

LA SCALA DI SETA  
SINFONIA  
Andantino

G. ROSSINI

Solo

*p*

Allegro Solo

*p dolce*

*p dolce*

Solo <sup>(\*)</sup>

*p*

(\*) In qualche edizione questo Solo è segnato all'Oboe.

SEMIRAMIDE  
SINFONIA

G. ROSSINI

Allegro vivace

Le Ott.

*mf rinforz.* *ff*

Poco mosso

*p cresc.*

Allegro

Le Ott.

*pp*

Fl. solo

*p*

Ott.

Ott.

VI

*Fl. solo*

*Ott. (Ott.)*

IL SIGNOR BRUSCHINO

G. ROSSINI

*Allegro Solo*

TANCREDI

SINFONIA

*Andante marcato*

G. ROSSINI

*Solo dolce*

*Allegro Solo*

*Solo*

LA GAZZA LADRA  
SINFONIA

G. ROSSINI

Musical score for Oll. (Oboe) in the first movement of La Gazza Ladra. The score consists of four staves of music. The first staff is marked 'Oll.' and begins with a dynamic marking of *p*. The music is in 3/4 time and features a melodic line with various ornaments and slurs. The second and fourth staves provide harmonic accompaniment with rhythmic patterns. The third staff continues the melodic line with similar ornamentation. The score concludes with a double bar line.

# VERDI AIDA

85

Three staves of musical notation. The top staff is a vocal line with various ornaments and slurs. The middle and bottom staves are piano accompaniment with rhythmic patterns and slurs.

## ATTO II.

Allegro mosso ♩ = 152

1<sup>a</sup> Ott. *all'organo*  
*leggerissimo e stacc. assai*

A single staff of music for the first oboe, featuring a rhythmic pattern of eighth notes and slurs. The tempo is marked 'Allegro mosso' and the performance instruction is 'leggerissimo e stacc. assai'.

A single staff of music for the second oboe, continuing the rhythmic pattern from the first oboe part.

I. II. e Ott.

A single staff of music for the first, second, and third oboe parts, showing the beginning of their respective parts with dynamic markings.

A single staff of music for the first, second, and third oboe parts, continuing the rhythmic pattern.

Allegro mosso 3/4 = 144

The musical score consists of six systems of staves. The first system includes the marking "I. e. Ott." and "Pizzicato, a leggero". The second system continues the texture. The third system includes the marking "Pizzicato come prima". The fourth system includes the marking "Pizzicato come prima". The fifth system includes the marking "Ott. Solo". The sixth system includes the marking "II." and "pp". The score is written for multiple string parts, with various articulations and dynamics indicated throughout.

# BEETHOVEN - SINFONIA N° 9

85

Allegro assai vivace, alla Marcia  $\text{♩} = 84$

Ott. solo

*pp*

*sempre pp*

*pp*

*poco cresc.*

*ff*

*ff*

Fl. I.

*ff*

*ff*

Allegro ma. non tanto  $\text{♩} = 120$

*pp*

*p*

*pp*

Ott. solo

Maestoso

*p cresc.*

*f*

*f*

CONCERTO  
IN SOL

25

OTTAVINO

MAURICE RAVEL

I

Allegretto

Solo

Musical score for Flute I, Concerto in Sol major by Maurice Ravel. The score consists of five staves of music in 3/4 time. The first staff is marked "Allegretto" and "Solo". The second and third staves continue the melodic line. The fourth staff begins with a first ending bracket labeled "1" and includes dynamic markings "mf" and "poco". The fifth staff continues the melody and includes a second ending bracket labeled "2".