

Suite im alten Style.

(Aus Holberg's Zeit.)

I. PRAELUDE.

Edvard Grieg, Op. 40.

Allegro vivace.

VIOLIN I

ffp *fp* *fp*

fp *cresc.*

f *p dolce e tranq.* *più p*

cresc. molto f *fz*

fp *f* *fp*

1 *2* *3* *4*

B *div. à 3.* *p* *più p* *pp*

p *più p* *pp*

p *più p* *pp*

fz *fz*

VIOLIN I

C

sempre ff

poco rit.

D *a tempo*
p dolce

a tempo
p dolce

più p *cresc. molto* *f*

più p *cresc. molto* *f*

ff *ritard. al Fine* *ffz*

ff *ritard. al Fine* *ffz*

*) Absetzen. **) Bogenwechsel.

VIOLINO 2

Finale
Allegro

The musical score for Violino 2, Finale, Allegro, consists of 78 measures across 12 staves. The key signature is three flats (B-flat major) and the time signature is 2/4. The score begins with a piano (*p*) dynamic and a first measure rest. The first six measures (measures 1-6) feature a steady eighth-note pattern. At measure 6, the dynamic changes to forte (*f*). The piece continues with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. A section labeled 'A' begins at measure 37, marked with a piano (*p*) dynamic. The score concludes with a section labeled 'B' at measure 78, also marked with a piano (*p*) dynamic.

VIOLINO 2

Musical score for Violino 2, measures 88-95. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. Measure 88 begins with a half note Bb, followed by quarter notes Gb, F, and Eb. Measure 89 features a half note Eb, followed by eighth notes D, C, Bb, and Ab. Measure 90 contains eighth notes Gb, F, Eb, D, C, Bb, and Ab. Measure 91 has eighth notes Gb, F, Eb, D, C, Bb, and Ab. Measure 92 consists of eighth notes Gb, F, Eb, D, C, Bb, and Ab. Measure 93 is a half note Eb. Measure 94 is a half note Eb. Measure 95 is a half note Eb, followed by a double bar line. A dynamic marking of *f* (forte) is present at the beginning of measure 95.

W.A. Mozart's
"G-Minor Symphony"
(No 40)

VIOLINO 1.

Allegro molto.

The musical score for Violino 1 in G minor, Op. 40, by W.A. Mozart, begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Allegro molto." The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked "A 1" and "B". The score includes dynamic markings such as *p*, *f*, and *pp*, as well as performance instructions like "cresc." and "tr.". The piece concludes with a double bar line and repeat dots.

Rossini — La Gazza Ladra Overture

2

Violine I.

Allegro.

Viol. II. *pp stacc. e legg.*

62

67

72

77 *ff* **Bb** *pp*

82 *poco rit.* *a tempo* *pp*

89 *pp* *pp*

95 *p* *pp*

100 *sempre stacc.*

104

108 *cresc. poco a poco*

112 **C** *ff*

Rossini — La Gazza Ladra Overture

2

Violine II.

62 . . . Allegro.

Musical score for Violine II, measures 132-156. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics and articulations:

- Measure 132: *cresc.* (crescendo), *ff* (fortissimo), *V* (vibrato).
- Measure 137: *f* (forte), *cresc.* (crescendo).
- Measure 142: *ff* (fortissimo), *bV* (bowed vibrato).
- Measure 147: *f* (forte), *ff* (fortissimo), *marc.* (marcato), *V* (vibrato), *pp* (pianissimo).
- Measure 156: *G. P.* (Grave), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *5* (fifth ending), *6* (sixth ending), *7* (seventh ending), *8* (eighth ending), *9* (ninth ending), *10* (tenth ending).

The score concludes with the instruction 'Fag. 8^{va}' (Fagotto 8va).

Rossini — La Gazza Ladra Overture

6

Violine I.

segue



Più allegro.

446 *ff*

452

458 *mf* *cresc. molto*

464 *ff* *f*

472 *ff*

479



91 **D** *p*

95 *p*

99 *pp*

103 *pp* **E** *poco cresc.*

107 *p*

112 *cresc.* *più f*

116 *mf* *cresc.* *f*

119 *ff* **F**

123 *ff*

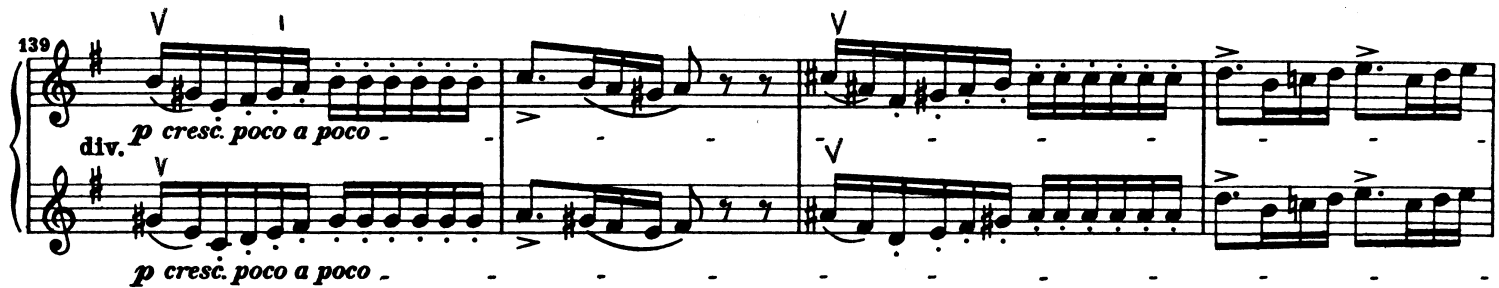
127 *ff*

The musical score consists of ten staves of music for Violin I, numbered 91 to 127. The key signature is one sharp (F#). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *poco cresc.* (a little crescendo), and *più f* (more forte). There are also several accents (*>*) and breath marks (*∩*) throughout the piece. The score is divided into sections marked with letters **D**, **E**, and **F** in boxes. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages.

Tschaikowsky Serenata op. 48 Violine I

131  *sempre ff*

135  **G**

139  *div. p cresc. poco a poco*
p cresc. poco a poco

143  *unis.*
ff

147  *V V*

152 

214

219

224

231

237

242

247

K

L

M

p

pp

poco cresc.

p

cresc.

più f

mf

cresc.

f

ff

sempre ff

Shostakovich chamber Symphony op 110
Violino I

2

II

11 Allegro molto $\sigma = 120$

*sul G al **

ff

12

13

14

15

16

17

18

19

ff

vla.

Shostakovich chamber Symphony op 110

Violino I

Shostakovich chamber Symphony op 110

Violino I

ff espr.

24

25

espr.

26

27

sfff

28

29

ff

Shostakovich chamber Symphony op 110

Violino I

30

31

3

32

3

II

ffp

cresc.

33

1 2

34

3 4 5 6 7 8

9 10

11 12 13 14 15

attacca