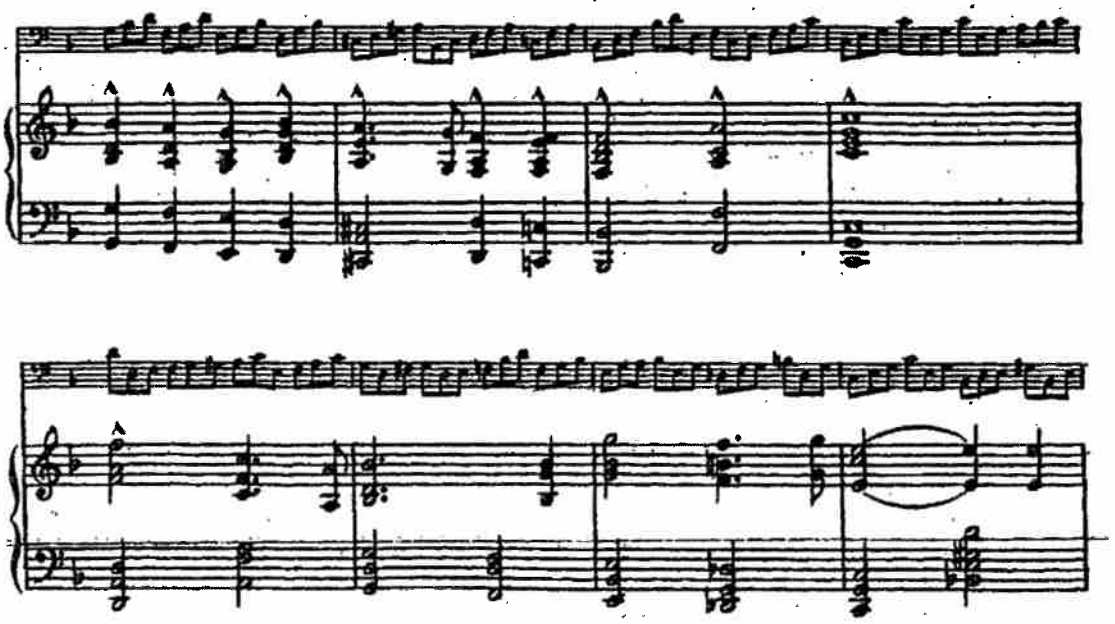


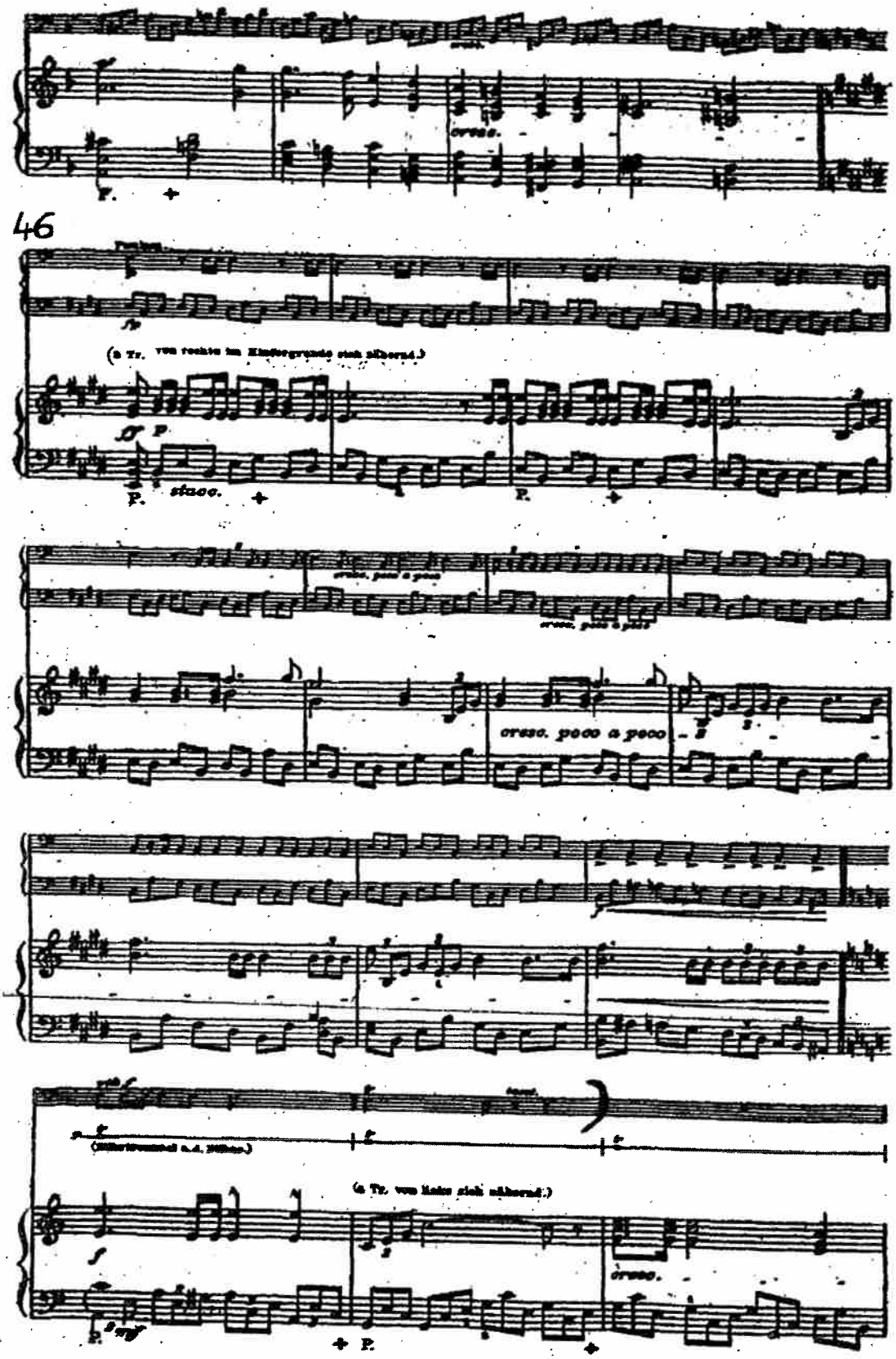
45 Ein dritter Graf zieht mit seinem Heergefolge ebenso ein. Die neuen Scharen sammeln sich um ih-



tacet.

-re Banner; die Grafen und Edlen begrüssen sich, prüfen und loben ihre Waffen u. s. w.)



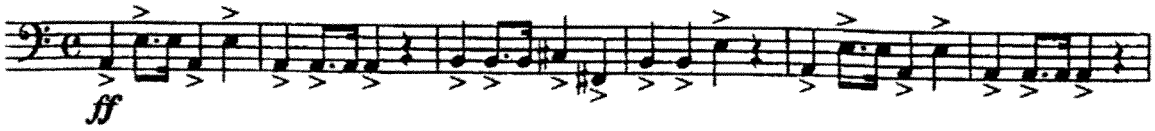

cresc.
46
(a Tr. von rechts im Hintergrunde sich nähernd.)
stacc.
cresc. poco a poco
(a Tr. von links sich nähernd.)
cresc.

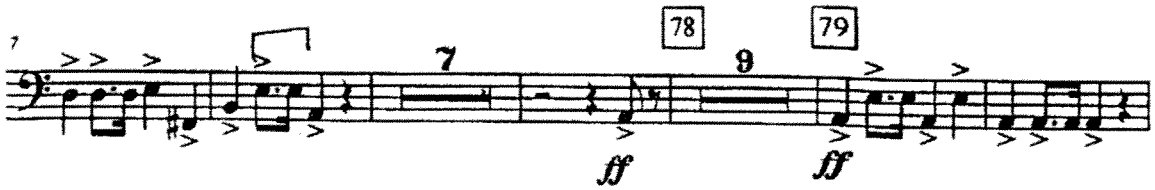
Timpani

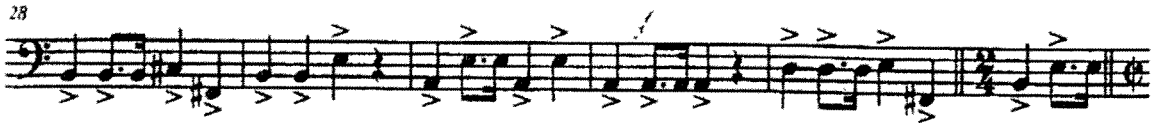
Un ballo in maschera
Finale atto I°

Giuseppe Verdi

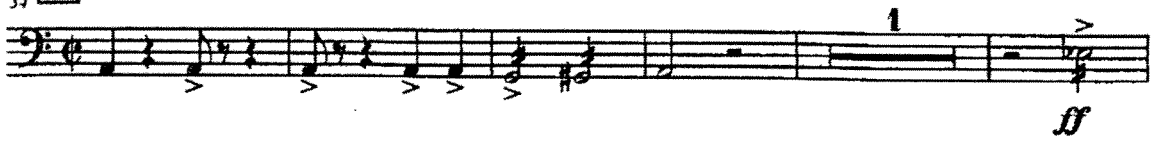
77 All° assai sostenuto

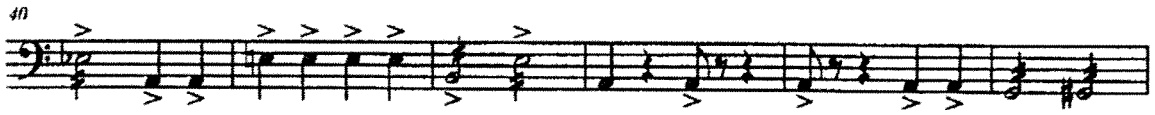


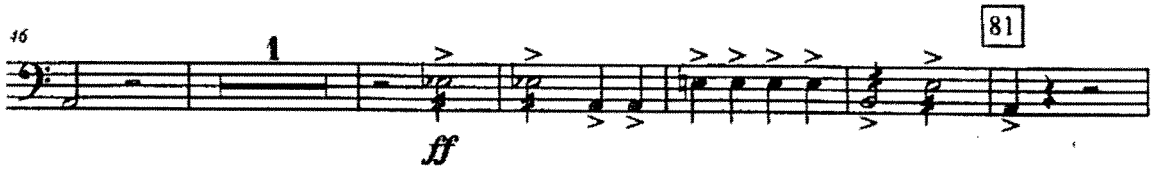


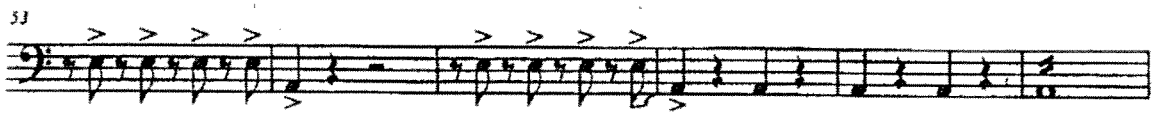


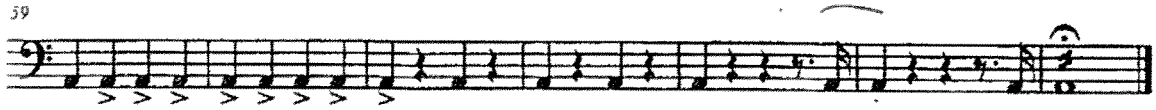
80 Più mosso











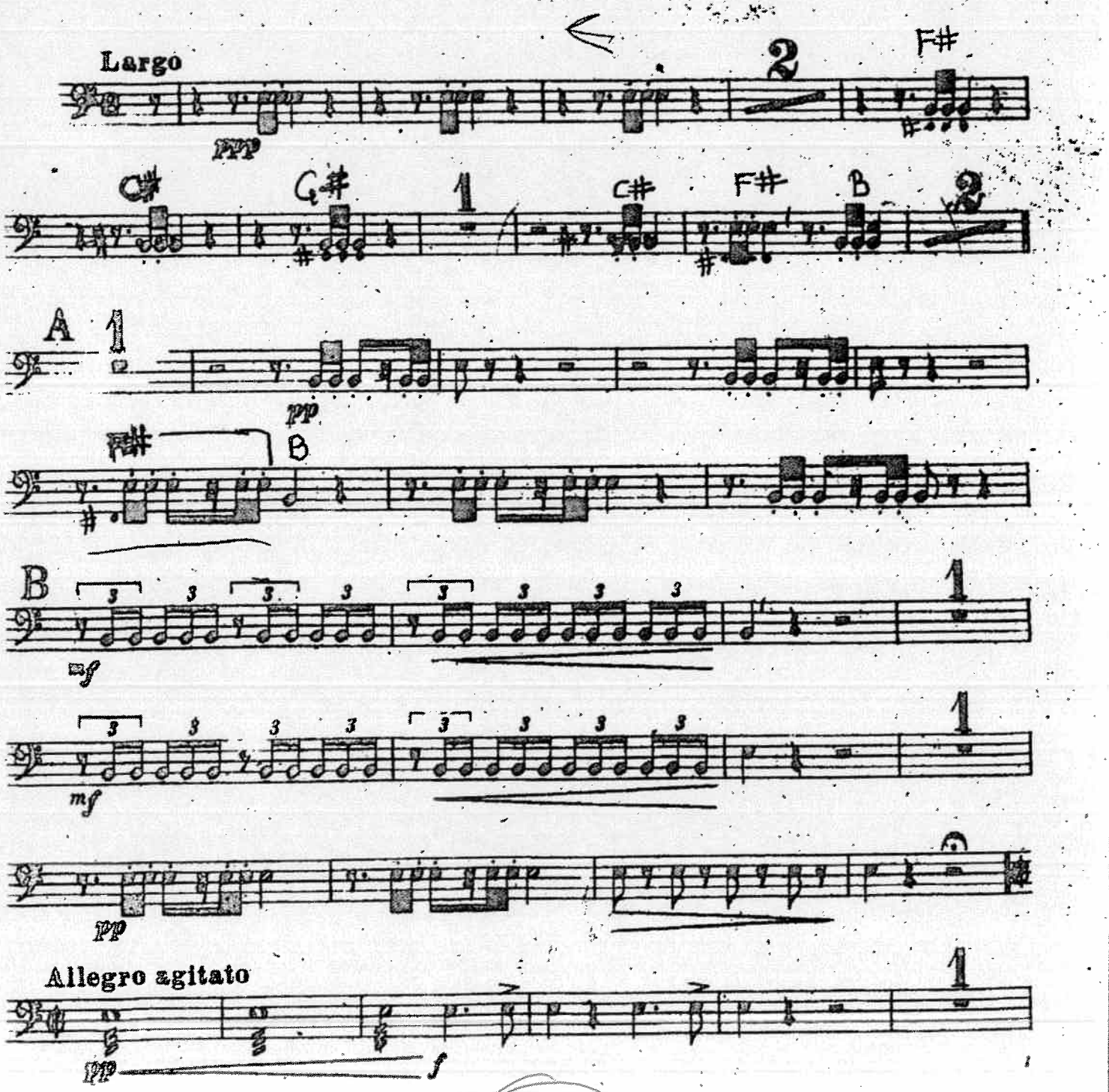
28

G. Verdi

I VESPRI SICILIANI

Sinfonia

TIMPANI in *SI* e *MI*



43

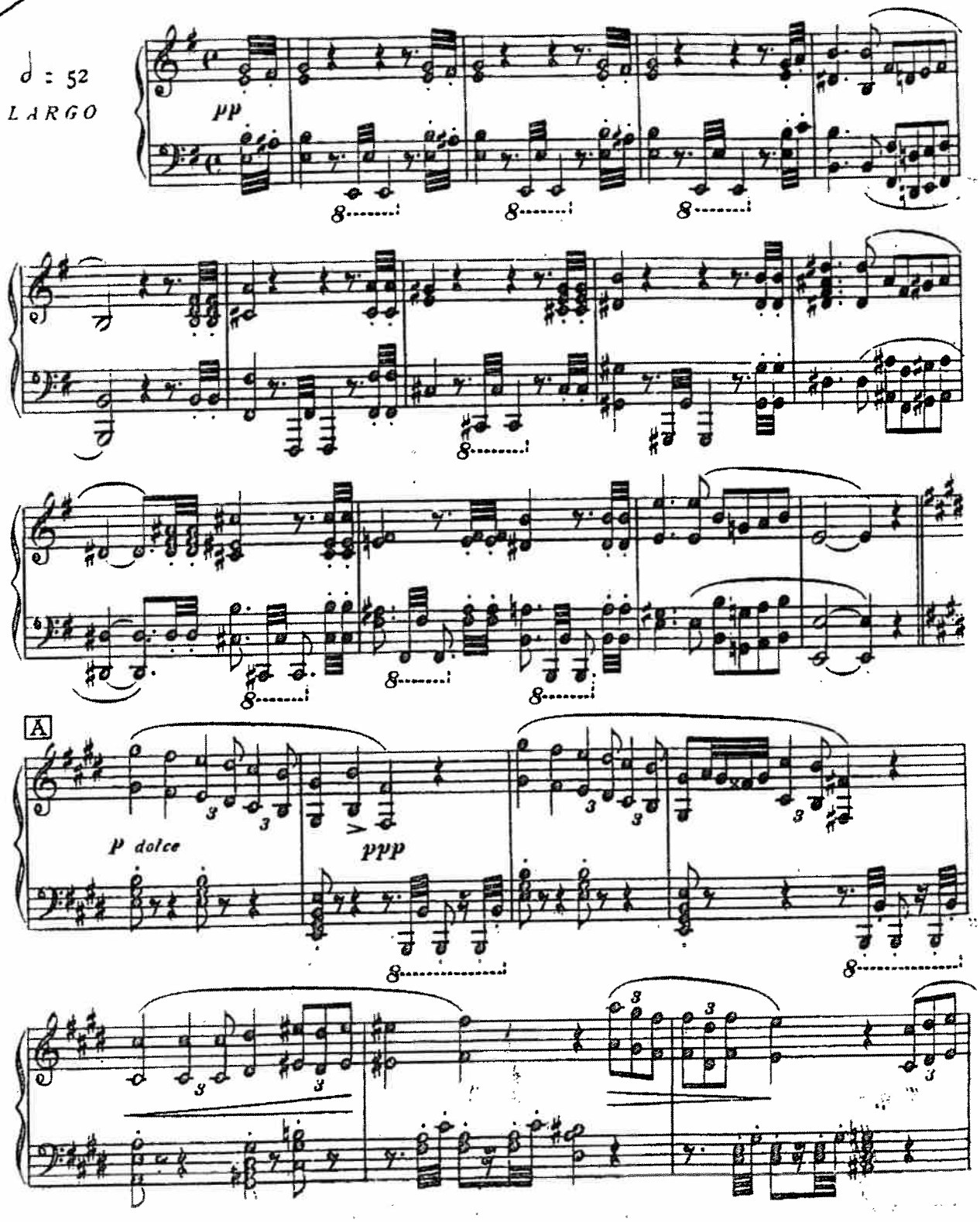
I VESPRI SICILIANI

DI

GIUSEPPE VERDI

PIANOFORTE

SINFONIA



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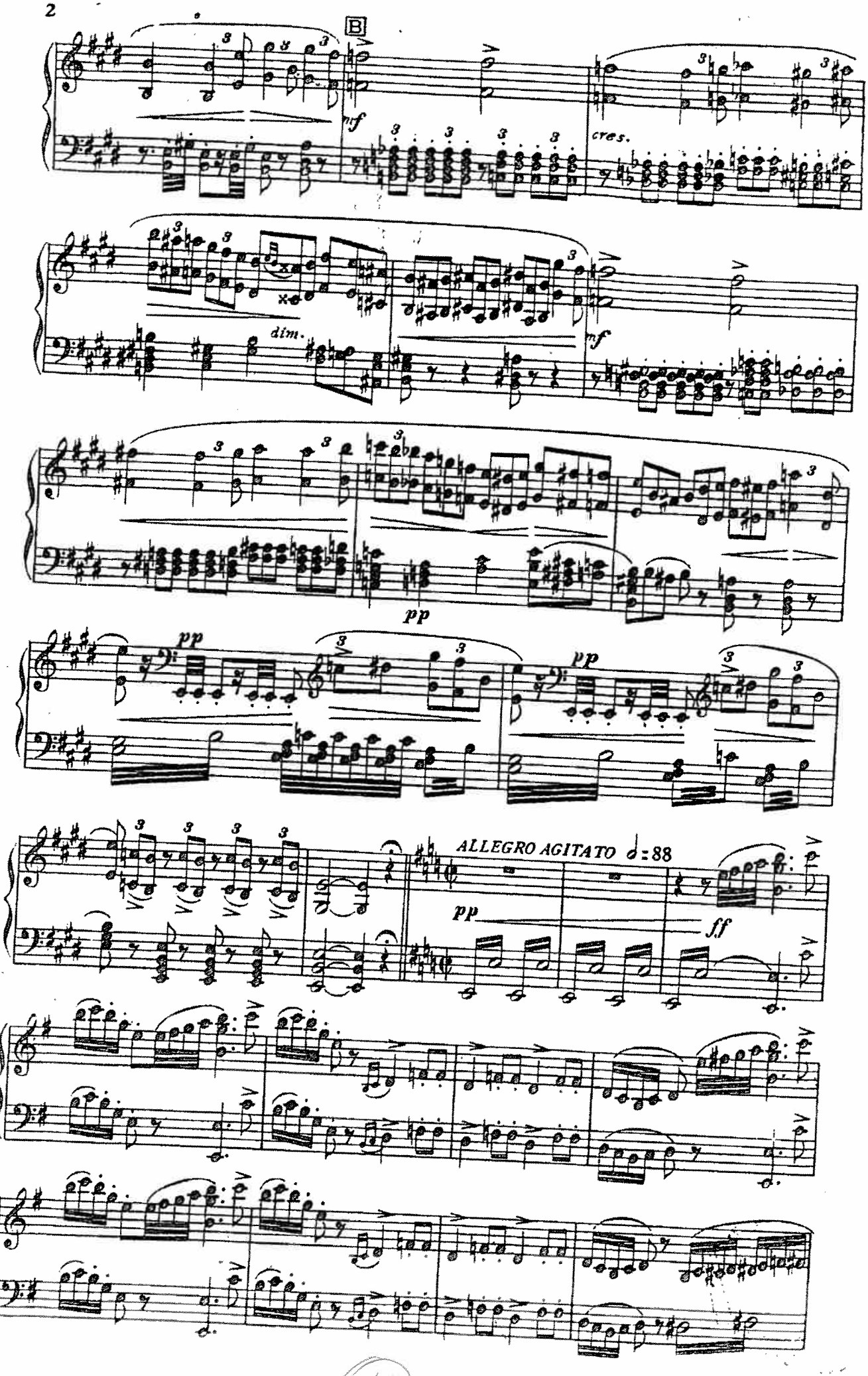
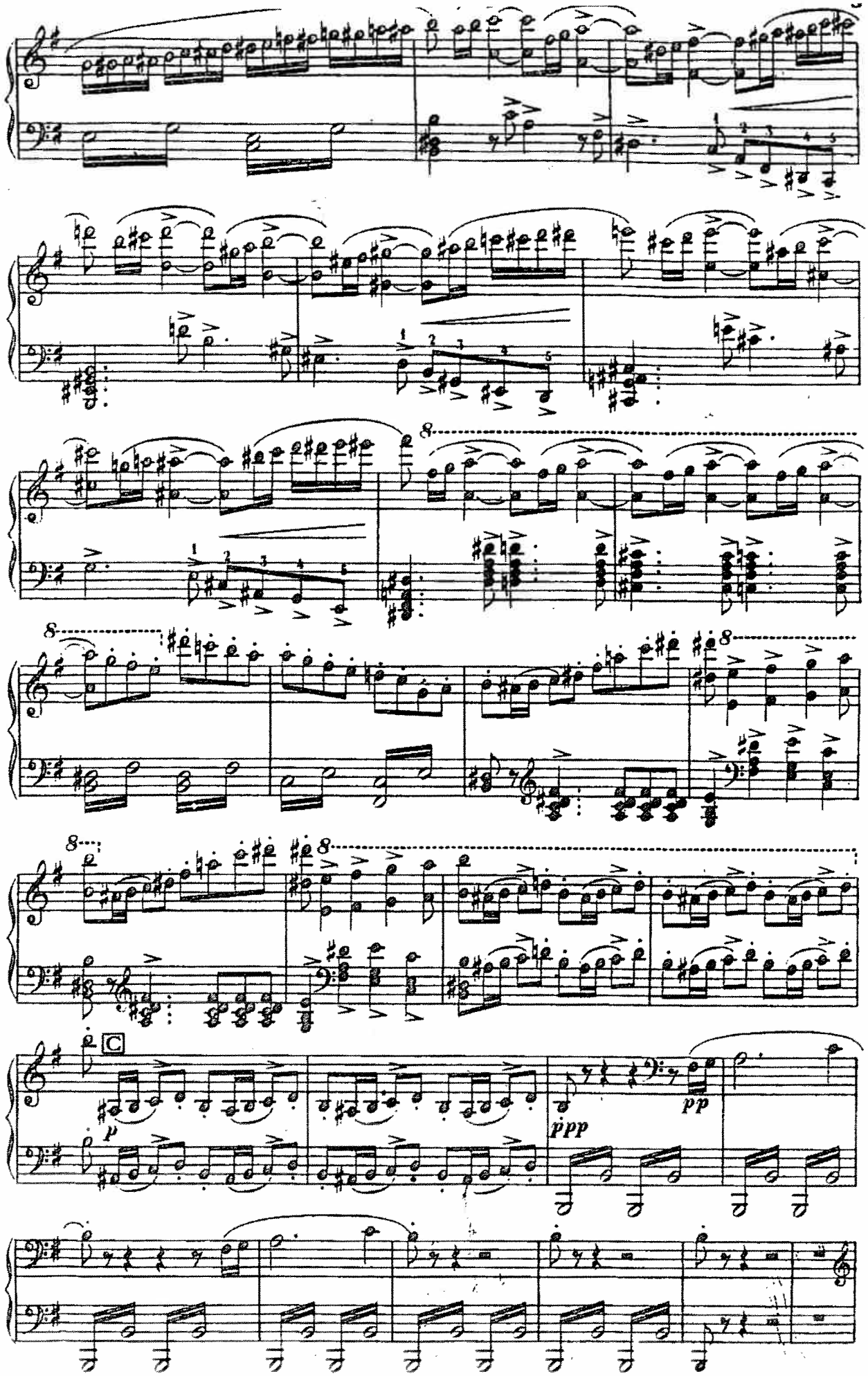
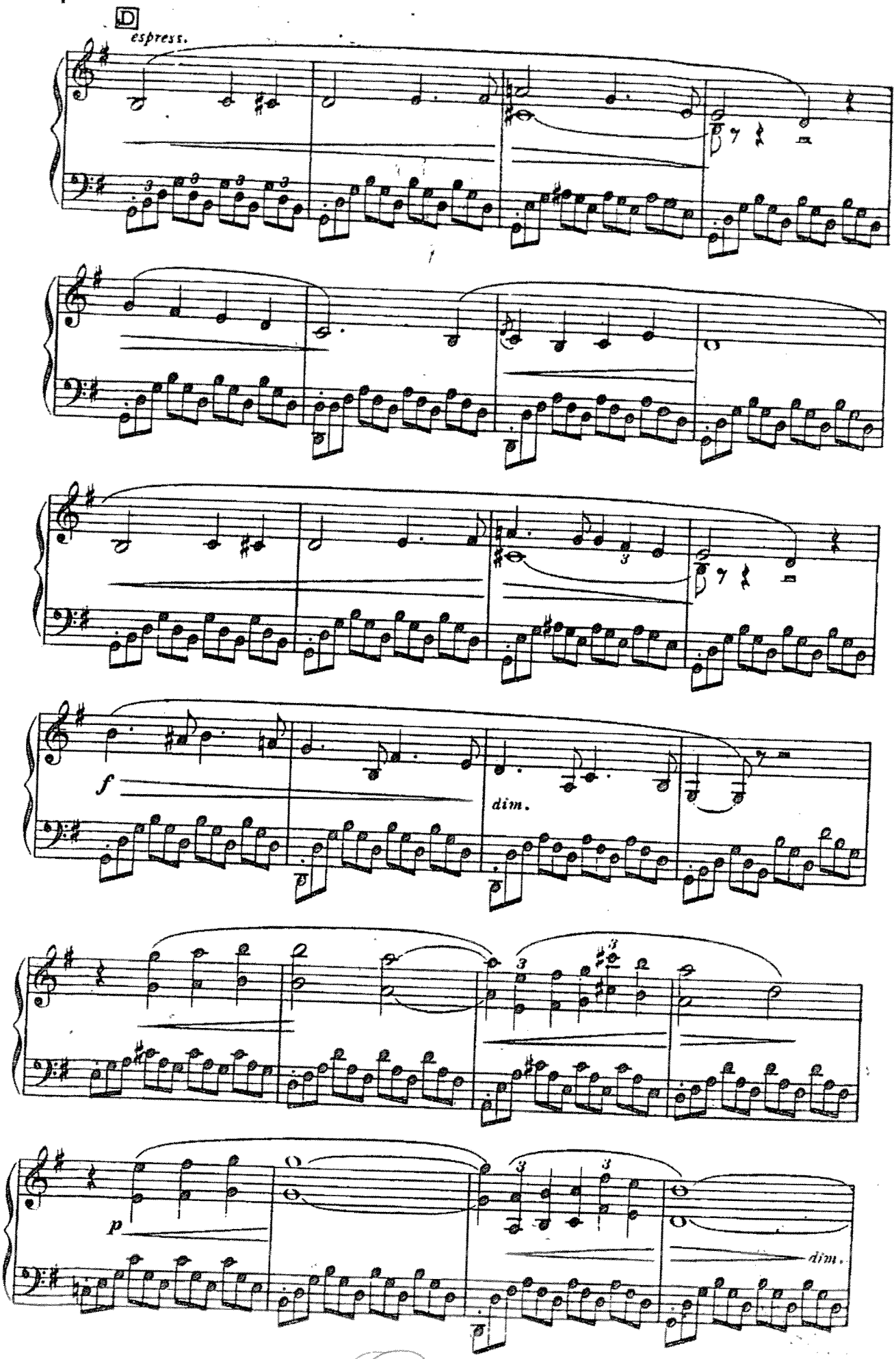

B
mf
cres.
dim.
mf
pp
pp
pp
ALLEGRO AGITATO ♩=88
pp
ff


8
8
8
8
C
p
ppp
pp



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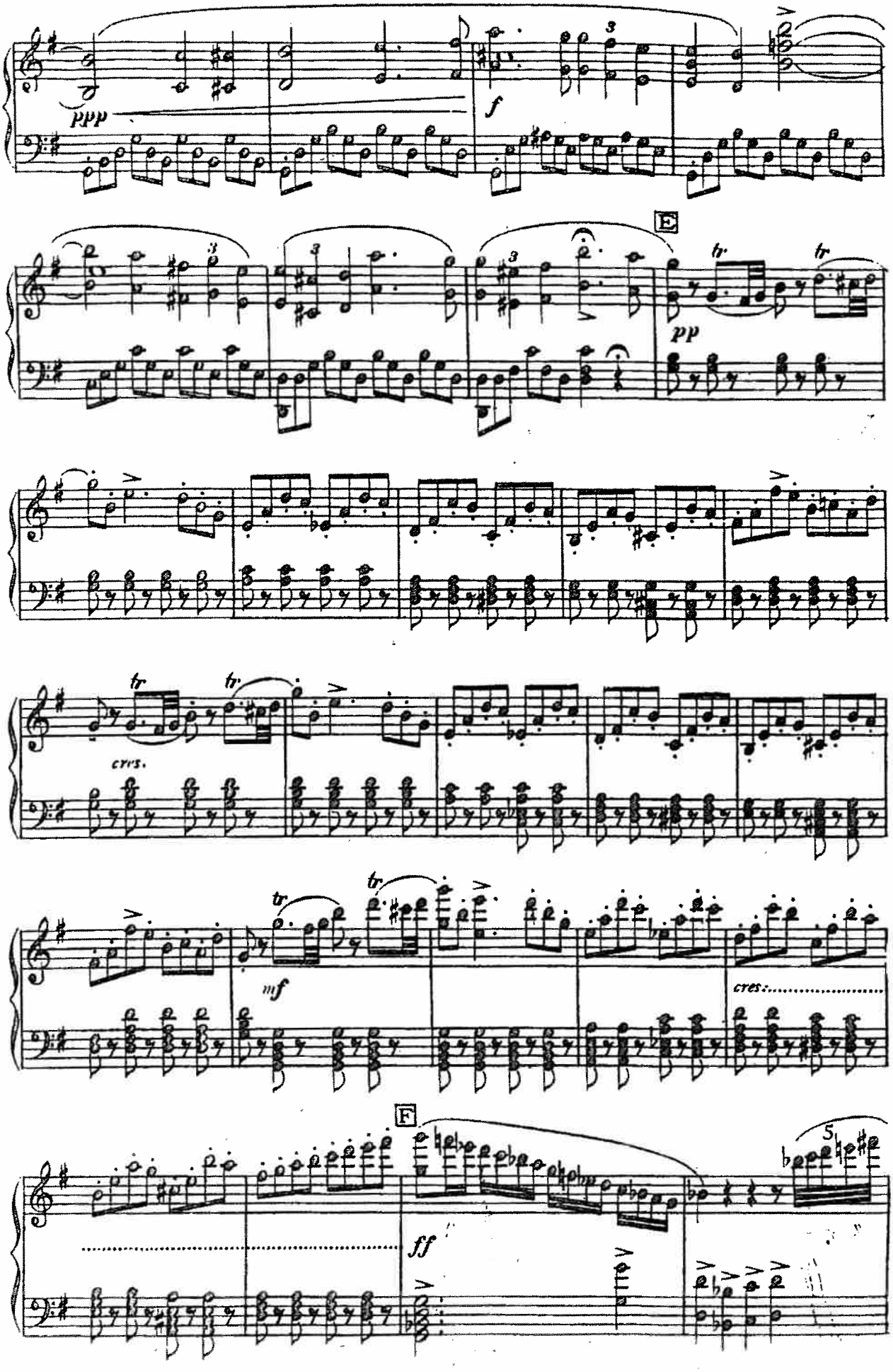

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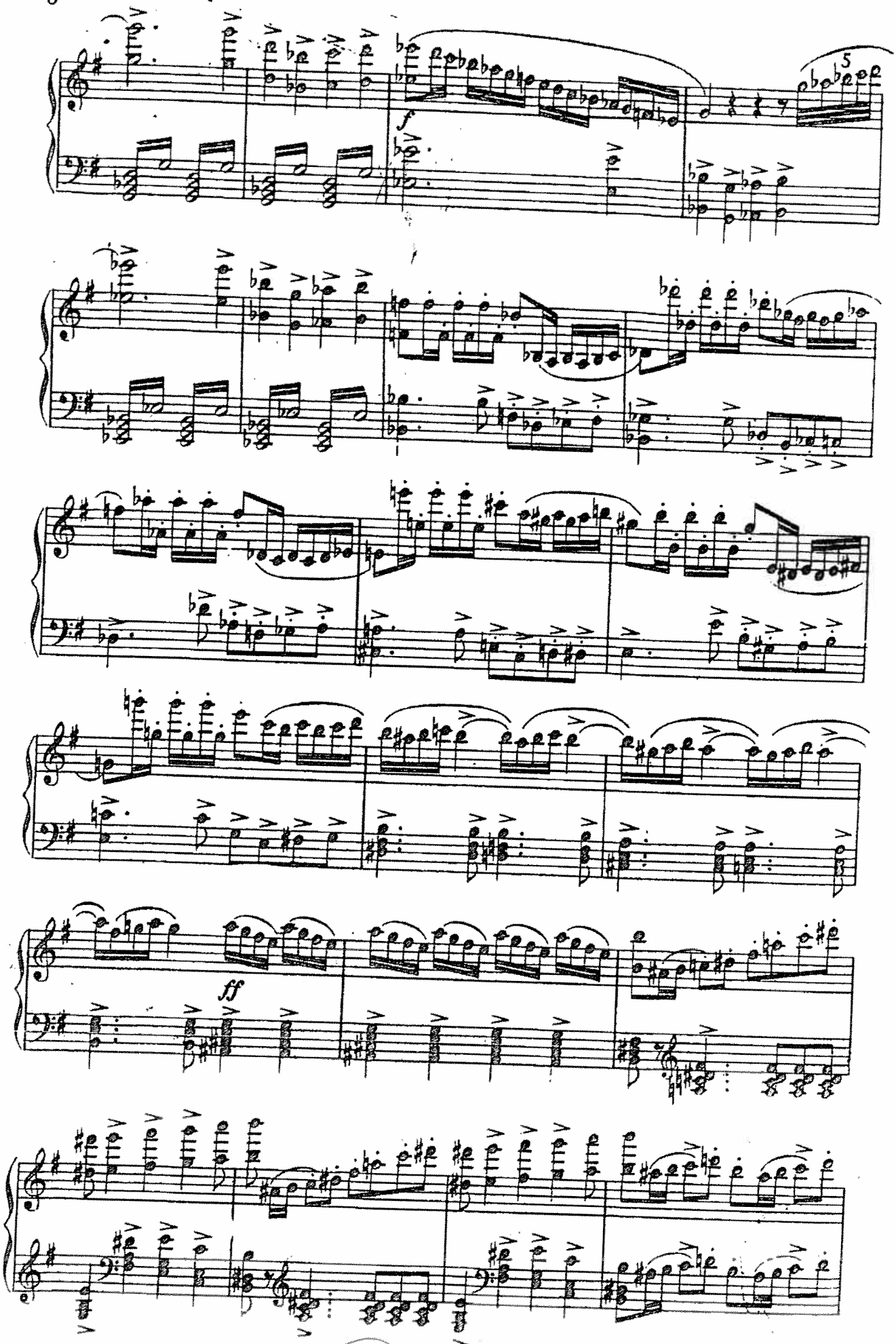
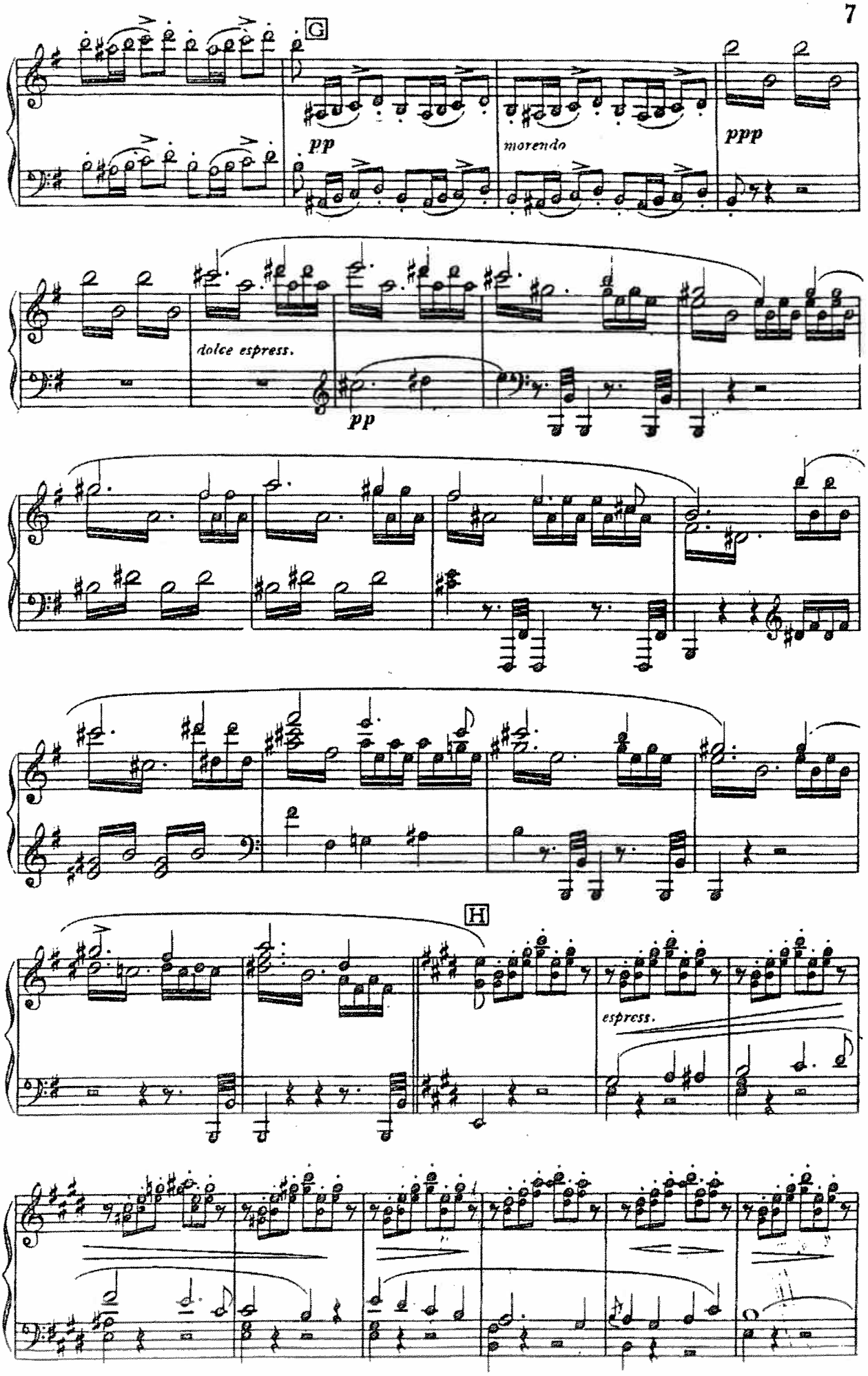

5
f
ff



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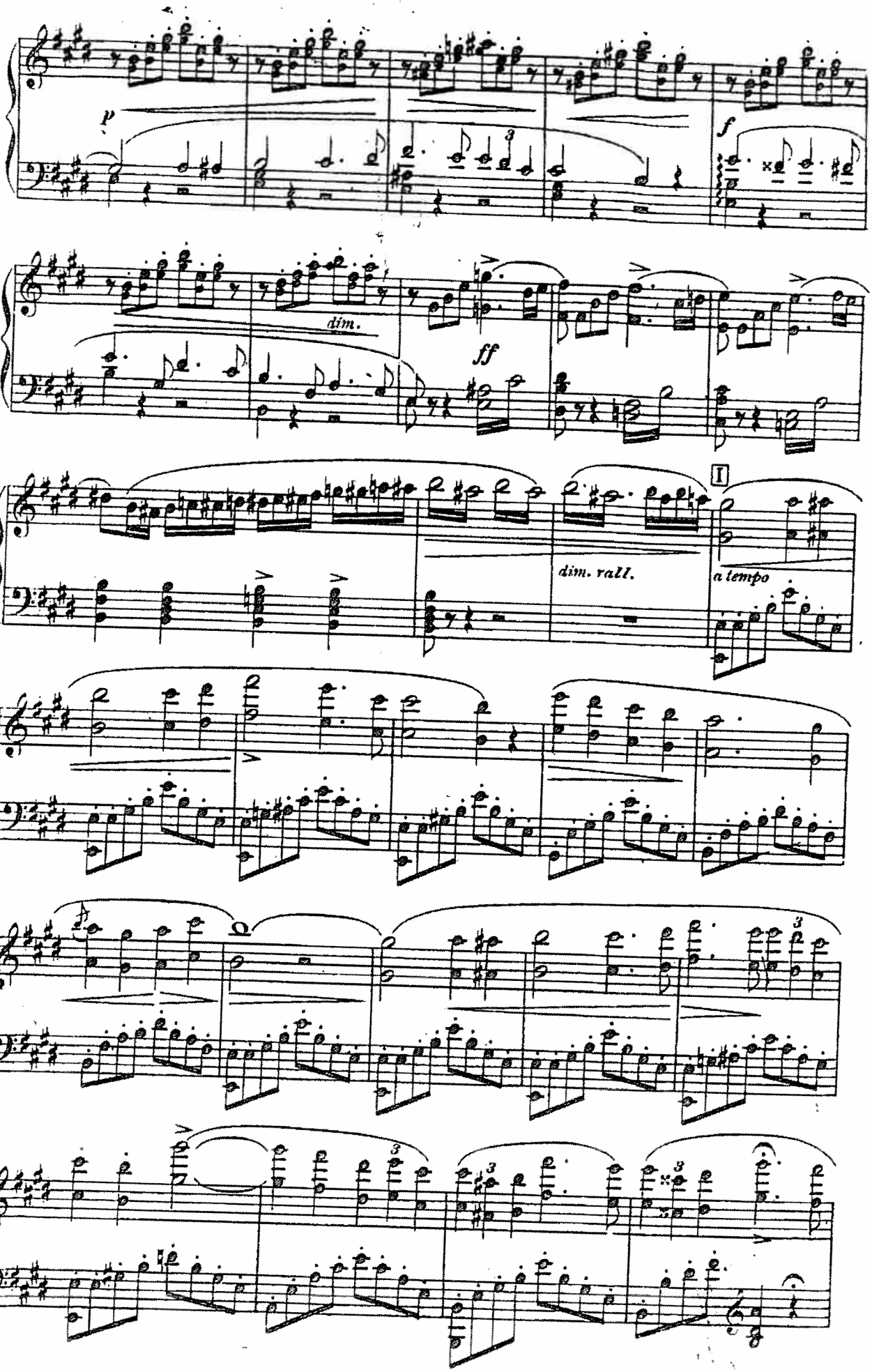

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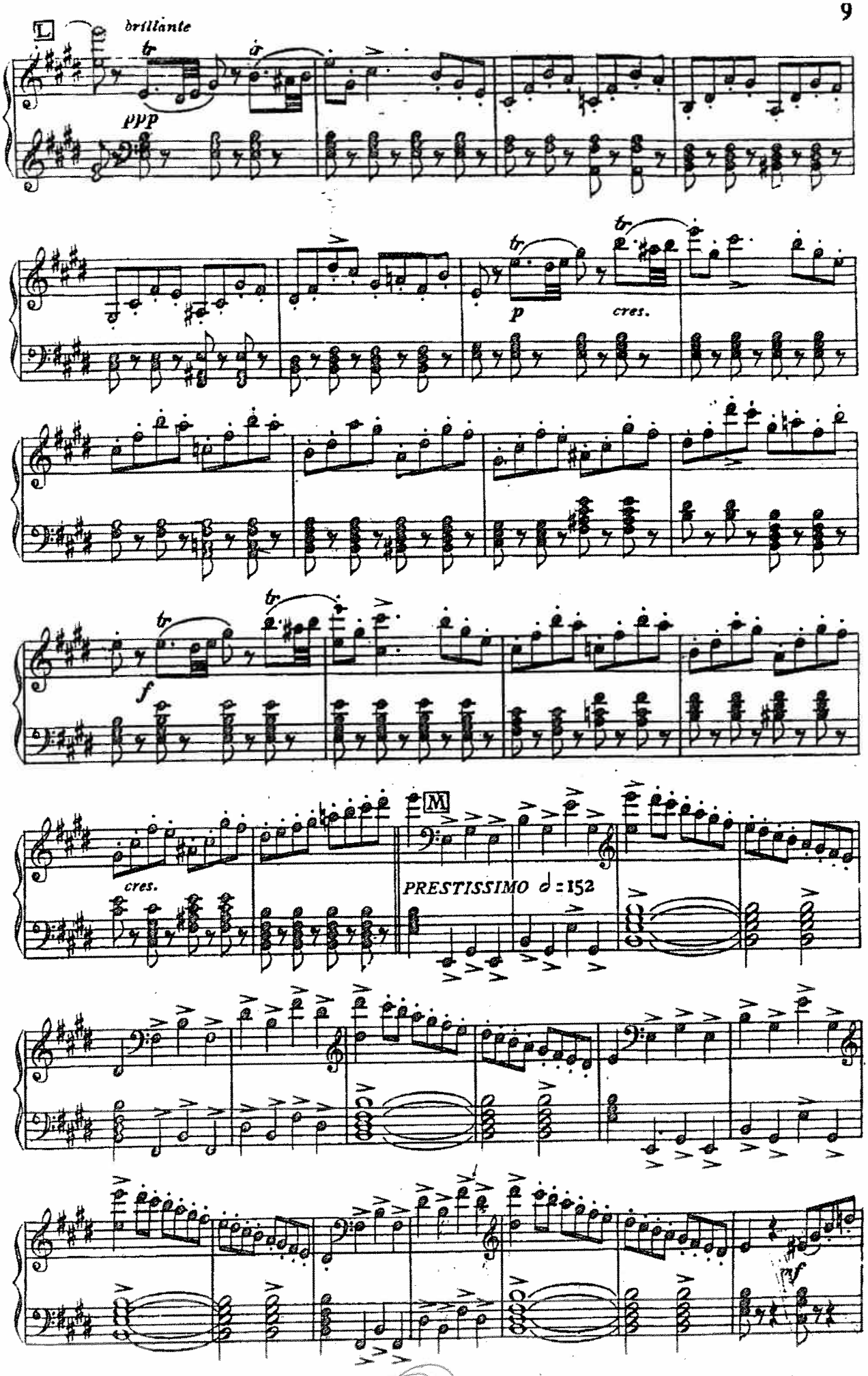

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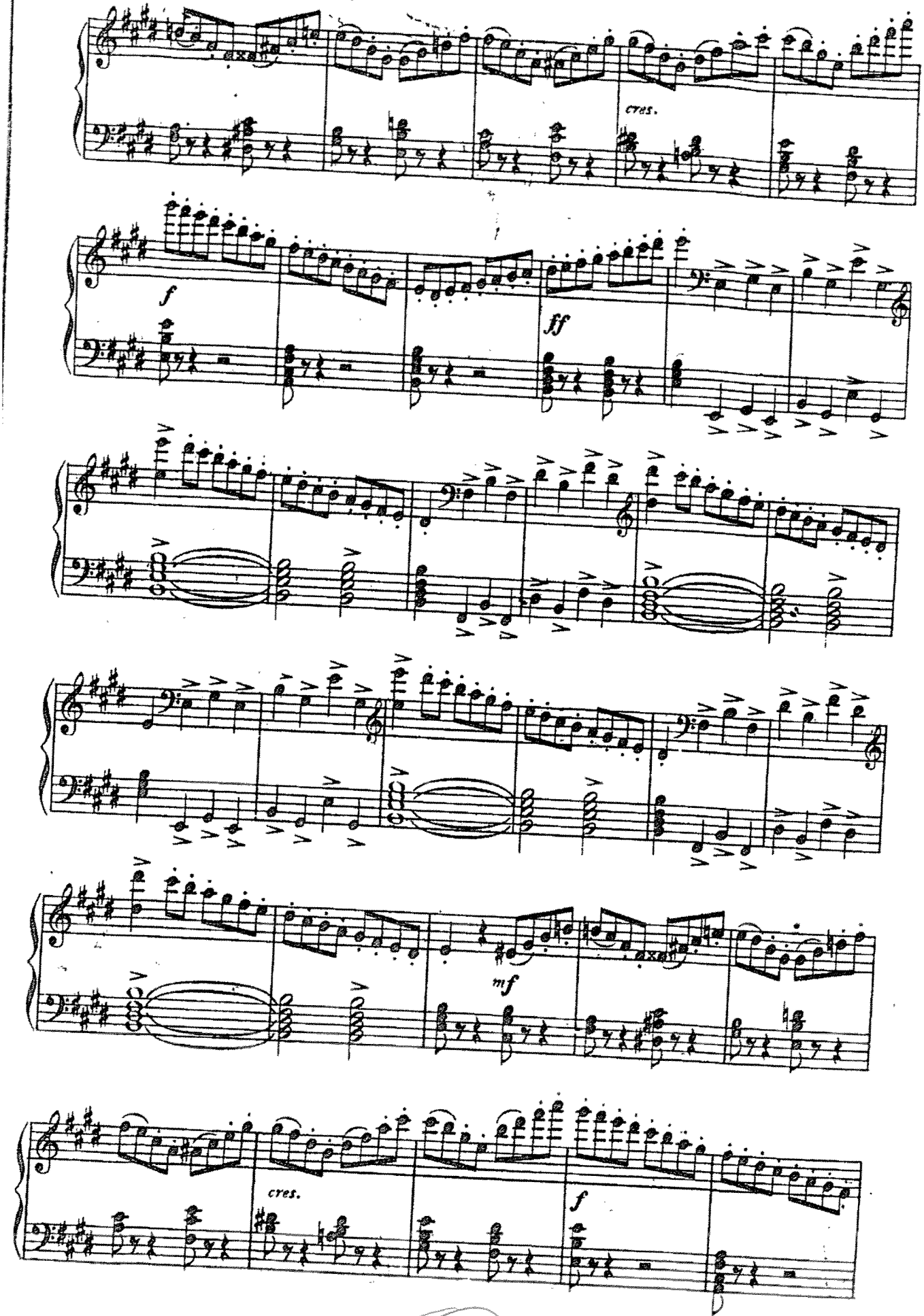
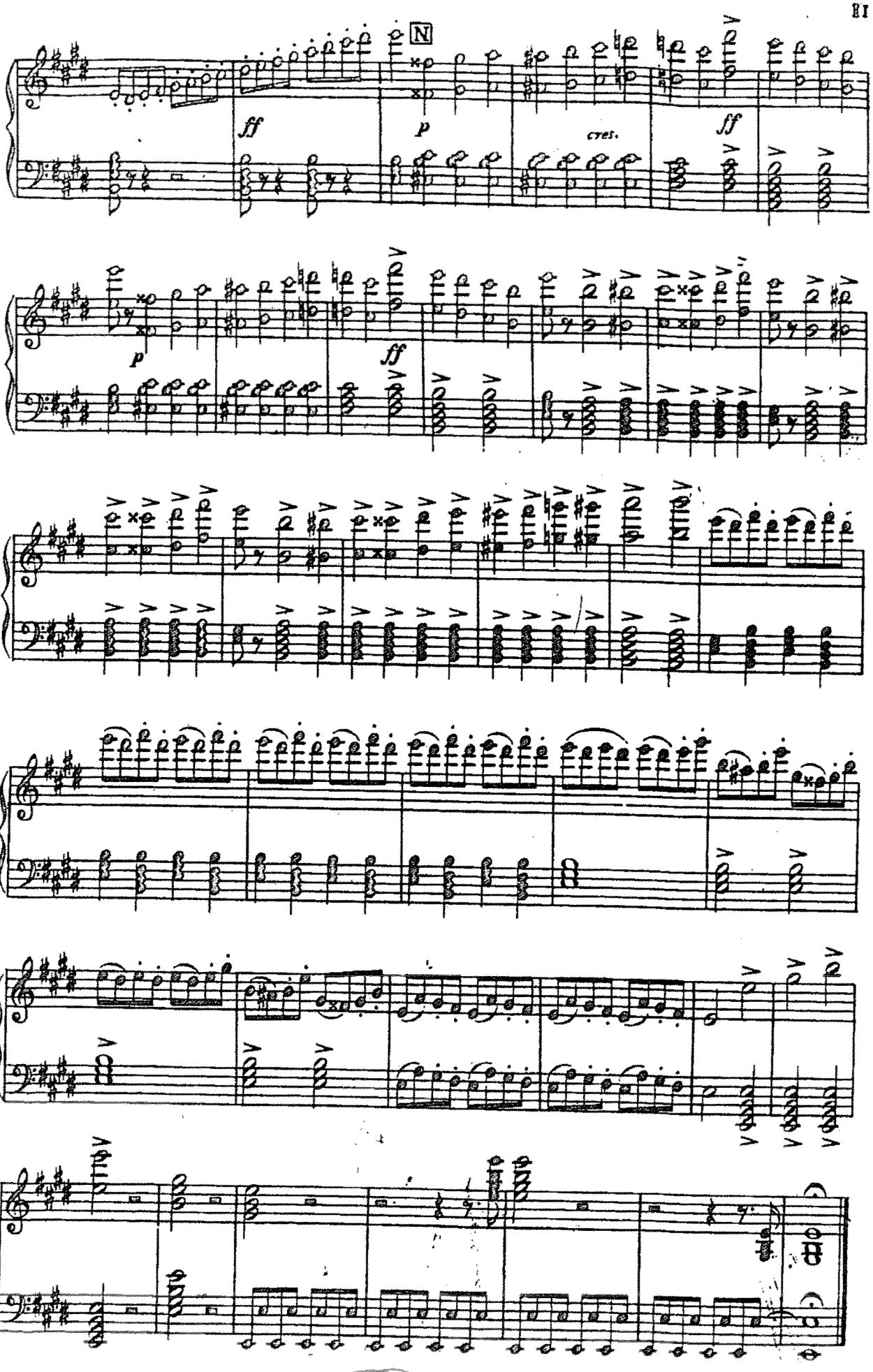

cres.
f
ff
mf
cres.
f


N
ff
p
cres.
ff
p
ff