

# Beethoven – Fidelio Overture

Excerpt 1 – Adagio-Allegro  
ms. 45-55

Horn 2 in E

Allegro solo  
cresc. p dolce

Adagio  
p

# Beethoven – Symphony No. 9, op. 125

Excerpt 3 – III. Adagio molto e cantabile  
quarter = 60  
ms. 83-121

Horn 4 in E-flat

Andante moderato  
Fig. 1

Clar. 1

Adagio  
pp dolce

Solo  
cresc.

Lo stesso tempo  
p

cresc. p

cresc. cresc. p

cresc. p

pp più p cresc. f

A

1

CORNO 4 NABUCCO

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

Allegro assai moderato in Do 32 19 Recit. Sottretto Andante 20 9 20 4 9 solo al

Cor. I.

in C

22. Allegro ciel

23 Sorda al tuo nome in La Campio no-vella al

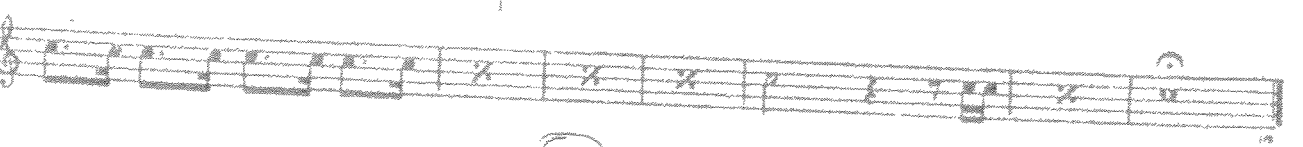
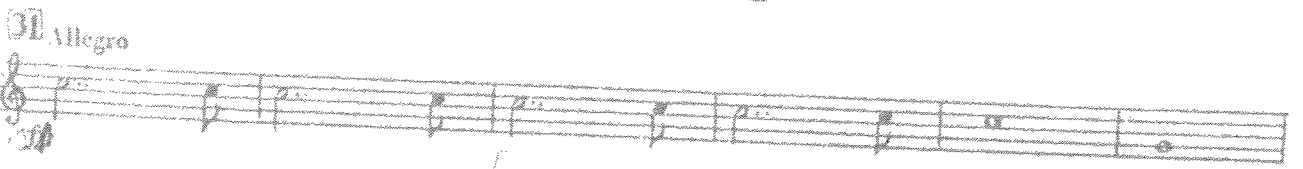
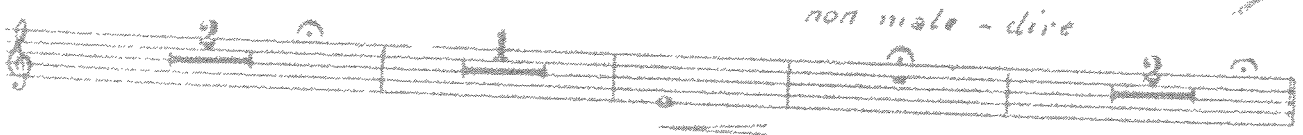
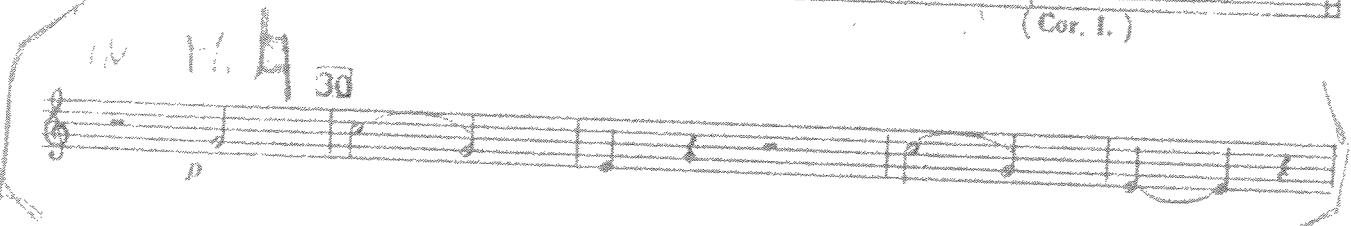
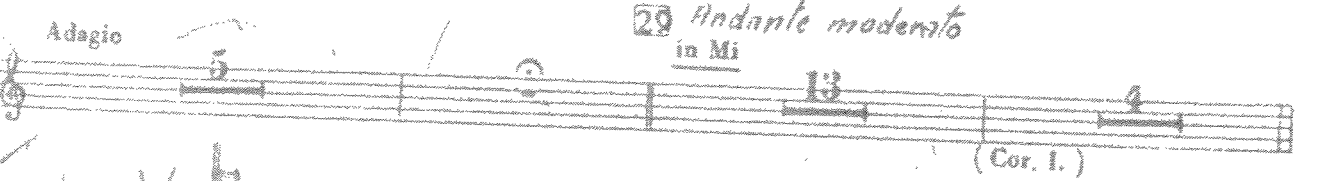
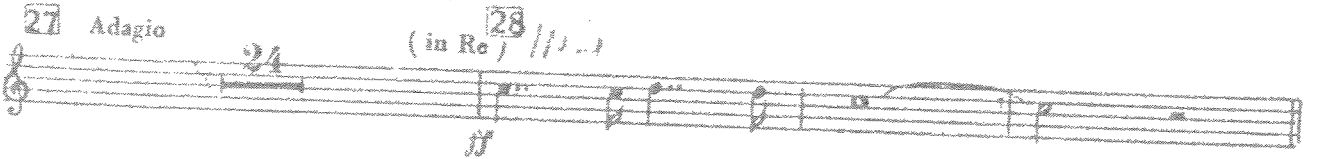
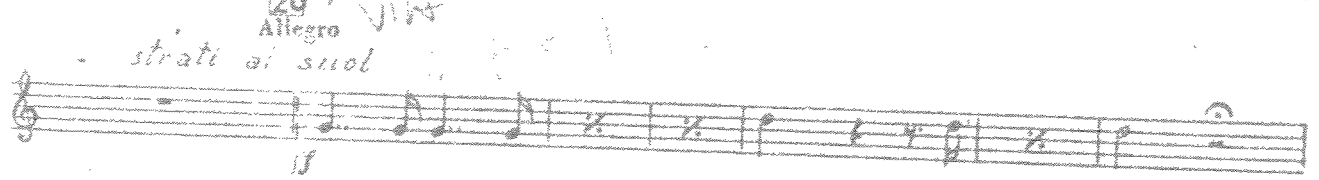
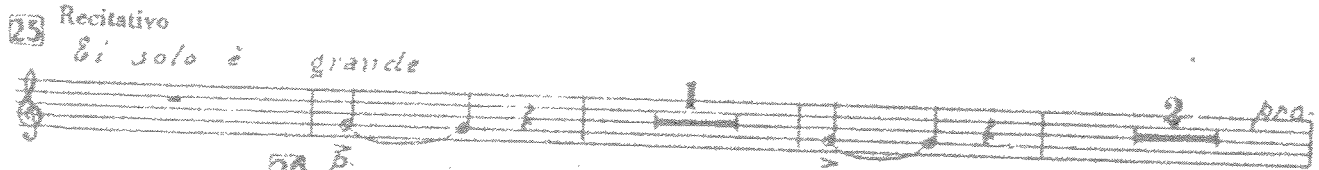
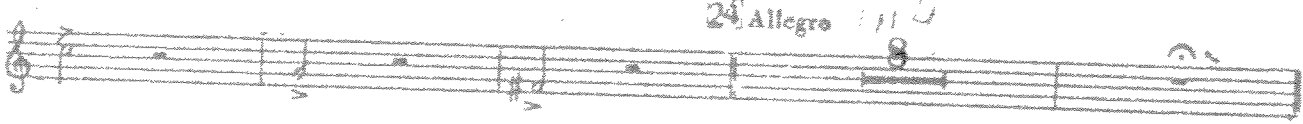
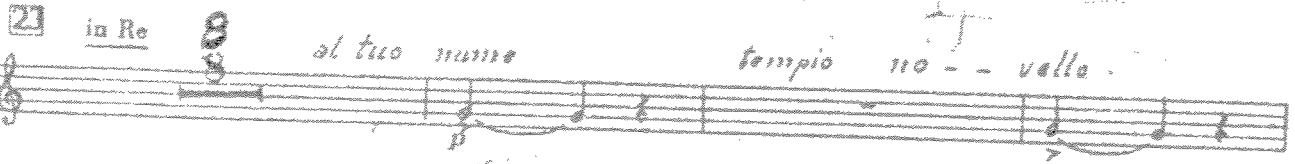
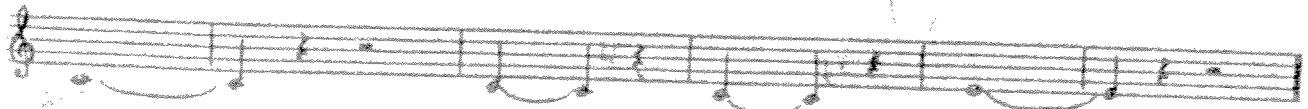
solo è grande è forte è forte ei sol 24 Allegro in A 25 Si solo è

grande è forte ei sol 26 Affetto prosirali ei suoi

27 Adagio in A 28

Adagio 24 in Mi<sup>+</sup> 17 in E 30

16 Fl. Solo p 31 Allegro maledire a me



3 x

P. I. Čajkovskij  
SINFONIA N. 5

Horn I in F

II

Andante cantabile, con alcuna licenza

5

Viol. II

Solo

dolce con molto espressa.

animando

riten.

A sostenuto

animando

sostenuto

Con moto

animato

p >

dolce

sostenuto

4

Tempo I

riten.

sostenuto

1

2

Klar.

Poco più animato

4