



Tromba² II in Do (C)

DER WUNDERBARE MANDARIN

Suite aus der Musik zur gleichnamigen Pantomime

Béla Bartók op. 19

Ballett und Suite

con sord.

67

68

1 2 3 4 5

69 *cresc. Marcatissimo* *ff*

70

71 (breve)

Carmen

Vorspiel

Andante moderato [$\text{♩} = \text{ca. } 69$]

Georges Bizet

9 III. Trp. in A

f

10

dim.

ff

11

p

meno p

crescendo

molto

ff

1. Akt

Marsch und Chor der Gassenjungen

Allegro [$\text{♩} = \text{ca. } 112$]

Trp. in A (auf der Bühne)

p

32 I. (im Orchester)

f

Pagliacci

Ruggiero Leoncavallo (1857-1919)

Eingangschor
Bühnentrompete
in E



II. Akt
Bühnentrompete
in E



O. RESPIGHI

PINI DI ROMA

I Pini di Villa Borghese

TROMBA II.

Allegretto vivace

in Si^b 2

SORDINA

The musical score for Tromba II consists of seven staves of music. The first staff begins with a treble clef, a 2/8 time signature, and a key signature of one flat (Si^b). The tempo is marked 'Allegretto vivace'. The first measure is marked 'SORDINA' and 'ff'. The second staff contains two first endings, marked '1' and '11', with a 'ff' dynamic. The third staff contains two second endings, marked '2' and '7', with a 'sf' dynamic and a 'fresc.' (crescendo) marking. The fourth and fifth staves feature melodic lines with accents (^) and slurs. The sixth staff continues the melodic line with slurs. The seventh staff concludes the piece with a double bar line and a 2/8 time signature.